

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK  
NEW YORK, NEW YORK 10040

## ICMA NEWSLETTER, 1982/3

Editor, William W. Clark

### ANNOUNCEMENTS TO MEMBERS

#### MATCHING GRANT

As the Newsletter goes to press, at the beginning of December, we have received \$9,382. from 191 members. We shall be continuing our effort to match the Kress Grant after the first of the year, so it is not too late to send your contribution. Remember, a contribution of \$25 is worth \$50 to the ICMA. We are anxious to meet our goal of \$10,000 before the Annual Meeting. Please demonstrate to the Kress Foundation your faith in the ICMA.

#### ANNUAL MEETING

The 1983 Annual Meeting of the ICMA will be held at the Glencairn Museum, Bryn Athyn, PA. on Thursday 17 February, at 6:00 p.m. Notice of the Meeting and a proxy for those unable to attend are found on page 3. Information concerning the evening events at Glencairn have been mailed to the membership with 1983 renewal notices in December. If you have not received the notice, contact the Secretary as soon as possible since reservations for buses to Glencairn must be received by 1 February.

**GOOD NEWS:** ICMA Treasurer, Carl F. Barnes, Jr., is recovering nicely from by-pass heart surgery and will return to his regular duties at Oakland University in January.

#### Request for Information:

Information as to the whereabouts (outside New York City) of silver-stained roundels or other monolithic painted glass panels from the fifteenth through the seventeenth centuries in the United States and Canada is being sought for the preparation of the Corpus Vitrearum volume on this material. If you know the location of any examples, whether in public or private collections, please send the name and address of the appropriate person to contact for further details to: Timothy Husband, Secretary of the Corpus Vitrearum, North America, The Cloisters, Fort Tryon Park, New York, N.Y. 10049.

An exhibition of medieval art in Canadian collections is being organized in conjunction with the 1984 Canadian Conference of Medieval Art Historians, to be held in Regina, Saskatchewan. Those wishing to participate or wanting additional information: Majla Bismanis, Dept. of Visual Arts, Univ. of Regina, Regina, Sask., Canada.

#### GRANTS AND FELLOWSHIPS

**NEH SUMMER SEMINARS FOR COLLEGE TEACHERS, 1983.** 84 Summer seminars for college teachers are being organized. Among the

medieval topics are: R. G. Calkins, *The Medieval Illuminated Book: Content and Audience*; E. D. Kirk, *Themes and Images in Early English Literature, 1350-1600*; R. Brentano, *Medieval Local History: Rome and Its Neighborhood, 12th - 14th Centuries*; K. D. Uitti, *French Vernacular Narrative and the European Middle Ages*; D. G. Hughes, *Music, Poetry and Liturgy in the High Middle Ages* and E. H. Cousins, *The Journey in Medieval Christian Mysticism*. Full details and application materials are available from: Division of Fellowships and Seminars, MS 101, N.E.H., 806 15th St. NW, Washington D.C. 20506.

#### SUMNER MCKNIGHT CROSBY 1909 - 1982

With profound sadness we announce the death of Sumner McKnight Crosby, founding member, benefactor and Fellow of the UCNAM Professor of the History of Art at Yale University, on 16 November 1982 at Waterbury, CT.

#### ICMA SESSIONS AT KALAMAZOO, 1983

At the Eighteenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, on 5 - 8 May, the ICMA is sponsoring 3 sessions each on two topics: **ART AND LITURGY IN THE MIDDLE AGES**, organized by Elizabeth C. Parker (Fordham, Lincoln Center)

#### I. MANUSCRIPTS

"Liturgical Sequence and Decorative Crescendo in the Drogo Sacramentary," R. Calkins (Cornell); "Evidence of Liturgical Reform in the Drogo Sacramentary," S. Simon (Colby); "The Drogo Sacramentary Pentecost Scene: Liturgical Image and Frankish Creation?" J. Feldman (Texas, Austin); "Liturgical Aspects of the Aethelstan Psalter," E.P. McLachlan (Rutgers); "A Miracle of the Eucharist in Some Illustrations of the Life of St. Aubin of Angers (Paris, B.N. ms. n.a.lat.1390)," M. Carrasco (New College, U.S.F.).

#### II. ARCHITECTURE

"The Liturgical Reason for the Roman Transept," H. Dow (Guelph); "The 'Schola Cantorum' at S. Clemente in Rome: A Reinterpretation," E. DeBenedictis (Canisius); "A Liturgical Interpretation of Winchester Cathedral," A. Klukas (Oberlin); "The English Rectangular Chevett and Its Liturgical Implications; State of Research," Y. Kusaba (Cal. State, Chico); "Liturgical Influences on the Design of the West Front at Wells and Salisbury," P. Blum (Columbia).

#### III. SCULPTURE AND MANUSCRIPTS

"The Liturgy as Stimulus for the Development of Statues and Plays; The Example of Ste.Foy," P. Sheingorn (Baruch, CUNY); "Resurrection

and the Celestial Jerusalem: The Influence of the Eastern Liturgy on the Decoration of St-Maurice at Vienne," R. Weinberger (Occidental); "The Ondo ad faciendum Sponsalia and the Iconography of the Coronation of the Coronation of the Virgin," R. Bessent (Emory); "Visual Rubrics in an Early 14th-Century Missal," G. Fiero (Southwestern Louisiana); "Annunciation Iconography of the Bouicaut Master; Liturgy and Exegesis," C. Purcell (Memphis State).

The ICMA will not publish abstracts for its sessions this year. Those interested in receiving abstracts for the Art and Liturgy sessions should send an envelope bearing 54¢ postage and \$2.00 no later than 1 April 1983 to: Dr. Elizabeth Parker, Arts Division, Fordham University, Lincoln Center, NYC 10023.

**MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS**, organized by Lilian Randall (Walters Art Gallery)

#### I. SCULPTURE

"Santa Maria de Ovila: Reconstructing its Chapter House," M. Burke (de Young Museum); "A New Gothic Head in the Art Institute of Chicago," R. McCarthy (Art Institute of Chicago); "An Apostle in the Museum of the Rhode Island School of Design: The Problem of 'Lotharingian Sculpture in the first half of the Fourteenth Century,'" D. Gillerman (Brown); "A Flamboyant Portal in the Boppart Room, The Cloisters, New York," R. Saffaon (Universite de Laval).

#### II. MANUSCRIPTS

"The Bible for Beginners: Ms. W. 796 and Peter of Poitiers," J. Krochalis (Penn State-New Kensington); "A 13-Century Bible in the Garrett Collection of Princeton University," A. Bennett (Index of Christian Art); "A 13-Century English Bible in the Huntington Library," H. Stahl (Berkeley); "Two Full-Page Miniatures to be added to the Oeuvre Attributed to Franco Bolognese," P. de Winter (Cleveland Museum); "The Grandes Chroniques de France by the 'Cite des Dames' Master: An Approach to the Study of Iconography in Morgan Ms. 536," A. Hedeman (Johns Hopkins)

#### III. MIXED MEDIA

"Notes on the Ottawa 'Madonna with the Flowering Pea'," R. Bergmann (McGill); "Children at Play: A 'Millefleurs' Tapestry in the Metropolitan Museum of Art," B. Boehm (MMAO); "The Way of the Cross in Late Fifteenth-Century French Art," M. Orth (Virginia); "Late Medieval and Renaissance Illuminated Manuscripts in the Houghton Library," R. Wieck (Harvard).

For additional information: Otto Gründler, Director, The Medieval Institute, Western Michigan Univ., Kalamazoo, MI 49008.

## ICMA SESSIONS AT KALAMAZOO, 1984

The theme of the ICMA sessions will be ARTISTS' WORKSHOP PRACTICES. Papers are invited on the organized production of a work of art in any medium. Such topics may be considered as: procuring and/or preparing of materials; the use of tools, pattern, drawings or models; artists' contracts; the collaboration between craftsmen; the role of the assistant; or the training of pupils. Send a one-page abstract of proposed 20-minute papers by 15 June to: (on architecture) Lon Shelby, Dept. of History, Southern Illinois University, Carbondale, IL 62902; (on other media) Anne B. Van Buren, 134 Chestnut St., Boston, MA 02108.

## CONFERENCES AND SYMPOSIA

**MEDIEVAL ART FORUM COLUMBIA UNIVERSITY** - 2 Feb., G. Hess, "The Crypt of St.-Leger and Post-Viking Reconstruction in Western France," C. Bruzelius, "The Thirteenth-Century Church of Saint-Denis," K. Horstie, "A Royal Portal in the Midi: The Chapterhouse of La Daurade." All talks are at 6:30 p.m. in 805 Schermerhorn, Columbia University, NYC. For information on talks to be given later in the spring, write: Medieval Art Forum, Dept. of Art History and Archaeology, Columbia University, NYC, NY 10017, or telephone: Janice Mann (212) 280-3044.

11-12 Feb. 1983, **TEACHING THE MIDDLE AGES**, to be held at Western Illinois University. Keynote speakers: Morton Bloomfield (Harvard) and John Leyle (Toronto). For additional information: R. L. Kindrick, Dean, College of Arts & Sciences, Western Illinois University, Macomb, IL 61455.

17-19 Feb., **CAA 1983 ANNUAL MEETING**, Philadelphia. - The medieval sessions and papers include: CAROLINGIAN ART, organized by L. Nees (Delaware), "A New Court School Ivory at The Metropolitan Museum of Art," C. Little (MMAA); "Solomon, Bede, and Charlemagne's Palace at Aachen," A. Klukas (Oberlin); "San Julian de los Prados; Carolingian Art and Asturian Spain," J. Dodds (Columbia); "The Psalter of Queen Emma," W. Cahn (Yale); "The Restoration of the Cover of the Codex Aureus of St. Emmeran's," O.K. Werckmeister (UCLA); Commentary by D. Bullough (Univ. of St. Andrews, Scotland). **OPEN SESSION I**, "The Matthew Portrait of the Lindisfarne Gospel Book: The 'Third Man,'" B. D'Argaville (Queen's Univ., Kingston, Ont.), **OPEN SESSION II**, "Ancient Trophy Symbolism in a Crucifixion Ivory from the Court School of Charles the Bald, ca.870" THE AMY VANDERSALL (Colorado, Boulder). **THE INTERACTION OF ITALIAN AND NORTHERN EUROPEAN ART, 1300-1600**, "The French Connection; Andrea Pisano's Northern Sources," A. Moskowitz (SUNY, Stony Brook). **APPROACHES TO THE STUDY OF STAINED GLASS**, organized by M. Cothren (Swarthmore), "The Glazing of the Choir of Saint-Remi of Reims," M. Caviness (Tufts); "The Widener Annunciation Windows; Stained Glass above Renaissance Altars," A. Luchs (National Gallery); "Gothic Glaziers; Taxpayers, Bretons, Women," M. Lillich (Syracuse); "Guillaume de Marcillat and 16th-Century Illusionism," S. Atherly (Virginia Mus.of F. A.); "The Role of Scientific Analysis in the Study of Medieval Stained Glass," J. Olin (Smithsonian); Commentary by V. Ragun (Holy Cross). **ART IN BYZANTINE SOCIETY**, organized by A. Cutler (Penn State and D.O.), "Relations between Jews and Christians in the Pictorial Arts of Late Antiquity," P. Finney (Univ. of Mo., St. Louis); "The Artistic Mil-

ieu of the Patriarch Photios," L. Brubaker (Wheaton); "Women, the Convent, and the Creation of Byzantine Art," A. Carr (SMU); "Production and Patronage of Byzantine Steatites," I. Kalavrezou-Maxeiner (UCLA); "The Image of Palestine in 13th-Century Serbia," E. Schwartz (Eastern Michigan); "The Cult of Personality in 14th-Century Bulgaria," J. Breckenridge (Northwestern); Commentary by A. Epstein (Duke) **OPPORTUNITIES FOR RESEARCH IN SIENA**, "Caves, Hermits and Architectural Vistas in the Light of Medieval Archaeology," G. Radan (Villanova).

26-26 Feb. 1983, **THE IMPACT OF ANTIQUITY IN THE RENAISSANCE**, Fourteenth Annual Conference of the Center for Medieval and Renaissance Studies of the Ohio State University, Columbus. The speakers include: M. B. Blecker, A. S. Bernardo, P. Bober, V. Bullough, K. Morrison, and D. Mullin. For further information: Dennis O'Brien, Adm. Associate, Center for Medieval and Renaissance Studies, Ohio State University, 322 Dulles Hall, 230 W. 17th Ave., Columbus, Ohio, 43210.

2-5 March 1983, **THE MEDIEVAL COURT IN EUROPE**, an interdisciplinary symposium on the court as a center for art and civilization, to be held at the University of Houston, central campus. For additional information: Edward R. Haymes, Dept. of German, University of Houston, TX 77004.

3-4 March, **URBAN LIFE IN THE RENAISSANCE**, an interdisciplinary symposium sponsored by the Center for Renaissance and Baroque Studies at the Univ. of Maryland. For additional information: Susan Zimmerman, 1103 Francis Scott Key Hall, Univ. of Maryland, College Park, MD 20742.

5 March 1983, **MID-AMERICA MEDIEVAL ASSOCIATION**, Seventh annual conference, to be held at the University of Missouri - Kansas City. For additional information: J. S. Falls, Secretary/Treasurer, MAMA, Dept. of History, Univ. of Missouri - Kansas City, Kansas City, MO 64110.

8-9 April 1983, **ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION**, to be held at Brigham Young University, Provo, Utah. For additional information: Madison U. Sowell, Dept. of French and Italian, Brigham Young Univ., Provo, Utah 84602.

10 April 1983, **ARTHUR KINGSLEY PORTER AND THE PILGRIMAGE ROADS**, Medieval Art Forum Second Annual Spring Workshop at Columbia University. The morning session will include a talk on the life and work of A.K. Porter, keynote lectures on Romanesque architecture and sculpture by T. Lyman and J. Williams. The afternoon session will feature specialized papers and a panel discussion, followed by a reception. Admission \$8. (\$5. for students.) For tickets and more information: The Treasurer, Medieval Art Forum, Columbia University, 815 Schermerhorn, New York, NY 10027.

15-16 April 1983, **PROTEST AND DISSENT IN THE MIDDLE AGES**. Tenth annual Sewanee Medieval Colloquium. Principal speakers will be Sir Richard Southern and Prof. George Kane. For additional information: Sewanee Medieval Colloquium, University of the South, Box 1234, Sewanee, TN 37375.

22-23 April, **TEXT AND IMAGE**, Tenth Annual Acta Conference, to be held at SUNY, Binghamton. Principal speakers include: J. V. Fleming (Princeton) and S. Hindman (Johns

Hopkins). For additional information: D.W. Burchmore, Dept. of English, SUNY, Binghamton, NY 13901.

22-23 April 1983, **FOURTH MEDIEVAL FORUM**, to be held at Plymouth State College, sponsored by the Medieval Studies Council. For additional information and participation: Manuel Marquez-Sterling, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264.

10-11 May, **THE MEDIEVAL CASTLE, ROMANCE AND REALITY**, to be held at the Univ. of Minnesota. For additional information: Committee for Medieval Studies, 200 Folwell Hall, 9 Pleasant St. SE, Univ. of Minnesota, Minneapolis, MN 55455.

20-23 May, **MEDIEVAL GARDENS**, a symposium organized by the Dumbarton Oaks Program for Studies in the History of Landscape Architecture. For additional information: Elizabeth MacDougall, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C., 20007.

22-27 July, 1983, **SIXTH BATTLE CONFERENCE ON ANGLO-NORMAN STUDIES**, to be held at Pyke House, Battle. Speakers will include: C. Coulson, R. Foreville, C.W. Hollister, E. van Houts, G. Huisman, A. Klukas, G. Noye, D. Owen and D. Paele. For additional information: J.A. Carter, East Sussex County Council, P.O. Box 4, County Hall, St. Anne's Crescent, Lewes, East Sussex, BN7 1SG, Great Britain.

## CALL FOR PAPERS

By 15 Dec. 1982 for **TEACHING THE MIDDLE AGES**, a conference at Western Illinois Univ. Send a 300-word abstract on any aspect of medieval art, etc. for a 25-minute paper to: R. Kindrick, Dean, College of Arts & Sciences, Western Illinois Univ., Macomb, IL 61455.

By 30 Dec. 1982 or 31 Jan. 1983 for **XXVth INTERNATIONAL CONGRESS OF THE HISTORY OF ART**, to be held in Vienna. Medieval sections include: "Europe and Islamic Art, Fifteenth to Eighteenth Century," O. Grabar, Fogg Art Museum, Harvard University, Cambridge, MA 02138; "European Art Around Thirteen Hundred," G. Schmidt, Inst. für Kunstgeschichte der Universität Wien, Universitätsstrasse 7, A-1010, Vienna, Austria. Proposals for papers should be addressed to chairmen by 30 Dec. or by 31 Jan. to: Dr. Martina Pippal, Inst. für Kunstgeschichte der Universität Wien, Universitätsstrasse 7, A-1010, Vienna, Austria. For additional information: Sekretariat des XXV. C.I.H.A. Kongresses Wien 1983. P.O. Box 9, A-1095, Vienna, Austria.

By 15 Jan. for **PROTEST AND DISSENT IN THE MIDDLE AGES**, Tenth Annual Sewanee Medieval Colloquium, to be held 15-16 April. Send two double-spaced typed copies of completed papers to: Sewanee Medieval Colloquium, Univ. of the South, Box 1234, Sewanee, TN 37375.

By 15 Jan. for **TENTH ANNUAL MEETING**, Midwest Art History Society, to be held at Univ. of Iowa, Iowa City, 31 March - 2 April. Send abstracts, on the CAA model, for a session on Medieval Art to Michael Taylor, Art Dept., Univ. of Missouri - St. Louis, St. Louis, MI 63121.

By 17 Jan. for **TEXT AND IMAGE**, Tenth Annual Acta Conference, to be held at SUNY, Binghamton. Send a one-page double-spaced

abstract or the completed text of a 25-minute paper on any aspect of the relationship between written texts and illustrations to: D.W. Burchmore, Dept. of English, SUNY, Binghamton, NY 13901.

By 28 Feb. for FOURTH ANNUAL CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS, to be held 18-19 Nov. at University of Victoria, British Columbia. Send abstract of 20 or 30 minute paper to: Malcolm Thurlby, Dept. of History, Univ. of Winnipeg, 515 Portage Road, Winnipeg, Canada R3B 2E9.

By 1 March for EIGHTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES, to be held 23-25 Sept. at Villanova Univ. Send 2 copies of one-page double-spaced abstract to: Thomas A. Losoney or Fr. Joseph C. Schnaubelt, PMR Conference, Villanova University, Villanova, PA 19085.

#### EXHIBITIONS

800 JAHRE FRANZ VON ASSISI, 15 May - 17 Oct., Krems-Stein, Austria, Minoritenkirche. An important exhibition of medieval franciscan art. Catalog available.

ST. PETER IN SALZBURG EUROPEAN TREASURES OF ART AND CULTURE. 15 May - 26 Oct., Church of St. Peter, Salzburg. Catalog available, 20 DM.

IL GOTICO A SIENA, 15 July - 30 Oct., Palazzo Pubblico, Siena. A major exhibition of paintings, manuscripts, metalwork and art objects. Catalog available.

17 Sept. - 29 Oct., MILLENAIRE DE LA COLLEGALE ST-JEAN DE LIEGE, Exposition d'art et d'histoire. Liege. Catalog available.

MONASTISCHES WESTFALEN: KLOSTER UND STIFTE 800 - 1800, 26 Sept. - 21 Nov., Munster, Domplatz 10.

SPLÉNDEUR DU BYZANCE, 2 Oct. - 2 Dec., Musée du Cinquantenaire (Musées Royaux d'Art & d'Histoire), Brussels. Catalog available.

THE LAST FLOWERING: FRENCH PAINTING IN MANUSCRIPTS, 1420 - 1530, 18 Nov. - 30 Jan. 1983, Pierpont Morgan Library. Approximately 130 manuscripts, many of major importance, drawn from the Morgan and other American collections, are exhibited together for the first time. This visually stunning exhibition includes the most important artists

and "schools", traces the historical development of manuscript illumination, and identifies centers of regional production throughout France. An extensively illustrated and documented catalog by John Plummer is available.

THE VATICAN COLLECTIONS: THE PAPA-CY AND ART, 26 Feb. - 12 June, The Metropolitan Museum of Art; 21 July - 16 Oct., Art Institute, Chicago; 19 Nov. - Feb. 1984, Museum of Fine Arts, San Francisco. Major treasures of the Vatican museums, from antiquity to eighteenth century, as well as primitive art. Several dozen medieval objects including ivories, metalwork, textiles, mosaics, and wall paintings. Catalog available.

1066 - 1200: ENGLISH ROMANESQUE ART, 3 April - 8 July 1984, Hayward Gallery, London. A major International loan exhibition.

#### EDITOR'S REMINDER

Remember the deadlines for the submission of Newsletter materials: April for the Spring issue; 1 Sept. for the Fall issue; and 1 Dec. for the Winter issue.

### NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 17 February 1983, 6:00 - 7:00 p.m., The Glencairn Museum, Bryn Athyn, Pennsylvania. BUSINESS (AS IN PART REQUIRED BY ICMA BY-LAWS)

1. Minutes of the 1982 Annual Meeting held in New York City.
2. Reports of the President, Secretary, Treasurer, and Editor of GESTA.
3. Election of Officers (one-year term), nominated by the Board of Directors, 14 October 1982. Candidates: President, Robert G. Calkins (Cornell); Vice-Presidents, Ilene Forsyth (Michigan) and Madeline Caviness (Tufts); Secretary, Leslie A. Bussis (Columbia); Treasurer, Paula Gerson (New York).
4. Election of a new class of Directors (three-year term, 1983-1986), nominated by the Nominating Committee and presented to the Board of Directors, 14 October 1982. Candidates: Annemarie W. Carr (SMU); M. Lillich (Syracuse); C. Sheppard (Minnesota); H. Stahl (Berkeley); Patrick de Winter (Cleveland Museum of Art).
5. Election of a Director to replace Madeline Caviness, who has been nominated Vice-President, for the remaining year of her term (1981-

1984), nominated by the Board of Directors, 14 October 1982. Candidate: Robert S. Nelson (Chicago).

6. Election of the Nominating Committee (term expires at the 1984 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1984-1987. Candidates: Charles T. Little (Metropolitan Museum of Art), Chair; Caroline Bruzelius (Duke); Christine Kondoleon (Williams); Virginia Jansen (Santa Cruz); and Elizabeth C. Parker (Fordham).

7. Approval of change in banks for ICMA accounts from Michigan to New York City.

8. Announcements.
9. Cocktails, dinner and viewing of Glencairn Museum.

2 December 1982

Leslie Bussis  
Secretary

### PROXY FOR THE 1982 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, of such proxy or proxies may be necessary or proper a Student, Active, Institution, Contributing, Lifetime, for the authorization approval or carrying out of the Benefactor member of The International Center of proposals to be presented, at said meeting as set forth Medieval Art, Inc. hereby constitutes and appoints or mentioned in the notice dated 2 December 1982, Robert G. Calkins, Ilene Forsyth, Leslie Bussis, and receipt of which is hereby acknowledged. A majority Carl F. Barnes, Jr., and each or any of them, with of said attorneys, agents, and proxies (or, if only one power of substitution or revocation in each, the attorney shall be present and act, then that one) shall have and and stead of the undersigned to attend the meeting exercise all the powers hereby conferred.

of the members of said ICMA to be held at the Glencairn Museum, Bryn Athyn, Pa., on Thursday, 17 February 1983, at 6:00 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the judgment

In Witness Whereof, the undersigned has executed these presents this

\_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_

Signature

The ICMA wishes to gratefully acknowledge the following members for their contributions to be matched by the Samuel H. Kress Foundation:

Lucy A. Adams	Patrick de Winter	R. Steven Janke	Amy L. Neff	Deborah van Dyck Kneeland
Mrs. John Alexander	Joan Diamond	Virginia Jansen	Robert Nelson	William Voelkle
Susan S. Amato	Susan Dupont	H. W. Janson	Nancy Netzer	Susan L. Ward
Larry Ayres	Wayne Dynes	Penny H. Jolly	Carl Nordenfalk	Bruce Watson
Helen D. Baldwin	Ann V. Eaton	Ioli Kalayrezou-Maxeiner	Judith Oliver	Carolyn J. Watson
Carl F. Barnes, Jr.	Sheila Edmunds	J. Minott Kerr	Charles A. Owen, Jr.	Sam Watters
Donna R. Barnes	Ann W. Epstein	Teryl Kinder	Elizabeth C. Parker	Wellington M. Watters
Peter Barnett	Grace E. Evans	Dale Kinney	Satoko Parker	Ricki Weinberger
Robert P. Bergman	Nancy Rash Fabbri	Ronald P. Kintner	Virginia C. Raguin	Gerald F. Winkenhach
Pamela Z. Blum	Allen Farber	W. Eugene Kleinbauer	Lillian M. C. Randall	Irene Wisoff
Jean Bony	Judy Scott Feldman	Arnold Klukas	Roslyn Rensch-Erbes	Mara Witzling
Christine Bornstein	Peter Ferguson	Ruth E. Kolarik	Marion Roberts	William D. Wixom
Lauren Breese	Gloria Fiero	Nancy J. Kuefner	Mervin Rosenman	Sheila P. Wolfe
Elizabeth A.R. Brown	Ilene Forsyth	Yoshio Kusaba	Leslie Ross	Georgia S. Wright
Gail C. Brown	William H. Forsyth	Carol Lewine	Lucille A. Roussin	Rina C. Youngner
Jane Hetherington Brown	Jean French	Meredith Lillich	Emid K. Rubin	Helen Zakin
Katherine R. Brown	Mojmir Frimta	Molly McG. Lindner	Lucy Freeman Sandler	W. K. Zewadski
Mr. & Mrs. Thomas S. Bruch	Teresa G. Frisch	Elizabeth Lipsmeyer	Stephen Scher	Ann Zielinski
Francois Bucher	Joachim Gaehde	Charles Little	Marilyn L. Schmitt	Stephen Zwirn
Leslie A. Bussis	Stephen Gardner	Michelle W. Locke	Ellen C. Schwartz	Anonymous (in honor of
Charlotte F. Cabot	Paula Gerson	William Loerke	Linda Seidel	Harry Bober)
Walter Cahn	Dorothy Gillerman	Susan Lowry	Carl D. Sheppard	The Cleveland Museum of Art
Susan H. Caldwell	Dorothy Glass	Franklin Ludden	Sonia & David Simon	The Cloisters (The Metropolitan
Robert G. Calkins	Esther W. Goldman	Robert MacDonald	Betty Smith	Museum of Art)
Kerstin Carlvant	Carmen Gómez-Moreno	A. Dean McKenzie	A. L. Starensier	Columbia University
Annemarie W. Carr	Eleanor Greenhill	Elizabeth P. McLachlan	Whitney S. Stoddard	Emory University
David G. Carter	Richard Hagelberger	Alan McNairn	Marilyn Stokstad	Fogg Art Museum
Madeline Caviness	Pam Haughwout	Henry Maguire	Mary Evelyn Stringer	Indiana Univ. (Bloomington)
Anna V. Chapman	Christine Havice	Clark Maines	Richard A. Sundt	Museum of Fine Arts (Houston)
Willene B. Clark	Jane Hayward	Deborah Markow	Susan G. Swartzburg	Univ. of Minnesota
William W. Clark	H. J. Heinz II Charitable & Family Trust	Pearson Marvin	Michael D. Taylor	Univ. of Missouri (Columbia)
Harold D. Cole	Joel Herschman	Barbara Meyer	Gary B. Tereschkow	Oakland University (Rochester, MI)
Jo Ann Connell	Mary L. Heuser	Anne & James Morganstern	Malcolm Thurlby	Ohio State Univ. (Columbus)
Michael Cothren	Frank Horlbeck	Anita Moskowitz	Harry Titus	Princeton University
Mary R. Covert	Walter Horn	Stephen Murray	Vardalee Tombelaine	Tufts University
Sumner McK. Crosby	Kathryn Horste	Linda Neagle	William L. Trobaugh	Williams College
Michael T. Davis	Miriam Owen Irwin	Lawrence Nees	Anne van Buren	
Mary A. Dean	Robert E. Jamison-Waldner		Jan van der Meulen	
			Amy Vandersall	

The International Center of Medieval Art  
The Cloisters

Fort Tryon Park  
New York, New York 10040

Non-Profit Org.  
U.S. POSTAGE  
PAID  
New York, New York  
Permit No. 1643  
Third Class Mail

The Cloisters  
Library  
Fort Tryon Park  
New York, New York 10040