

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

## THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

### ICMA NEWSLETTER, 1982/2

Editor, William W. Clark

FALL

#### ANNOUNCEMENTS

##### MATCHING GRANT

The Samuel H. Kress Foundation has offered the ICMA a challenge grant of \$10,000. In order to receive the grant, matching funds must be raised from the membership and received by the ICMA before 31 December 1982.

To date we have received over \$8,000 in pledges and contributions from 140 members, less than 25% of the membership. We hope that every member will contribute, demonstrating to the Kress Foundation that the membership is solidly behind the Center. Please do not wait any longer to demonstrate your confidence in the future of the ICMA; mail in your contributions today. As you know, the last \$1,000 is always the hardest to raise. If you have already given, the ICMA will gratefully reap the benefits. And any additional contribution you could make before the end of the year will be received with equal thanks.

##### DO NOT DELAY, CONTRIBUTE TODAY

GESTA XXI/1, 1982, the handsome first issue from our new printer, was mailed to the membership in July.

GESTA XXI/2, 1982, has gone to the printer and will be mailed before the end of December. It includes articles and contributions by V. Janzen, D. Walsh, K. Horste, M. Caviness, and D. Gillerman, as well as part 4 of the Dissertation Census and the Index for volumes XI - XX (1972 - 1981).

##### NEW MUSEUM ACQUISITIONS

GESTA editor, W. Eugene Kleinbauer, would appreciate receiving information and photographs of medieval objects recently acquired by North American museums and collections for his continuing series in GESTA. Please send the relevant information to: W. Eugene Kleinbauer, editor, GESTA, School of Fine Arts, Indiana University, Bloomington, Indiana 47405.

##### SPANISH ROMANESQUE PAINTING CORPUS

The Universidad Autonoma de Barcelona (Bellaterra) is preparing to publish a Corpus of Spanish Romanesque Mural painting, under

the direction of a committee including E. Carbone (Barcelona, Autonoma), X. Barral (Rennes), G. Borras (Zaragoza), and S. Moralejo (Santiago de Compostela). Six issues per year are planned, each of them concerning an important ensemble of paintings or a group of interrelated minor ones with double issues for particularly relevant ensembles. For information and subscriptions: Servicio de Publicaciones de la Universidad Autonoma de Barcelona. BELLATERRA (Barcelona), Spain.

##### ARCHIVES PHOTOGRAPHIQUES

The Offices of the Archives Photographiques, Caisse Nationale des Monuments Historiques, in the Palais Royal, Paris, closed for approximately two years on 15 August to permit the removal of the technical facilities and the entire negative collection to Versailles. During the closure no photographic orders will be accepted or processed. The offices will remain in the Palais Royal, 1 bis rue de Valois, but all processing will be done at Versailles in the future.

Renewal notices for 1973 membership dues will be mailed to the membership in late November. The notice will also contain information about a special evening visit to Glencairn and the Pitcairn Collection, planned during the 1983 CAA meeting in Philadelphia (see below.)

##### CONFERENCES AND SYMPOSIA

24-26 September, SEVENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES, Villanova University. Art Historical papers include: M. Mustacchi, "Iconography of St. Augustine"; T. Waldeier Bizzaro, "The Influence of Dominican Liturgical Reform on Medieval and Renaissance Art and Literature"; C. Scillia, "The *Ars Memorandi*: A Young Scholar's Guide to Memory"; C. Neuman De Vegvar, "Carolingian Elements in an English School of Stonecarvers"; J. Nash, "Perspective Problems in the Merode Altarpiece"; M. Edwards, "Leaf Symbolism in a Painting by Giotto"; W. Clark, "Illustrations of the Animal Moral in Medieval Art"; A. Cote, "The Metaphysical Voice and the Mannerist Vision." For further information: Augustinian Historical Institute, PMRC, Villanova, PA 19085, or telephone conference chairman: Thomas Losoncy (215) 645-4717 or Ft. Joseph Schnaubelt (215) 645-7590.

14-16 October, SIXTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, "Persons in Groups: Social Behavior as Identity Formation," to be held at SUNY-Binghamton. For further information: Richard C. Trexler, Conference Coordinator, CEMERS, SUNY-Binghamton, Binghamton, NY 13901.

15-16 October, NINTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, Saint Louis University. Art Historical papers include: J. Diamond, "Text, Appropriate Decoration and Style in Gothic Illumination"; B. Branch, "A Problematic Scribe of Eleventh-Century Normandy - Antonius of Fecamp"; J. Norman, "Illustration in Cluny MS 1815: New Aspects of Traditional Iconography in the Early Sixteenth Century"; T. Howard-Hill, "The Bridgewater-Huntington MS of Middleton's *Game at Chess*"; J. Krochalis, "The Shield of Bede: A Father Trains His Son, ca. 1200"; J. Friedman, "Fer in the north, I can nat tell where": Notes on Yorkshire Script, Decoration and Scriptoria"; M. Sosower, "A New Codex of Demetrius Damilas: Hambergensis phil. cod. 104"; G. Kesler, "The Modern Discovery of a Medieval Manuscript"; J. Grant, "The Miniatures in the Terence MSS at Haut, 874 and 952"; R. Clement, "The Two Versions of Pope Gregory the Great's *Regula Pastoralis*: Troyes MS 504"; G. Whatley, "Unpublished Liturgical Offices for Saint Erkenwald in Bodley Lat. Liturg. e.39 and d.42"; R. Zawilla, "Friars and Pastoral Care in the Bible Moralisee"; S. Hout, "The Book as Literary Form: Theatricality and Textuality in *Li Romanz de la Poire*"; A. Cardenas, "The Anonymous Castilian Prosaifications of cantigas 2-24 of Alfonso X (Escorial Codex T.I.1)"; G. Schmidt, "The Iconographic Significance of the Shepherds in the *Seconda Pastorium*"; M. Sutherland, "Calligraphic Changes in the Utrecht Psalter and Its Copies."

15-17 October, EIGHTH ANNUAL BYZANTINE STUDIES CONFERENCE, University of Chicago. For additional information: Profs. Kathleen Shelton, Dept. of Art, and Walter Kaegi, Dept. of History, University of Chicago, 5540 South Greenwood, Chicago, IL 60637.

22-23 October, THIRD ANNUAL CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS, University of Western Ontario, London, Ontario. For further information: Malcolm Thurlby, Dept. of History, Univ. of Winnipeg, 515 Portage Ave., Winnipeg, Manitoba, Canada.

4-7 November, CHAUCER AT ALBANY II 1982, an international symposium honoring Rosell Hope Robbins, to be held at SUNY/Albany. For further information: "Chaucer," English Dept., SUNY, Albany, N.Y. 12222.

6 November, TOWARDS LUTHER: THE DEVELOPMENT OF DISSENT, to be held at Barnard College, New York City. For further information: Catherine McGee, 413 Lehman Hall, Barnard College, N.Y., N.Y. 10027.

4-7 December, IV CONGRESO DEL C.E.H.A., to be held at the University of Zaragoza, Spain. For further information: Secretaria del IV Congreso del C.E.H.A., Departamento de Historia del Arte, Facultad de Filosofía y Letras, Universidad de Zaragoza, Spain.

#### CALL FOR PAPERS

By 1 October for the CAA 1983 Annual Meeting, to be held 17-19 February, Philadelphia. Send appropriate one-page abstracts to the chairpersons of these sessions: "Carolingian Art" (Lawrence Nees, Dept. of Art History, University of Delaware, Newark, Del. 19711), "Art in Byzantine Society" (Anthony Cutler, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C. 20007), "Stained Glass" (one copy to each address: Michael W. Cothren, Dept. of Art, Swarthmore College, Swarthmore, PA 19081; chez Chatelin, 126 Blvd. Montparnasse, 75014 Paris, France), "Sienese Art and Culture: the State of Research" (Nicholas Adams, Dept. of Art and Architecture, #17, Lehigh University, Bethlehem, PA 18015), "The Interaction of Italian and Northern European Art, 1300-1600" (Barbara G. Lane, 180 East End Ave., 5H, New York, N.Y. 10028), "Jan van Eyck and *The Stigmatization of St. Francis* in the Johnson Collection, Philadelphia Museum of Art" (Kenneth M. Craig, Fine Arts Dept. Boston College, 885 Centre St., Newton Centre, MA 02159), "Open Sessions I and II" (William Loerke, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C. 20007.)

By 1 October for THE MEDIEVAL COURT IN EUROPE, Fourth Symposium on Literature and the Arts to be held 2-5 March 1983 at the University of Houston, Texas. Completed 20-minute papers dealing with the medieval court as a center of art and civilization should be submitted to: Edward R. Haymes, Dept. of German, University of Houston, Houston, TX 77004.

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By 15 October for Eighteenth International Congress on Medieval Studies to be held 5-8 May 1983, Kalamazoo. In addition to the sessions sponsored by the ICMA (see ICMA Newsletter, 1982/1, Spring), a number of special topic sessions are being organized. For further information: Prof. Otto Gründler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008, telephone (616) 383-4980.

By 15 October for FROM CLOISTER TO CLASSROOM: MONASTIC AND SCHOLASTIC APPROACHES TO TRUTH, The Spirituality of Western Christendom III, to be held 12-19 June 1983 at Western Michigan University, Kalamazoo, MI 49008. Submit a one- or two-page abstract for a 30-minute paper to: Director, The Institute of Cistercian Studies, Western Michigan University, Kalamazoo, MI 49008.

By 1 November for THE HISTORY OF BUILDING STRUCTURE, second annual Bard History Conference, to be held 22 October 1983 at Bard College. Send a one-page abstract to: Jean M.-French, Dept. of Art History, Bard College, Annandale-on-Hudson, NY 12504.

By 1 December for ABSTRACTION AND RATIONALITY IN ROMANESQUE ART, Arthur Kingsley Porter Centenary Symposium, to be held October 1983 at Harvard University. Address inquiries, or a one-page abstract to: Nora M. Nercessian, Dept. of Fine Arts, Harvard University, Cambridge, MA 02138.

By 15 December for FOURTH MEDIEVAL FORUM to be held 22-23 April at Plymouth State College. Proposals for two-hour sessions and abstracts for 20-minute papers on any aspect of medieval studies should be addressed to: M. Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, U.S.N.H., Plymouth, N.H. 03264.

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#### EXHIBITIONS

A MEDIEVAL TREASURY, 29 July-3 October, Minneapolis Institute of Art, Minneapolis. Objects from a private collection, including Merovingian, Byzantine and European metalwork, ivory and wood sculpture from the sixth to the fourteenth centuries. The objects will remain on extended loan after the exhibition closes.

FIFTEENTH CENTURY ART OF THE NETHERLANDS, 1 September-2 November, Pierpont Morgan Library, New York. The exhibition will include the "Hours of Catherine of Cleves," the "Da Costa Hours," and other Dutch and Flemish illustrated manuscripts, rare early drawings and printed books.

ICELANDIC SAGAS, EDDAS, AND ART, 16 September-14 November, Pierpont Morgan Library, New York. First American exhibition of Icelandic illuminated manuscripts, the earliest from the thirteenth century, and early printed books.

#### GRANTS AND FELLOWSHIPS

FELLOWSHIPS IN EARLY CHRISTIAN STUDIES, 1983-84, The Catholic University of America. A number of pre-doctoral and post-doctoral fellowships for study in the history and literature of the Early Christian period are available. Fellows will have access to the resources of Catholic University and of Dumbarton Oaks. It is a condition of the Fellowship that Fellows pursue a program of formal instruction during their tenure.

Application deadline: 15 January 1983. For forms and information, write: Uta-Renate Blumenthal, Director, Early Christian Studies, the Catholic University of America, P.O. Box 337, Washington, D.C. 20064.

ROME PRIZE FELLOWSHIP 1983-84, American Academy in Rome. Fields of Award: School of Fine Arts: Architecture, Landscape Architecture, Painting, Sculpture, Musical Composition. School of Classical Studies: Classical Studies, Classical Art and Archeology, Post-Classical Humanistic Studies, Modern Italian Studies, History of Art, Byzantine and Medieval Studies.

Application deadline: 15 November 1982. For information: American Academy in Rome, 41 East 65th Street, New York, N.Y. 10021. (212) 535-4250.

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#### BOOKS AND JOURNALS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members.

Juan Bassegoda Nonell, *El Cimborio de Poblet*, Publications Abadia de Poblet, Spain, 1982.

Robert Mark, *Experiments in Gothic Structure*, MIT Press, Cambridge, MA, 1982.

Anne Shaver-Crandell, *The Middle Ages* (Cambridge Introduction to the History of Art), Cambridge University Press, New York, 1982.

ACTA ad Archaeologiam et Artium Historiam *Pertinentia*, IX, 1981.

ACTA ad Archaeologiam et Artium Historiam *Pertinentia*, serie altera in 8°, I, 1981.

*Ars Hungaria*, 1980, 1981.

*Bulletin du Musée hongrois des Beaux-Arts*, Budapest, 1980.

*Manuscripta*, XXVI, 1982.

*Medieval and Renaissance Studies*, No. 9, 1982.

*Nouvelles de l'archéologie*, No. 6, 1981, No. 7, 1982, No. 8, 1982.

*Reports of the State Museum of the Hermitage*, Leningrad, 1980, 1981.

*Studies in Cistercian Art and Architecture*, I (Cistercian Studies Series: No. 66), Kalamazoo, 1982.

*Umeni*, XXIX, 1981, XXX, 1982.

#### BOOKS IN SERIES

ATHANOR I, a collection of essays in the history of art and architecture, published annually by Florida State University, is available from: Pres., Art History Organization, Dept. of Art History, Florida State University, Tallahassee, FL 32306.

#### EDITOR'S NOTE

If you did not find information concerning conferences, symposia, exhibitions and the like in your area of special interest in this issue of the ICMA Newsletter, it is probably because you neglected to send the editor the appropriate material for inclusion. The editor is particularly in need of responsible correspondents to supply the Newsletter with information concerning professional activities in Germany, the Lowlands, Scandinavia and central Europe. Any help you can offer will be appreciated by the membership and to the benefit of all.

Part 5 of the ICMA census of doctoral dissertation on medieval topics will be compiled at the end of the academic year 1982-1983, for publication in 1984. Please send, or ask the appropriate person to send all information concerning dissertations completed in the academic year 1981-1982 as soon as possible. Topics newly established should be sent in at the earliest possible moment. Corrections and omissions are accepted anytime. Please send the available-material now. A reminder will appear in the Spring 1983 NL.

Remember the deadlines for the submission of material to be included in the NEWSLETTER; 1 December for the Winter issue; 1 April for the Spring issue and 1 September for the Fall issue.

#### 1982 MEMBERSHIP RENEWAL FORM

GESTA, XXI/1, XXI/2 and ICMA NEWSLETTER (See Secretary's Note)

STUDENT (All countries) . . . . . \$15. INSTITUTIONS . . . . . \$40.  
ACTIVE (U.S., Canada, & Mexico) . . . . . \$25. CONTRIBUTING . . . . . \$100 to \$499.  
ACTIVE (all other countries) . . . . . \$30. SUSTAINING . . . . . \$500 to \$999.  
BENEFACTOR . . . . . \$1,000 or more.

Name \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address \_\_\_\_\_

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