

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1982/1

Editor, William W. Clark

SPRING

ANNOUNCEMENTS TO MEMBERS

MATCHING GRANT

The Samuel H. Kress Foundation has offered a challenge grant of \$10,000 to the ICMA. In order to receive the grant, matching funds must be raised from the membership and received by ICMA before 31 December 1982.

Fourteen members have already pledged or contributed \$1,330. Your early response will be greatly appreciated. Further avenues of support, to whom we must prove our commitment, are currently being explored. **Demonstrate your confidence in the future of the ICMA through a tax-deductible pledge or contribution to the Special Fund immediately.**

ICMA SESSIONS AT KALAMAZOO, 1983

The ICMA will sponsor sessions on two topics at Kalamazoo, 1983, and is calling for papers on:

ART AND LITURGY IN THE MIDDLE AGES

The focus should be on works of art in a liturgical context. These investigations may include considerations of original use, setting, reconstruction problems, a position within a liturgical text or texts, and other related issues. Abstracts, which may be revised, should be sent to the chairperson as soon as possible so the sessions can be organized around related topics. Send preliminary abstracts with an illustration by 15 June to: Elizabeth Parker, Fordham University, College at Lincoln Center, Arts Division, N.Y.C., N.Y. 10023.

MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS

Contributions are invited on works in all media, with special emphasis on new discoveries and recent acquisitions. Problems may be stylistic, iconographic, or may focus on identification and attribution. Abstracts, which may be revised, should be sent to the chairperson as soon as possible so the session can be organized around related topics. Send preliminary abstracts with an illustration by 15 June to: Lilian M. C. Randall, The Walters Art Gallery, 600 North Charles Street, Baltimore, MD 21201.

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS, I: NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel, is available to members of the ICMA at the discount price of \$31.00 if your order is prepaid. Prices for non-members and institutions are available on request from the secretary.

GESTA. There are still a few complete sets of **GESTA**, Annual (Pre-Serial, 1963) - XX/2 (1981) available from the Secretary. These runs are specially priced with a 15% discount, plus postage. Don't delay, see that your library has a complete set before the supply is exhausted.

REQUEST FOR INFORMATION

An exhibition of English Romanesque Art is being organized under the auspices of the Arts Council of Great Britain, to be held at the Hayward Gallery in London between October and December of 1983. Information concerning pieces of English Romanesque Art now in collections in the United States will be gratefully received. Suggestions should be sent to: Prof. G. Zarnecki, The Courtauld Institute of Art, 20 Portman Square, London, NW3 1TY England.

SECRETARY'S NOTE

In our effort to make the membership renewal forms more effective, we are continuing our "red dot" system. If your address label includes a red dot, we have not received your 1982 dues. If you sent your dues after 15 April, disregard the dot. If you, however, have failed to renew your membership, please do so promptly. This will be your last reminder.

Session II.

Add: "The Twisted Strap and the Floating Rosette," Jane Hayward (Metropolitan Museum of Art and The Cloisters) and the papers of Suse Childs and Michael Cothren. Session III.

The order will be: Elizabeth C. Parker; Anita F. Moskowitz; "A Newly Acquired Rhenish Crucified Christ of the Fourteenth Century," Patrick M. de Winter (The Cleveland Museum of Art); Rita E. McCarthy; "A Late Medieval *Minnekästchen* in the Jewish Museum, New York," Vivian B. Mann (The Jewish Museum). Session IV.

Correct title: "An Angel from Sens in the Wadsworth Athenaeum, Hartford," Léon Sroufe (Université de Paris). Session V.

The order will be: David L. Simon; Malcolm Thurlby; Charles T. Little; Anne Morganstern; Dorothy Gillerman; and Betty Lipsmeyer. Sessions VI and VII remain unchanged.

The deadline for the purchase of abstracts of the papers presented in the 1982 ICMA sessions at Kalamazoo has been extended to 15 May. If you wish to receive a set, send \$2.00 and a 37¢ stamped, self-addressed envelope to the Secretary. Please note: abstracts will not be available at the conference.

NOTRE-DAME DE BONMONT PRESERVED

On 20 November 1981 the owners of Bonmont surrendered the church complex, including the necessary right of way, to the State of Vaud. The agreement includes Federal promise of a total restoration of the church, perhaps the first completely preserved "Bernardine" Cistercian monument. This major success in conservation is due in part to the splendid support given to the commune of Cheserex by the members of ICMA. The mayor and council of Cheserex, as well as Swiss preservationists offer their thanks to all members who found time to write on behalf of the abbey.

LOUIS GRODECKI 1910-1982

With profound sadness we announce the death of Louis Grodecki, professor at the University of Paris and Foreign Advisor to the ICMA, in Paris 28 March 1982.

ICMA SESSIONS AT KALAMAZOO, 1982. CORRECTIONS

Seven sessions devoted to **MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS** have been organized by William W. Clark (Queens College, CUNY) at the Seventeenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo on 6-9 May. Please note the following changes from the program booklet prepared by The Medieval Institute and printed in the Winter 1981/3 ICMA Newsletter:

Session I.

Patrick M. de Winter will speak in Session III. "A Reliquary Chasse Attributed to Canterbury, ca. 1200," William D. Wixom (Metropolitan Museum of Art and The Cloisters).

MEMBERSHIP RENEWAL AND RATES

All members should have received a membership renewal notice in December. Anyone who has not received the notice should cut out the renewal form on page 3 of this Newsletter and send it to the Secretary with a check in the appropriate amount:

Student (all countries) - \$15

Active (U.S., Canada & Mexico) - \$25

Active (all other countries) - \$30

Institutions - \$40

Contributing - \$100 to \$499

Sustaining - \$500 to \$999

Benefactor - \$1,000 or more

19-20 June - **MEDIEVAL BOOK ILLUMINATION**, Meeting of the Swiss Association of Art Historians, to be held at Lausanne, Switzerland. The list of speakers includes: E. Beer, B. Brenk, E. Castelnovo, Y. Christe, F. Deuchler, C. Eggenberger, P. Kurmann, L. Stamm and D. Wright.

1st week of July - **III COLOGUIO INTERNACIONAL DE GLYPTOGRAFIA**, organized by the Centre de Recherches Glyptographiques, to be held at Zaragoza, Spain. For further information: José Antonio Ferrer Benimeli, Facultad de Filosofía y Letras, Departamento de Historia Contemporánea, Universidad de Zaragoza, Spain.

2-24 July. **CENTRE D'ETUDES SUPERIEURES DE CIVILISATION MEDIEVALE**, 29th Summer Session at Poitiers. Among the speakers are: M. Duriat, S. Moralejo, and A.M. Romanini. For further information: Centre d'études supérieures de civilisation médiévale, Université de Poitiers, 86000 Poitiers, France.

CONFERENCES AND SYMPOSIA

May 1982--**ROMANESQUE ART AND PILGRIMAGE**, a series of lectures organized at the University of Santiago de Compostela, Spain. Among the contributors are: J. Le Goff, J. Williams, J.M. de Azcarate, J. Yarza and S. Moralejo.

14-16 May. **CONTINUITY AND CHANGE IN LATE BYZANTINE AND EARLY OTTOMAN SOCIETY**, Dumbarton Oaks Symposium under the direction of A.A.M. Bryer (Birmingham) and H.H. Lowry (Dumbarton Oaks). For additional information: Symposium, Dumbarton Oaks, 1703 32nd St., NW, Washington, D.C. 20007.

5 June. **STAINED GLASS FROM THE COLLECTION OF RAYMOND PITCAIRN**, to be held at the Metropolitan Museum of Art, N.Y., co-sponsored by the ICMA. Morning Session, chaired by Meredith P. Lillich (Syracuse): "Charlemagne and the First Crusade: Legend and History at the Abbey of Saint-Denis in the Twelfth Century"; Elizabeth A.R. Brown (Brooklyn College, CUNY); "Rediscovered Glass of about 1200 from the Abbey of Saint-Yved at Braine"; Madeline H. Caviness (Tufts); "The Saint John the Baptist Window from Breuil-le-Vert (Oise): An Example of Stylistic and Iconographic Regionalism in the Second Quarter of the Thirteenth Century"; Michael W. Cothren (Swarthmore); "Remains of the Thirteenth-Century Glazing Program at the Abbey of Saint-Denis"; Jane Hayward (Metropolitan Museum of Art and The Cloisters). Afternoon Session, chaired by Madeline H. Caviness (Tufts): "New Burgundian Themes: An Early Saint Francis and Other Cycles from Saint-Fargeau (Yonne)"; Virginia C. Ragun (Holy Cross); "High Gothic Stained Glass from Le Mans and Tours"; Linda M. Papanicolaou (Ridgewood, N.J.); "Grisailles from the Pitcairn Collection"; Helen Zakin (SUNY-Oswego); "Windows from Evron"; Meredith P. Lillich (Syracuse). Tickets (\$10.00 each) are available by mail only, on a first come basis. Send check (payable to the Metropolitan Museum of Art) with a stamped, self-addressed envelope to: Symposium/The Cloisters, Fort Tryon Park, N.Y., N.Y. 10040.

6-9 July. **SECOND EXETER SYMPOSIUM**, on the medieval mystical tradition in England, to be held at Dartington Hall, Devon. For information: Marion Glascoe, School of English, Queen's Bldg., Univ. of Exeter, England.

10-20 July. **AU SEUIL DE L'ART ROMAN**, Journées romanes, to be held at the Abbaye de Saint-Michel de Cuxa. Among the participants are: J. Ainaud de Lasarte, X. Barral i Altet, J. Bousquet, Y. Christe, M. Delcor, P. Donabedian, C. Heitz, P. Klein, T. Lyman, M. Menré, N. Mezoughi, M. Mirabella Roberti, S. Moralejo, O. Poisson, P. Ponsich, J.-C. Valle-Pérez. For further information: Association Culturelle de Cuxa, Abbaye de Saint-Michel de Cuxa (P.-O.), 66000, France

11-16 August - **THE TURNING TIDE: TRANSITION AND EVOLUTION IN THE FIFTEENTH CENTURY**, to be held at the Universität Regensburg, Germany. For pre-registration (\$28.00) and additional information, Edelgard DuBruck, Dept. of Foreign Languages, Marygrove College, Detroit, MI 48221.

24-26 September - **SEVENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL, AND RENAISSANCE STUDIES**, to be held at Villanova University. For further information: Thomas A. Losoncy or Fr. Joseph C. Schnaubelt, PMR Conference, Villanova University, Villanova, PA 19085.

CALL FOR PAPERS

By 1 May for **PERSONS IN FESTIVAL: SOCIAL BEHAVIOR AS IDENTITY FORMATION IN THE MIDDLE AGES AND RENAISSANCE**, the Sixteenth Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held 15-16 Oct., at SUNY/Binghamton. Send abstracts to: Richard C. Trexler, Conference Coordinator, CEMERS, SUNY-Binghamton, Binghamton, N.Y. 13901.

By 15 May for **THE HISTORY OF BUILDING STRUCTURE**, second annual Bard History Conference, to be held 23 April 1983 at Bard College. Send a one-page abstract to: Jean M. French, Dept. of Art History, Bard College, Annandale-on-Hudson, NY 12504.

By 30 May for a conference on **SAINTE GALL** (the saint and the abbey), to be held 15 October, in Cleveland. Send abstracts to: Saint Gall Conference, c/o Oscar L. Crawford, Dept. of English, Western Campus, Cuyahoga Community College, Cleveland, OH 44130.

By 31 May for **CULTURES ET SOCIETES EN ROMANIE GRECO-LATINO-TURQUU AU XVe SIECLE**, Quatrième Colloque des Historiens de Byzance, to be held 27-30 Sept. at Strasbourg. Send abstracts to: Fr. E. Thiriet, 37, rue d'Ypres, 67000 Strasbourg, France.

By 1 June for **MANUSCRIPTA**, the Ninth Saint Louis Conference on Manuscript Studies, to be held 15-16 October at Saint Louis University. Send a 200-word abstract for a 20 minute paper on codicology, illumination, paleography or texts to: Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3655 West Pine, Saint Louis, MO 63108.

By 30 June for **THIRD ANNUAL CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS**, to be held 22-23 October at the University of Western Ontario, London, Ontario. Send abstract of 20 or 30 minute paper to: Malcolm Thurlby, Dept. of Visual Arts, York University, 4700 Keele St., Downsview, Ontario, M3J 1P3.

By 15 September for a symposium on **MEDIEVAL GARDENS**, organized by Dumbarton Oaks Program for Studies in the History of Landscape Architecture, to be held 20-23 May 1983 in Washington, D.C. Send abstracts in triplicate for 20 minute talks on garden features (mounts, architectural structures, ornamental plants, layout, topiary) or gardens in art, along with a C.V., to: Elizabeth Macgoull, D.O., 1703 32nd St., N.W., Washington, D.C. 20007.

By 15 September for **ARTISTES, ARTISANS ET PRODUCTION ARTISTIQUE AU MOYEN AGE**, an international colloquium to be held in Early May 1983 at the Université de Rennes II (Haute-Bretagne), France. Send one page abstracts and requests for further information to: Xavier Barral i Altet, Univ. de Rennes II, 6 avenue Gaston Verger, 35043 Rennes, France.

By 1 Nov for **THE HISTORY OF BUILDING STRUCTURE**, second annual Bard History Conference, to be held 22 October 1983 at Bard College. Send a one-page abstract to: Jean M. French, Dept. of Art History, Bard College, Annandale-on-Hudson, NY 12504.

EXHIBITIONS

CASTLES: AN ENDURING FANTASY, 6 Feb. - 30 April, Hammond Castle Museum, Gloucester, Mass. Models, pictures and other works of art explore the "Castle of Love" and the "Castle of Power" from the middle ages to the present.

RADIANCE AND REFLECTION: MEDIEVAL ART FROM THE RAYMOND PITCAIRN COLLECTION, 25 February-15 September. The Cloisters, New York. Over 100 examples of sculpture and stained glass, principally from the twelfth and thirteenth centuries, most of which have never been exhibited. A fully illustrated catalogue by J. Hayward, W. Cahn and others, is available.

THE GLENCAIRN MUSEUM of the Academy of the New Church, Bryn Athyn, Pennsylvania, is now open. It comprises the collection of Raymond Pitcairn and that of the Academy's own museum. The museum is open to the public by appointment (telephone: (215) 947-9919). Admission is \$2.50, except for school and professional groups.

MEDIEVAL FIELD STUDY CENTRE

The Medieval Field Study Centre, established and directed by Christie Arno, is offering 6 courses, limited to 8-10 students at both introductory and advanced levels, on the architecture and sculpture of the West Country, particularly concentrating on the Forest of Dean, from March-October 1982. Interested individuals and groups should write: Christie Arno, Medieval Field Study Centre, Tan House Farm, Newland, Coleford, Glos. GL16 8NP, Great Britain.

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at The New York Hilton, New York, New York, 26 February 1982.

The meeting was called to order by the President, Robert G. Calkins, at 12:40 p.m. The motion to accept the minutes of the Annual Meeting held in San Francisco, 27 February 1981, was made, seconded, and unanimously accepted.

PRESIDENT'S REPORT.

1981 was an active and productive year for the Center. April saw the publication of GESTA XX/1, celebrating the 25th Anniversary of the Center, the 20th Anniversary of GESTA, and honoring Harry Bober; a reception on this occasion was co-sponsored by the Center. The second 1981 issue of GESTA appeared close to schedule. ICMA co-sponsored the very successful "Abbot Suger and Saint-Denis: An International Symposium" held in New York last April. The 16th International Congress of Medieval Studies held in Kalamazoo last May included seven sessions sponsored by ICMA. Seven ICMA sessions are planned for Kalamazoo, 1982. ICMA co-sponsored the opening reception for the spectacular exhibition "Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection" at The Cloisters last night.

Unfortunately the last three issues of GESTA incurred cost increases far above the printer's estimates and we were forced to use much of the 1982 dues to pay for the 1981 issues of GESTA. The Board of Directors instituted four steps to rectify our financial problems. Firstly, a Membership Committee, chaired by Pamela Blum, was formed to contact prospective members. To date it has had great success, attracting over 100 new members. Secondly, dues were increased for Active and Institutional members, and additional membership categories were adopted for those contributing more than \$100. Thirdly, a Financial Committee was instituted, chaired by Marilyn Stokstad, to investigate sources of funding. Fourthly, beginning with GESTA XXI/1 (1982), we are using a different printer, who promises to print GESTA at considerably less cost with no loss in quality. The Financial Committee approached the Samuel H. Kress Foundation with ICMA's situation. The Foundation's Executive Vice-President, Dr. Marilyn Perry, was impressed with the measures already adopted by the Center and offered a grant-in-aid of \$5,000. An additional offer was made in the form of a challenge grant. Dr. Perry wants to see evidence of positive commitment from the Center's membership. The Kress Foundation will grant an additional \$10,000 to the ICMA provided this amount is matched by the membership. In turn, this challenge will enable the Kress Foundation to cite ICMA as an organization that solved its problems, by providing the financial cushion necessary to sustain its professional level of activity. The money raised will be placed

in a high-yield endowment account, the interest on which will help defray the administrative costs of running the Center. Membership dues will then be devoted to the support of GESTA and other activities of the Center. In March, letters will be sent to all members asking for their contribution to this one-time appeal. Calkins thanked Marilyn Stokstad for the excellent job she has done.

SECRETARY'S REPORT

Leslie A. Bussis reported a total of 953 members in 1981 which included 131 students, 418 active, 371 institutional, 23 Contributing, 5 Sustaining and 8 Benefactor members. The total of 953 represents an impressive 13% increase from last year's total of 843 members. 152 new members were attracted firstly, by the efforts of the Membership Committee, and secondly, by the splendid issue of GESTA XX/1, "Essays in Honor of Harry Bober." The promptness of 72% of the membership in renewing for 1982 is greatly appreciated. As of 23 February, 687 members have renewed and we have 24 new members. Those members who have not yet renewed are urged to do so as soon as possible.

Several members have expressed concern about not receiving their GESTA or Newsletter or renewal notice. There unfortunately is nothing we can do to improve the state of the postal service. We can urge you to keep ICMA posted on any permanent address changes. Please write to me at the ICMA office if you have not received the Winter Newsletter, GESTA XX/2, or 1982 dues renewal notice.

TREASURER'S REPORT

The financial report filed by Carl D. Sheppard is available upon request from the Secretary.

EDITOR OF GESTA'S REPORT.

GESTA XXI/1 (9182) is now in press. The galleys have been read and I am expecting page proofs within a month. This issue features papers by A. Carr, A. Epstein, K. Horste, and W.B. Clark. The section of Recent Major Acquisitions of medieval art by American museums publishes 19 objects at the Metropolitan Museum of Art and one at the Detroit Institute of Arts. The issue will be mailed to the membership in late May.

Vol. XXI/2 (1982) goes to the printer in May and will feature papers by V. Jansen and D. Walsh. The issue will contain the twentieth installment on Romanesque sculpture in American Museums - on holdings in Ohio and Michigan by K. Horste. D. Gilleman has contributed the third installment of the checklist of Gothic sculpture—in this case, those objects in New England

1982 MEMBERSHIP RENEWAL FORM

GESTA, XXI/1, XXI/2 and ICMA NEWSLETTER (See Secretary's Note)

STUDENT (All countries) \$15. INSTITUTIONS \$40.
ACTIVE (U.S., Canada, & Mexico) \$25. CONTRIBUTING \$100 to \$499.
ACTIVE (all other countries) \$30. SUSTAINING \$500 to \$999.
BENEFACTOR \$1,000 or more.

Name _____ Affiliation _____

Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:

ICMA Secretary • The Cloisters • Fort Tryon Park • New York, New York 10040

YOUR CANCELLED CHECK IS YOUR RECEIPT

museums not covered in the first two installments. Part 4 of the Dissertation Census, compiled by W. Clark, and the Index to GESTA, vols. XI-XX, complete the issue.

Both issues for 1983 are fully committed, and papers are now being accepted for the first issue of 1984. I continue to accept almost fifty per cent of all contributions submitted.

Lastly, Eisenbrauns, our new printer, is promising so far to live up to our expectations. I look forward to working with the firm during the remainder of my term as Editor.

ELECTIONS—OFFICERS.

On 12 November 1981, the Board of Directors nominated for one-year terms the following slate of Officers: President, Robert G. Calkins (Cornell); Vice-President, Ilene H. Forsyth (Michigan); Secretary, Leslie A. Bussis (Columbia); Treasurer, Carl F. Barnes, Jr. (Oakland). It was moved, seconded, and unanimously voted to elect the above named candidates.

ELECTIONS—DIRECTORS

Reporting for the Nominating Committee, Mr. Calkins presented the following candidates to serve as Directors (term expiring at the time of the Annual Meeting 1985): Robert Bergman (Walters Art Gallery); Charles T. Little (Metropolitan Museum of Art); Ioli Kalavrezou-Maxeiner (UCLA); Stephen Murray (Indiana); and John Williams (Pittsburgh). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

To fill the vacancy occasioned by Ilene Forsyth's election as Vice-President, Marilyn L. Schmitt (Miami) was presented as the candidate to serve as Director (term expiring at the time of the Annual Meeting 1984). It was moved, seconded, and unanimously voted to elect this Director to a two-year term.

ELECTIONS—NOMINATING COMMITTEE

It was moved, seconded, and unanimously voted to elect the following candidates for the Nominating Committee, approved by

the Board of Directors on 12 November 1981, to present a slate of Officers (one-year terms) and five Directors (three-year terms, expiring 1986) at the 1983 Annual Meeting: Robert S. Nelson (Chicago), chair; Dorothy Gillerman (Brown); Charles T. Little (Metropolitan Museum of Art); Marilyn L. Schmitt (Miami); and M. Alison Stones (Minnesota).

AMENDMENTS TO THE BY-LAWS

It was moved, seconded, and unanimously voted to ratify the Amendments to the ICMA By-Laws as printed in the ICMA Newsletter, Winter 1981/3.

At the request of Pres. Calkins, the membership unanimously approved the change in banks for ICMA accounts from Riverside Community Bank of Minneapolis to Michigan National Bank of Rochester, MI.

The meeting was adjourned at 1:55 p.m.

Respectfully submitted,
Leslie A. Bussis

EDITOR'S NOTE

Part 4 of the ICMA census of doctoral dissertations on medieval subjects is in press and will appear later this year in GESTA XXI/2. Material for inclusion in part 5 is now being accepted. Please send, or ask the appropriate person to send information concerning those dissertations completed during the current academic year, 1981-1982, those topics established in this period, as well as those not previously listed, and all corrections and additions to the previously published installments. It would be helpful to the editor to receive this information by 15 Sept.

Remember the deadlines for the submission of material to be included in the NEWSLETTER: 1 September for the Fall issue; 1 December for the Winter issue; and 1 April for the Spring issue.

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