

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

## THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

### ICMA NEWSLETTER, 1981/3

Editor, William W. Clark

#### ANNOUNCEMENTS TO MEMBERS

**ANNUAL MEETING.** The 1982 Annual Meeting of the ICMA will be held at the New York Hilton Hotel on Friday, 26 February, at 12:15 p.m. Notice of the meeting and a proxy for those unable to attend are found on page 3.

**BY-LAWS.** The following changes to be made in the ICMA By-Laws, Article IV, will be on the agenda of the Annual Meeting.

#### ARTICLE IV

Section 1. Delete in its entirety; Insert: Membership in the Corporation shall be of seven (7) classes: Student, Active, Institution, Contributing, Sustaining, Benefactor, and Life.

Section 4. Delete in its entirety; Insert: Institution Membership. All institutions interested in the purpose of this Corporation shall be eligible for Institution Membership.

Section 5. Delete in its entirety; Insert: Contributing, Sustaining, and Benefactor Membership. All persons or institutions interested in the purposes of this Corporation shall be eligible for Contributing, Sustaining, or Benefactor Memberships.

Section 6. Delete in its entirety; Insert: Life Membership. Life Membership was discontinued as of February 1977. All persons or institutions who were Life Members prior to 1977 shall continue to have their membership privileges.

Section 7. Delete in its entirety; Insert: Any person or institution, on fulfilling the requirements hereinabove set forth shall, upon application and payment of proper fees, become a member of the Corporation in the appropriate class of membership. All Student, Active, Institution, Contributing, Sustaining, Benefactor, and established Life members shall have full and unlimited privileges of the Corporation. Notice of all membership meetings shall be forwarded to all Student, Active, Institution, Contributing, Sustaining, Benefactor, and established Life members of the Corporation, and but the existence of a quorum at any meeting shall depend upon the number of Active members present, in person or by proxy, at such meetings.

Section 8. Delete in its entirety; Insert: Dues of members. The dues of members in the Corporation shall be: Student—\$15 (All Countries); Active—\$25 (U.S., Canada, Mexico), \$30 (Other Countries); Institutions—\$40 (All Countries); Contributing—\$200 to \$499; Sustaining—\$500 to \$999; Benefactor—\$1000 or more. All dues are annual and payable at the time application is made for admission to membership and annually at the time of the regular billing of the entire membership thereafter.

Section 9. Insert old Section 8.

Section 10. Insert old Section 9.

Section 11. Insert old Section 10.

GESTA XX/2 (1981) is in the mail. GESTA XXI/1 (1982) has gone to the printers for late Spring publication. In addition to articles by A.W. Carr, A.W. Epstein, K. Horste, and W.B. Clark, the issue will include W.E. Kleinbauer's newest Major Acquisitions listings.

#### ICMA SESSIONS AT KALAMAZOO, 1983.

The ICMA will sponsor sessions on two topics at Kalamazoo, 1983, and is calling for papers on:

**ART AND LITURGY IN THE MIDDLE AGES**  
The focus should be on works of art in a liturgical context. These investigations may include considerations of original use, setting, reconstruction problems, a position within a liturgical text or texts, and other related issues. Abstracts, which may be revised, should be sent to the chairperson as soon as possible so the sessions can be organized around related topics. Send preliminary abstracts with an illustration by 15 June to: Elizabeth Parker, Fordham University, College at Lincoln Center, Arts Division, N.Y.C., N.Y. 10023.

#### MEIEVAL ART IN NORTH AMERICAN COLLECTIONS

Contributions are invited on works in all media, with special emphasis on new discoveries and recent acquisitions. Problems may be stylistic, iconographic, or may focus on identification and attribution. Abstracts, which may later be revised, should be sent to the chairperson as soon as possible so the sessions can be organized around related topics. Send preliminary abstracts with an illustration by 15 June to: Lillian M.C. Randall, The Walters Art Gallery, 600 North Charles Street, Baltimore, MD 23201.

#### ICMA SESSIONS AT KALAMAZOO, 1982.

Seven sessions devoted to MEIEVAL ART IN NORTH AMERICAN COLLECTIONS will be chaired by William W. Clark (Queens College, CUNY) at the Seventeenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, on 6-9 May. The papers are:

Session I. METALWORK, SCULPTURE AND OTHER ART FORMS (6 10-minute papers), Thursday afternoon: "A 12th Century Mosan Angel from a Chasse," Patrick M. de Winter (The Cleveland Museum of Art); "An English Reliquary Chasse of ca. 1200," William D. Wixom (Metropolitan Museum of Art and The Cloisters); "An Unpublished Limoges Cross in the World Heritage Museum," David A. M. Farris (University of Illinois, Champaign-Urbana); "Sasanian Design of an Italian Plaque from the Dumbarton Oaks Collection," Carol Altman Bromberg (Wayne State University); "Excremental Exigisis," Alan McNairn (National Gallery of Canada); "The 14th

Century 'Miami' Arches," Francois Bucher (Florida State University, Tallahassee).

Session II. NEW DISCOVERIES IN STAINED GLASS (5 10-minute papers), Thursday afternoon. Discussant: Jane Hayward (Metropolitan Museum of Art and The Cloisters); "Glass from Saint-Yved at Braine," Madeline H. Caviness (Tufts University); "Two Scenes from the Life of St. Nicholas Newly Added to The Cloisters Collection," Suse Childs (Metropolitan Museum of Art, The Cloisters); "Through Some Dark Glass Lightly: Problems in the Pitcairn Collection," Michael Cothren (Swarthmore College); "An English Medieval Stained Glass Panel in Buffalo," Patricia Newman (Onondaga Community College); "Medieval Stained Glass in Pittsburgh: Highlights from the Scaife Collection," Gloria Gilmore-House (Columbia University).

Session III. SCULPTURE I: IVORY AND MARBLE (4 15-minute papers), Friday morning: "An 'Oeuvre' Reconsidered: The Pricked Ivories of Cologne," Vivian B. Mann (The Jewish Museum); "Master Hugo and the Vic-torines: A New Look at The Cloisters Cross," Elizabeth C. Parker (Fordham University, Lincoln Center); "A Madonna and Child Statuette in Detroit: Reversing a Re-attribution," Anita F. Moskowitz (SUNY, Stony Brook); "An Unpublished 14th Century Rhemish Ivory in the World Heritage Museum," Rita E. McCarthy (University of Illinois, Champaign-Urbana).

Session IV. SCULPTURE II (4 15-minute papers), Friday afternoon: "Nine Reliefs From a Lost Monument," Jean M. French (Bard College); "Double Capitals from Lombez in American Collections," Peter Barnet (Metropolitan Museum of Art); "Methods and Techniques of Restoration: The Met King and the Pitcairn Queen," Pamela Z. Blum (Columbia University); "An Angel From Sens in the Wadsworth Athenaeum, Hartford," Léon Pressouyre (Université de Paris).

#### MEMBERSHIP RENEWAL AND RATES

All members should have received a membership renewal form earlier in December. Anyone who has not received the notice should contact the Secretary by means of a check in the appropriate amount:

Student (all countries) — \$15  
Active (U.S., Canada, Mexico) — \$25  
Active (other countries) — \$30  
Institutions — \$40  
Contributing — \$100 to \$499  
Sustaining — \$500 to \$999  
Benefactor — \$1,000 or more

A special reception is being organized during the CAA Annual Meeting. If you did not receive renewal and reception information, contact the Secretary immediately.

CLOISTERS RECEPTION  
Buffet Included

WINTER

## ICMA AT KALAMAZOO, 1982. (cont.)

Session V. SCULPTURE III (6 10-minute papers), Friday afternoon: "The Erondo Tympanum and Lintel Reconsidered," David L. Simon (Colby College); "A Little-Known Montreal Virgin," Malcolm Thurlby (York University); "The Detroit Palmesel: Its Role in Liturgy and its Position in Medieval Sculpture," Betty Lipsmeyer (Wayne State University); "A Rediscovered Masterpiece of Court Style Sculpture," Charles T. Little (Metropolitan Museum of Art); "Two Late Gothic Statuettes and a Parisian Prototype," Anne Morganstern (Ohio State University); "A Spanish Saint John in Boston," Dorothy Gillerman (Brown University).

Session VI. MANUSCRIPTS I (4 15-minute and 1 10-minute papers), Saturday afternoon: "The Evangelist Imagery in the Beatus Manuscripts: A Reconsideration," Sheila P. Wolfe (Ohio State University); "Morgan Ms. 333 and St-Omer Ms. 56: Sister Manuscripts?," Susan Lowry (Columbia University); "Aesthetic Aspects of the 'Canterbury Leaves,'" Elizabeth Parker McLachlan (Rutgers University); "International Cross-Currents in a Lombard Gradual at Cornell," Robert G. Calkins (Cornell University); "A Curious Miniature in the Cornell Gradual," Sheila Edmunds (Wells College).

Session VII. MANUSCRIPTS II (1 15-minute and 4 10-minute papers), Saturday afternoon: "Medieval Alphabet Soup: Reconstruction of a Mutilated Manuscript," Judith Oliver (Boston University); "Heraldry in the Psalter-Hours of Yolande de Soissons," Alison Stones (University of Minnesota); "Reattribution of a Manuscript Fragment in The Cleveland Museum," Joan Diamond (Hollins College); "Personifications of the Planets in the Morgan Albumasar (M 785) and Scotus (M 384)," Vicky A. Clark (Museum of Art, Carnegie Institute); "The Naughty Bits in Morgan Ms. 754," Paula L. Gerson (New York).

For further conference information: Otto Grundler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008.

The Medieval Institute will no longer publish abstracts of the papers presented at the Conference. As an experiment, this year, ICMA will make available abstracts of all the papers presented in the seven Medieval Art in North American Collections sessions in advance and by mail only. If you wish to receive a set, send \$2.00 and a stamped (37¢), self-addressed envelope to the Secretary. In order to guarantee delivery before the conference orders will be accepted only until 15 April.

## CONFERENCES AND SYMPOSIA

MEDIEVAL CLUB OF NEW YORK, 1981-82 lectures in honor of Helaine Newstead, at the CUNY Graduate Center: 11 Dec., "Art and Drama in the Early Middle Ages," P. Sheingorn (Baruch); 19 Feb., "Dante," A. Mandelbaum (CUNY); 19 March, "The Carmina Burana Passion Play," C. Flannigan (Indiana); 23 April, "Images of Charlemagne at Saint-Denis," E.A.R. Brown (Brooklyn) and M. Cothren (Swarthmore); 14 May, "Sir Gawain and the Green Knight," R. Hanning (Columbia). For additional information and membership: Judith Bronfman, Humanities Dept., School of Visual Arts, 209 East 23rd St., N.Y., N.Y., 10011.

25-27 February 1982 - CAA Annual Meeting, New York. There will be two specifically medieval sessions: MEDIEVAL SPAIN, organized by Jerrilyn Dodds (Columbia), on Thurs. afternoon, and EARLY MEDIEVAL ART IN THE WEST, organized by Joachim Gaehde (Brandeis) on Fri. morning. In addition, medieval material will be presented in the Open Sessions. Additional details were not available at press time. For further information: Rose Weil, CAA, 16 East 52nd St., N.Y., N.Y. 10022.

5-6 March - NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, third biennial meeting, at New College, Sarasota, Florida. For additional information: Lee Snyder, Dir. of Social Sciences, New College of USF, 5700 No. Tamiami Trail, Sarasota, FL 33580

5-6 March. SHARED VALUES, IDEAS AND INSTITUTIONS IN THE MEDIEVAL MEDITERRANEAN WORLD, Thirteenth Annual Conference of the Center for Medieval and Renaissance Studies of the Ohio State University, Columbus. The speakers include: J. van Ess, R.S. Nelson, N.J.G. Pounds, M.W. Dols, A. Scaglione, and A. Ivry. For additional information: Joseph H. Lynch, Director, Center for Medieval and Renaissance Studies, Ohio State Univ., 322 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210.

26-27 March - CONFERENCE OF TEXAS MEDIEVALISTS to be held at University of Texas, Austin. For information: Karen Gould, Dept. of History, Univ. of Texas, Austin, TX 78712.

16-17 April - THIRD MEDIEVAL FORUM, to be held at Plymouth State College, sponsored by Medieval Studies Council. For participation and information: Manuel Marquez-Sterling, Dir., Medieval Studies Council, Plymouth State College, Plymouth, N.H. 03264.

17 April 1982 - THE TWELFTH ANNUAL MIDDLE ATLANTIC SYMPOSIUM IN THE HISTORY OF ART, National Gallery of Art, Washington, D.C. and the University of Maryland. Advanced graduate students from member institutions present papers during the day sessions at the National Gallery. In the evening a distinguished scholar presents a paper at the University of Maryland. For programs, abstracts and information: J. D. Farquhar, Dept. of Art, University of Maryland, College Park, MD 20742.

29 April-2 May - MEDIEVAL TEXT PROCESSING BY COMPUTER. Ninth Colloquium of the Institut d'études médiévales, Montréal. For information: Serge Lusignan, Inst. d'études médiévales, Université de Montréal, C.P. 6128, Succ. 'A', Montréal, Que. H3C 3J7.

14-16 May. CONTINUITY AND CHANGE IN LATE BYZANTINE AND EARLY OTTOMAN SOCIETY, Dumbarton Oaks Symposium, under the direction of A.A.M. Bryer (Birmingham) and H.H. Lowry (Dumbarton Oaks). For additional information: Symposium, Dumbarton Oaks, 1703 32nd St., NW, Washington, D.C. 20007.

6-9 July. SECOND EXETER SYMPOSIUM, on the medieval mystical tradition in England, to be held at Dartington Hall, Devon. For information: Marion Glascoe, School of English, Queen's Bldg, Univ. of Exeter, England.

## CALL FOR PAPERS

By 15 Jan. for NINTH ANNUAL MEETING, MIDWEST ART HISTORY SOCIETY, to be held 25-27 March, at the School of the Art Institute of Chicago. Send abstracts, on the CAA model, for a session in Medieval Art to Robert J. Loescher, Dept. of Art History & Aesthetics, School of the Art Institute of Chicago, Columbus Drive at Jackson Blvd., Chicago, IL 60603.

By 15 Jan. for CURRENT MEDIEVAL SCHOLARSHIP: NEW APPROACHES AND METHODS, ninth annual Sewanee Medieval Colloquium, to be held 16-17 April. Among the lecturers will be W. Sauerländer and V. Green. Send two double-spaced typed copies of the completed paper to: Sewanee Mediaeval Colloquium, the University of the South, Sewanee, TN 37375.

By 1 May 1982 for SEVENTH ANNUAL EUROPEAN STUDIES CONFERENCE to be held 7-9 Oct., in Omaha. Send an abstract or panel proposal to: Karen Soukup, Dept. of Foreign Languages or Julia Curtis, Dept. of Dramatic Arts, Univ. of Nebraska at Omaha, Omaha, Nebraska 68182.

## EXHIBITIONS

RADIANCE AND REFLECTION: MEDIEVAL ART FROM THE RAYMOND PITCAIRN COLLECTION, 25 February-15 September. The Cloisters, New York. Some 115 examples of sculpture and stained glass, principally from the twelfth and thirteenth centuries, most of which has never been shown, will be discussed in the fully illustrated catalogue by J. Hayward, W. Cahn and others.

GOD'S MINSTREL: FRANCIS OF ASSISI, 6 March-26 April. The Walters Art Gallery, Baltimore. A show in honor of the 800th anniversary of the birth of St. Francis including over 100 works of art, mostly from the Walters collection, and photo-montage. A checklist-catalogue will be available.

## REQUEST FOR INFORMATION

An exhibition of English Romanesque Art is being organized under the auspices of the Arts Council of Great Britain, to be held at the Hayward Gallery in London between October and December of 1983. Information concerning pieces of English Romanesque Art now in collections in the United States will be gratefully received. Suggestions should be sent to: Prof. G. Zarnecki, The Courtauld Institute of Art, 20 Portman Square, London, NW3 1TY England.

## RESEARCH ASSISTANTS WANTED

John James is continuing his research on Pioneers of the Gothic Movement in the Paris region summer 1982 and requires student assistants to help measure, take templates and profiles, etc. In return will be trained in architectural analysis visiting many buildings 1160-1230. Local transport provided, otherwise assistant to pay own expenses. Length of stay may be individually determined. By 15 March, those interested should write: John James, P.O. Box 214, Wyong, 2259 N.S.W. Australia.

#### BOOKS IN SERIES

Christine Verzár Bornstein and Priscilla Parsons Soucek, *The Meeting of Two Worlds: The Crusades and the Mediterranean Context*, catalogue of the exhibition, Ann Arbor, 1981.

Barbara Diriam, *Les sculptures médiévales de Saint-Maur-des-Fossés*, is in subscription for a limited time at 80FF payable to the order of Les Amis de Créteil et du vieux Saint-Maur, from M. Lucien Gillon, 19, avenue de Tunis, 94100 Saint-Maur, France.

Marie-Madeleine Gauthier and Geneviève François, *Medieval Enamels. Masterpieces from the Keir Collection*, edited and trans. by Neil Stratford. (British Museum Publications). London, 1981.

#### BOOKS RECEIVED

These donations to the ICMA have been presented to the Cloisters Library where they may be consulted by ICMA members.

Ulla Hastrup, editor, *Kristusfremstillingen. Foredrag holdt ved det 5. nordiske symposium for ikonografiske studier på Fuglsang 29. aug.-3. sept. 1976*, with German and English summaries, Copenhagen, 1980.

Jan van der Meulen and Nancy Waterman Price, *The West Portals of Chartres Cathedral, I, The Iconology of the Creation*, (University Press of America, Inc.) Washington, 1981.

#### EDITOR'S NOTE

At the fall meeting of the ICMA Board it was decided to publish the fourth installment of the ICMA Census of Doctoral Dissertations in Gesta XXI/2, 1982. This substantially reduces the cost to the organization. Accordingly, the material in hand has been readied for publication. Since this issue of Gesta only goes to the printer in the spring, additions can be made if received by the editor before 15 March. Can your institution afford not to be included? Installment four will also include corrections and additions to the three previous lists. Please send all such material to the Newsletter editor as soon as possible.

Remember the deadlines for the submission of material to be included in the NEWSLETTER: 1 April for the Spring issue, 1 September for the Fall issue, and 1 December for the Winter issue.

### NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 26 February 1982, 12:15 to 1:45 p.m., The New York Hilton, New York City.

#### BUSINESS (AS IN PART REQUIRED BY ICMA BY-LAWS)

1. Minutes of the 1981 Annual Meeting held in San Francisco, CA.
2. Reports of the President, Secretary, Treasurer, and Editor of Gesta.
3. Election of Officers (one-year term), nominated by the Board of Directors, 12 November 1981: Candidates: President, Robert G. Calkins (Cornell); Vice-President, Ilene Forsyth (Michigan); Secretary, Leslie Bussis (Columbia); Treasurer, Car F. Barnes, Jr. (Oakland).
4. Election of a new class of Directors (three-year term, 1982-1985), nominated by the Nominating Committee and presented to the Board of Directors, 12 November 1981. Candidates: Robert Bergman (Walters Art Gallery); Charles T. Little (Metropolitan Museum of Art); Ioli Kalavrezou-Maxeiner (UCLA); Stephen Murray (Indiana); and John Williams (Pittsburgh).
5. Election of a Director to replace Ilene Forsyth, who has been elected Vice-President, for the remaining two years of her term (1981-

1984), nominated by the Nominating Committee and presented to the Board of Directors, 12 November 1981. Candidate: Marilyn Schmitt (Miami).

6. Election of the Nominating Committee (term expires at the 1983 ICMA Annual Meeting) to nominate a new class of Directors to serve a three year term, 1983-1986. Candidates: Robert S. Nelson (Chicago), Chair; Dorothy Gillerman (Brown); Charles T. Little (Metropolitan Museum of Art); Marilyn Schmitt (Miami); and Alison Stones (Minnesota).

7. Amendments to the By-Laws (see page one).

8. Announcements.

9. Cash bar and buffet.

3 December 1981

Leslie Bussis  
Secretary

### PROXY FOR THE 1982 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Robert G. Calkins, Carl F. Barnes, Jr., Leslie Bussis, and Carl D. Sheppard, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the New York Hilton, New York City, on Friday, 26 February 1982, at 12:15 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the judgment

of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 3 December 1981, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this \_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_\_

Signature

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