

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK  
NEW YORK, NEW YORK 10040

## ICMA NEWSLETTER, 1981/2

Editor, William W. Clark

### ANNOUNCEMENTS TO MEMBERS

#### PRESIDENT'S NOTE

On behalf of the Officers, the Board and the membership of ICMA, I would like to extend thanks to Gloria Gilmore-House for all of the marvelous work she accomplished during her term as Secretary.

In addition, I would like to welcome Leslie Bussis, who has taken over the position of Secretary.

GESTA 20/2 (1981) will be mailed to the membership before Christmas. In addition to five articles (C.J. Watson, J.L. Osborne, R.C.G. Ousterhout, J.A. Hirschman, and M.S. Frinta), D. Gillerman has contributed the second installment of the checklist of Gothic Sculpture in New England Museums and W.E. Kleinbauer has written and organized another Recent Major Acquisitions section.

ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI, edited by S. Crosby, A. Chastel, A. Prache and A. Chatelet, Paris, 1981. Copies of this important festschrift of twenty-two papers are still available from the Secretary at the unbelievably low price of \$30.00.

GESTA. There are still a few complete sets of GESTA, Annual (Pre-Serial, 1963) - XIX/2 (1980) available from the office. These runs are specially priced with a 15% discount, plus postage. Don't delay, see that your library has a complete set before the supply is exhausted.

#### NEW MEMBERSHIP RATES

Effective 1982, the new rates will be:

Institutions (all countries)	\$40.00
Active (U.S., Canada, Mexico)	\$25.00
Active (all other countries)	\$30.00
Student (all countries)	\$15.00

Members will be mailed renewal invoices by December. However, the Secretary will gratefully receive renewals before that date.

### CONFERENCES AND SYMPOSIA

21-24 September - NICHOLAUS E L'ARTE DEL SUO TEMPO, a symposium dedicated to the memory of Cesare Gnudi, at Ferrara, Italy. Among the speakers are: R. Salvani, W. Sauerländer, T. Lyman, M. Gosebruch, M. Durliat, A.C. Quintavalle, A. Peroni, C. Bornstein, L. Pratesi, E. Lusanna, A. Calzona, F. Zuliani, F. Gandolfo, G. Zanichelli, G. Uggeri, A. Campana, A. Samaritani. Publication is planned. For further information: Dr. Ing. Andrea Bondanini, Largo Castello, 28-44100 Ferrara, Italy.

1-3 October - SIXTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES, Villanova University. Art Historical papers will be presented by C.L. Neuman deVeigar, J.M. Reiger, A.R. Howard, H.H.N. Vishwanadha, F. Sautman, R.D. Weinberger, C.E. Scillia, A.F. Moskowitz, M.D. Edwards, J.R. Benton, N.R. Fabbri, J.F. Moffitt, J. Nash. For further information: Augustinian Historical Institute, PMRC, Villanova, PA 19085 or telephone conference co-chairman: Thomas A. Losoncy (215) 645-4717 or Fr. Joseph C. Schnaubelt (215) 645-7590.

1-3 October - SEVENTH ANNUAL MEETING OF THE SOUTHEASTERN MEDIEVAL ASSOCIATION, Morgantown, West Virginia. Art Historical papers will be presented by: M. Carasco, "Eleventh-Century Illustrations of The Life of St. Aubin of Angers: Paris, Bibl. Nat., Ms. n.a.1.1390"; M. Malvern, "Animated Iconography in the Wakefield *Ressurrection of the Lord*"; M.D. Edwards, "Some Vitruvian Intrusions into Late Medieval and Early Renaissance Painting"; P. Sheingorn, "The Paraliturgical Drama: Motivating Force for the Revival of Monumental Sculpture"; M. Weissman, "Symbolism in Carolingian Art". For further information: P. Cummins, Foreign languages, West Virginia University, Morgantown, W.V. 26506.

FALL



3-4 - THIRD CONFERENCE ON GREEK, ROMAN AND BYZANTINE STUDIES, Saint Joseph's College, North Windham, Maine. Art Historical papers will be presented by: L.H. Belknap, "The Church Invades the Forum"; L.D. Popovich, "Images of the Old Testament High Priests and the Christological Exegesis of Three Late Medieval Yugoslavian Fresco Cycles". For further information: The Greek, Roman and Byzantine Studies Conference, Saint Joseph's College, North Windham, Maine 04062.

5-10 October - SIXTEENTH INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, Vienna. For further information: Herbert Hunger, President, Organizational Committee, Postfach 80, A-1107 Vienna, Austria.

15-16 October - EIGHTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, Saint Louis University. Art Historical papers will be presented by: M. Manion, "The Dominican Convent of Poissy and Its Links with French Book Illumination in the 14th & 15th Centuries"; M. Malvern, "Roles Play by the Illustrations in BL MS Add. 37049"; S. Horrall, "An Illuminated Middle English Manuscript of the Fourteenth Century"; J. Krochalis, "Books and Henry V"; J. Sherry, "The Early Genesis Scenes of the *Queen Mary Psalter*"; J. Norman, "A Late Medieval Example of Allegorical Iconography in Manuscript"; R. Wieck, "The Rosenwald *Scribe Miniature* and Its Sister Miniatures: A Case of Mistaken Identity"; R. Svoboda, "The Iconographic Sources of the Life of Saint Omer"; M. Stone, "An Unpublished Pre-Fire Facsimile of Cotton Otho C.V. and a Craftsman's View of Technical Links among 7th-Century Insular Scriptoria"; B. Branch, "Scribe William the Sinner and 'Secondary' Illumination at Fécamp, 1100-1150"; C. Barnes and L. Shelby, "The Portfolio of Villard de Honnecourt: A New Codicological Analysis of Ms. fr. 19093 in the Bibliothèque Nationale, Paris"; A. Browne, "A *Jumièges Manuscript* in Trinity College, Cambridge: MS B 1 16"; D. McKenzie, "Byzantium, the *Zackensstil* and German Manuscript Illumination".

16-17 October - FIFTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES. "Social Unrest in the later Middle Ages." SUNY-Binghamton. For further information: F.X. Newman, Conference Coordinator, CEMERS, SUNY-Binghamton, Binghamton, NY 13901.

6-7 November - CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS, University Campus, Downsview (Toronto), Ontario. Please note the change from the previously announced location. For further information: Malcolm Thurlby, Dept. of Visual Arts, York University, 4700 Keele St., Downsview, Ontario. Telephone: (413) 667-3415.

7 November - EVENT AND IMAGE, a one-day symposium sponsored by the Medieval and Renaissance Studies Program, Barnard College, N.Y. Speakers include M. Caviness, "Art around 1200: Gothic Style or Narrative Mode?". Afternoon workshops will be conducted by E. P. McLachlan, "Liturgy and the Fine Arts" and J. Rosenthal, "Women in the Middle Ages: Ideals and Reality". For further information: R. Ayre, German Department, Barnard College, N.Y. 10027.

13-14 November - CONFERENCE ON MEDIEVAL ART. Museum of Fine Arts, Houston. Speakers include: W. Cahn, B. Davezac, P. Gerson and E. Greenhill. For further information, contact: David Warren, Assoc. Director, Museum of Fine Arts, Box 6826, Houston, Texas 77005.

13-15 November - SEVENTH ANNUAL BYZANTINE STUDIES CONFERENCE, Boston University. An exhibition will be held at the Fogg Art Museum, Harvard. For the program and registration information: E.A. Hanawalt, Dept. of Classical Studies, Boston University, Boston, MA 02215.

#### CALL FOR PAPERS

By 1 October for the CAA 1982 Annual Meeting, to be held 25-27 February, New York. Send abstracts to the chairpersons of these sessions: "Early Medieval Art in the West" (J.E. Gaehde, Dept. of Fine Arts, Brandeis Univ., Waltham, Mass. 02154), "Medieval Spain" (J.D. Dodds, Dept. Art History & Archaeology, Columbia Univ., NYC 10027), "Spirituality and Secular Power: Monastic and Mendicant Art in the Middle Ages and the Renaissance" (R. Goffen, Dept. Art, Duke Univ., East Duke Building, Durham, N.C. 27708, and S. Wilk, Dept. Art History, Rutgers Univ., Voorhees Hall, New Brunswick, N.J. 08903), Open Sessions I and II (I. Hyman, Dept. Fine Arts, New York Univ., 303 Main Building, Washington Square, NYC 10003 and C. Lewine, Dept. Art, Queens College, CUNY, Flushing, N.Y. 11367).



By 1 December for **THIRD BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES** to be held 5-6 March 1982 at Sarasota. Send a one-page abstract for a paper on any aspect of medieval studies, 1000-1600, to L. Snyder, Director of Medieval-Renaissance Studies, Division of Social Sciences, New College of USF, 5700 No. Tamiami Trail, Sarasota, FL 33580.

By 1 December for the **THIRD MEDIEVAL FORUM** to be held 16-17 April 1982 at Plymouth State College. Proposals for two-hour sessions and abstracts for 20-minute papers on any aspect of medieval studies should be addressed to: M. Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264.

### EXHIBITIONS

**RECENT ACQUISITIONS**, Department of Medieval Art and The Cloisters, Metropolitan Museum of Art. Through the Fall. Forty-five works of art, some of monumental importance, acquired since 1979. Catalogued in **Notable Acquisitions (1979-1980)** and **Notable Acquisitions (1980-1981)**.

**NORTHERN ITALIAN ILLUMINATED MANUSCRIPTS 1300-1500**, 1 October - 3 January 1982, Museum of Fine Arts, Houston. About 80 manuscripts loaned from the Pierpont Morgan Library.

**FROM A MIGHTY FORTRESS: PRINTS, DRAWINGS AND BOOKS IN THE AGE OF LUTHER, 1483-1546, FROM COBURG**, 3 October - 22 November. Detroit Institute of Arts. Over 200 rare works from the Kunstsammlungen der Veste Coburg and the Landesbibliothek, Coburg (catalogue).

**LE SIECLE DE CHARLES V**, 10 October - 1 February 1982, Grand Palais, Paris. A major international loan exhibition jointly organized by the Bibliothèque Nationale and the Louvre. Collaborating on the important catalogue are F. Avril, F. Baron, D. Gaborit-Chopin, and F. Perrot, under the direction of H. Landais.

**MEDIEVAL LIMOGES. MASTERPIECES FROM THE KEIR COLLECTION**, 29 October 1981 - late January 1982, The British Museum, London. Loan exhibition of outstanding pieces of Limoges, together with other medieval enamels, from the collection, formerly owned by Ernst and Martha Kofler-Truniger, of Lucerne. The fully illustrated catalogue is by M.-M. Gautier and G. François.

### GRANTS AND FELLOWSHIPS

**ANDREW W. MELLON FELLOWSHIPS IN THE HUMANITIES 1982-1983, THE AMERICAN ACADEMY IN ROME**. Beginning in September 1982, one Fellowship will be available in Art History, Classics and Medieval or Renaissance Studies for an Assistant Professor (with Ph.D.) or recent Associate Professor (within two years). Fellows will hold one year appointments in residence at the Academy and will be required to spend one quarter of their time contributing to the academic programs of the Academy. Fellowships also provide round trip transportation to Rome, room, study, partial board and a \$15,000 stipend. Application deadline: 1 October 1981. For forms and information, write: The American Academy in Rome, 41 East 65th Street, NYC 10021.

### REQUEST FOR INFORMATION

An exhibition of English Romanesque Art is being organized under the auspices of the Arts Council of Great Britain, to be held at the Hayward Gallery in London between October and December of 1983. Information concerning pieces of English Romanesque Art now in collections in the United States will be gratefully received. Suggestions should be sent to: Prof. G. Zarnecki, The Courtauld Institute of Art, 20 Portman Square, London, NW3 1TY England.

### NEWS AND TRIVIA

The City Council of Paris recently re-named fourteen streets and squares in the capital. Among those honored were two renowned medievalists, the abbé Migne and Emile Mâle.

### BOOKS IN SERIES

**ENGLISH CATHEDRALS**, Transactions of the annual Medieval Conferences of the British Archaeological Association. Three volumes (Worcester, Ely and Durham) are currently available; the fourth (Wells and Glastonbury) is imminent; and others (Winchester, Gloucester and Tewkesbury, etc.) will follow. Available paperback or hardback (at varying prices) from: W. S. Maney & Son, Hudson Road, Leeds LS9 7DL, Great Britain.

### BOOKS RECEIVED

These donations to the ICMA have been presented to the Cloisters Library where they may be consulted by ICMA members.

Richard Kenneth Emmerson, **Antichrist in the Middle Ages**, University of Washington Press, Seattle, 1981.



Kevin F.N. Flynn, "The Mural Painting in the Church of Saints Peter and Paul, Chaldon, Surrey," *Surrey Archaeological Collections*, LXXII, 1980.

Margaret Manion, *The Wharnclyfe Hours*, Thames & Hudson, London, 1981.

*The Meeting of Two Worlds: the Crusades and the Mediterranean Context*, The University of Michigan Museum of Art, 1981.

Joselita Raspi Serra, *Linee de territorio (arte e societa' nel mezzogiorno*, 3) Pietro Laveglia Editor, Salerno, 1981.

Colette Sirat, *La lettre hebraïque et sa signification* and Leïla Avrin, *Micrography as Art*, Editions du CNRS, Paris, 1981.

J.L. Wynia-Gils, "Het gegedenboekje van de familie Marmix-de Bonniers," *Een vrije Universiteitsbibliotheek*, Amsterdam, 1980.

*Art Bulletin of Victoria*, 15, 1973/74 and 18, 1977.

*Australian Journal of Art*, vol. 2, 1980.

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*Byzantine Papers* (Proceedings of the First Australian Byzantine Studies Conference, Canberra, 1978), Humanities Research Centre, Australian National University, Canberra, 1981.

#### EDITOR'S NOTE

Interest and response to the Dissertation Census have been most gratifying; permitting the next installment, the fourth, to include dissertations not only from all of the major north American universities, but also from the universities of London, East Anglia, Santiago de Compostella and Rome, as well as an up-date from Paris. Can your institution afford **not** to be included? The Fourth Installment, however, has been delayed by the present financial difficulties of the organization. Hopefully, we will be able to include it with the Winter Newsletter. Renew your membership early. In addition, interested "patrons" are invited to send checks (no amount refused) to the Secretary to help defray production costs for the Census.

Please remember the deadlines for the submission of materials to be included in the NEWSLETTER: 1 December for the Winter issue; 1 April for the Spring issue and 1 September for the Fall issue. The editor is always in need of materials and information of interest to the membership.

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