

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER 1981/1

Editor, William W. Clark

SPRING

ANNOUNCEMENTS TO MEMBERS

SECRETARY'S NOTE

To make the membership renewal forms printed in the ICMA Newsletter more effective, we are instituting a "red dot" system.

If your address label includes a red dot, we have not received your 1981 renewal. If you sent your renewal after 10 April, please disregard the dot. If, however, you have failed to renew your membership, do so promptly so your copy of the special issue, *GESTA*, 20/1(1981) can be mailed.

To assure the receipt of the benefits of your membership, please keep the ICMA office informed only of changes in your permanent address. The office cannot handle temporary changes.

GESTA, 20/1(1981), an oversize issue of collected studies in honor of ICMA Fellow, Harry Bober, was presented at a convocation celebrating the 25th anniversary of the Center on 9 April at the Institute of Fine Arts. The issue was mailed to the membership the week of 13 April.

GESTA, 20/2(1981) has gone to the printers for distribution in the Fall. The 84-page issue will have seven articles, including the second installment of the Gothic Sculpture Checklist and the third in the "Major Acquisition" series.

ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI, edited by S. Crosby, A. Chastel, A. Prache, and A. Chatelet, Paris: Editions Ophrys, 1981, has appeared. The volume contains 22 papers by other eminent medievalists and a complete bibliography of Grodecki's writings through 1979. Copies have been mailed to the subscribers. As a sponsor, the ICMA has received an additional 100 copies, which may be ordered from the Secretary.

GESTA. There are still a few complete sets of *GESTA*, Annual (Pre-Serial, 1963) - XIX/2 (1980) available from the office. These runs are specially priced with a 15% discount, plus postage. Don't delay, see that your library has a complete set before the supply is exhausted.

ICMA SESSION AT KALAMAZOO, 1981.

Call for papers on *MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS*. Contributions are invited on works in all media, with particular emphasis on new discoveries and recent acquisitions (see *GESTA*, XIX/1 (1980), pp. 67-77). Problems should focus on identification, attribution, style or iconography. Abstracts, which may be later revised,

should reach the chairman by 15 June so that sessions can be thematically organized. Send ideas to: William W. Clark, Dept. of Art, Queens College C.U.N.Y., Flushing, N.Y. 11367.

By exchange, the ICMA has received the complete run of *ACTA*, the publication of the Norwegian Institute in Rome, from vol. I (1962) through vol. VIII(1978). They may be used by members at the Cloisters Library.

Yale University sponsored a series of lectures on the occasion of the 100th anniversary of the birth of Henri Focillon by Jean Bony, Sumner Crosby, Louis Grodecki, George Kubler, and Henry Peyre in March and April. Publication is planned.

MEDIEVAL FIELD STUDY CENTRE

The Medieval Field Study Centre established by Christie Arno is offering 7 courses, limited to 8-10 students at both introductory and advanced levels, on the sculpture and architecture of the West Country from March-November 1981. Interested individuals and groups should write: Medieval Field Centre, Christie Arno, Tan House Farm, Newland, Coleford, Glos. GL16 8NP, Great Britain.

MEDIEVAL CATERING

An exclusive service catering medieval dinners was successfully launched with a celebration for 60 people in December 1980 through the combined efforts of Marilyn and Tom Schmitt. Wealthy patrons should inquire: Marilyn Schmitt, Dept. of Art, University of Miami, Coral Gables, FL 33124.

CONFERENCES

23-25 April - **THE PRESENT STATE OF SCHOLARSHIP IN FOURTEENTH CENTURY LITERATURE**, a symposium at University of Missouri-Columbia. For further information: 14th Century Literature, 348 Hearnes, UMC, Columbia, MO 65211.

7-10 May - **THE MEETING OF THE TWO WORLDS: THE CULTURAL EXCHANGE BETWEEN THE EAST AND THE WEST DURING THE PERIOD OF THE CRUSADES**, an international symposium, held 7-10 May, Sixteenth International Congress of Medieval Studies, Kalamazoo, 9-10 May, University of Michigan, Ann Arbor. For information: V. Goss, CASL, University of Michigan, Dearborn, MI 48128.

25-27 May - **LES GENRES LITTERAIRES DANS LES SOURCES THEOLOGIQUES ET**

PHILOSOPHIQUES MEDIEVALES: DEFINITION, CRITIQUE ET EXPLOITATION, International Colloquium, Institut d'Etudes Médiévales, Louvain University. For information: Secretariat, Institut d'Etudes Médiévales, Collège Erasme, Place Blaise Pascal 1, B-1348, Louvain-la-Neuve, Belgium.

10-20 July - **L'AUTEL PREROMAN ET ROMAN: SON MOBILIER ET SON ENVIRONNEMENT**, the 1981 Journées romanes of Saint-Michel de Cuxa. Speakers will include J. Bousquet, Y. Christe, C. Heitz, T. Lyman, S. Moralejo, P. Ponsich and others. For further information: Abbaye de Saint-Michel de Cuxa, CODALET, 66 Prades, France.

14-17 September - **LA CIUDAD HISPANICA DURANTE LOS SIGLOS XIII AL XVI** to be held at La Rábida(Huelva), Spain. A session on urbanism will include archeological and art historical talks. For further information: "Coloquio sobre la ciudad hispánica durante los siglos XIII al XVI," Instituto "Jerónimo Zurita," Duque de Medinaceli, 4, Madrid-14, Spain.

2-7 November - **II COLOQUIO INTERNACIONAL DE CERAMICA MEDIEVAL EN EL MEDITERRANEO OCCIDENTAL** to be held at the Colegio Universitario de Toledo, Spain. For further information, by 31 May: D. Ricardo Izquierdo Benito, Colegio Universitario, C/Cardenal Lorenzana, 1, Toledo, Spain, or D. Juan Zozaya, Museo Arqueológico Nacional, Serrano, 13, Madrid-1, Spain.

1981 MEMBERSHIP RENEWALS

Please detach, fill out and return the membership renewal form on page 3 with payment in U.S. dollars. Prompt response will save ICMA the unnecessary costs of subsequent billings. In addition, members who have not renewed risk missing the ICMA Newsletter. Accounts not renewed will receive only this, the first issue for 1981, and will miss the next installment of the *Census of Dissertations*, scheduled for the Fall Newsletter.

EDITOR'S NOTE

Please remember the deadlines for the submission of materials to be included in the **NEWSLETTER**: 1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue. The next installment of the *Dissertation Census* will appear with the Fall 1981 issue. Please send in the listings right away.

CALL FOR PAPERS

ASAP for 1981 for SOUTHEASTERN COLLEGE ART CONFERENCE to be held 1-3 Oct. at the University of Mississippi. Send an abstract to: Kay Arthur, Dept. of Art, James Madison University, Harrisonburg, VA 22801.

By 1 April for SOUTHEASTERN MEDIEVAL ASSOCIATION, 1981 Annual Meeting, to be held 1-3 Oct., in Morgantown. Send a one-page abstract on any aspect of medieval art to: Patricia W. Cummins, Dept. of Foreign Languages, or Patrick W. Conner, Dept. of English, West Virginia University, Morgantown, WV 26506.

By 1 May for SIXTH ANNUAL EUROPEAN STUDIES CONFERENCE to be held 8-10 Oct., in Omaha. Send an abstract or panel proposal to: Patricia Kolasa, Dept. of Educational Foundations, University of Nebraska, Omaha, NE 68182.

By 15 May for the EIGHTH ANNUAL SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held 15-16 Oct. at St. Louis University. Send a 100-word abstract for a 20-minute paper on codicology, illumination, paleography or texts to: Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine, St. Louis, MO 63108.

By 15 May for SOCIAL UNREST IN THE LATER MIDDLE AGES, 15th Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held 16-17 October at Binghamton. Submit paper or abstract for 20-30 minute paper to: Francis X. Newman, Conference Coordinator, S.U.N.Y. Binghamton, Binghamton, NY 13901.

By 1 June for the THIRD CONFERENCE ON GREEK, ROMAN AND BYZANTINE STUDIES to be held 3-4 Oct. at Saint Joseph's College, North Windham, ME. Send one-page abstracts of 15 or 30 minute papers on Archaeology, Art History, Fine Arts, History, Literature, Numismatics and Seals, Philology, Philosophy, Religion, Science and Technology to: Anthony R. Santoro, President, Saint Joseph's College, North Windham, ME 04062.

By 30 June for CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS to be held 6-7 November, Montreal Museum of Fine Arts. Send a one-page abstract for a 20-30 minute paper to: Malcolm Thurlby, Liberal Arts College, Sir George Williams Campus, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8, Canada.

EXHIBITIONS

WITTELSBACH UND BAYERN: DIE ZEIT DER FRUHEN HERZOGE, 14 June - 5 Oct. 1980. Burg Trausnitz, Landshut. 400 objects covering aspects of art and culture from Otto I to Ludwig of Bavaria are included in the illustrated catalogue of this first of three related shows. The other two, held in Munich, cover the renaissance and modern periods. Part 1/1 is a 600-page collection of related articles; Part 1/2 is the catalogue.

UN VOYAGE HELIOGRAPHIQUE A FAIRE. THE MISSION OF 1851: THE FIRST PHOTOGRAPHIC SURVEY OF HISTORICAL MONUMENTS IN FRANCE, 3 March-15 April 1981, Godwin-Tembach Museum, Paul Klapper Library, Queens College C.U.N.Y., Flushing, NY 11367. 95 photographs, mostly of medieval monuments, from 1851 and many comparative examples are discussed in the illustrated catalogue by W. Clark and J. Herschman, available by mail (\$5.00).

A SELECTION OF MEDIEVAL AND RENAISSANCE MANUSCRIPTS AT COLUMBIA UNIVERSITY, 31 March-11 April. Low Memorial Library Rotunda, Columbia University. 37 manuscripts are described in the brief catalogue by J. Rosenthal. The catalogue is available by mail (\$1.00) from: Dept. of Art History and Archaeology, Columbia University, New York, NY 10027.

THE ROYAL ABBEY OF SAINT-DENIS IN THE TIME OF ABBOT SUGER (1122-1151), 31 March-31 May 1981, The Cloisters. Major loans from French and American public and private collections, reunite sculpture, stained glass, and treasury items from Saint-Denis in a spectacular show. The fully illustrated catalogue (\$8.95) will be a rarity.

THE GAULS: CELTIC ANTIQUITIES FROM FRANCE, April 1981, London, British Museum. 350 items from French and English collections are treated in the accompanying catalogue by I. Stead.

VLAAMSE KUNST OP PERKAMENT, 17 July - late October 1981, Groeninge Museum, Bruges, Belgium. 12th-15th century illuminated manuscripts from Bruges libraries, European and American collections, are discussed in the fully illustrated catalogue.

BOOKS RECEIVED

Beke, László, *Sodronyzománcos Ötvösművek* (Goldschmiedewerke Mit Drahtemail), Budapest: MTA Művészettörténeti Kutató Csoport, 1980.

Robert G. Calkins, "Distribution of Labor: The Illuminators of the Hours of Catherine of Cleves and their Workshop," *Transactions of the American Philosophical Society*, v.69, part 5, 1979.

Maurizia Vecchi, *Torcello, Ricerche e Contributi*, Rome: "L'erma" di Bretschneider, 1979.

BOOKS IN SERIES

Byzantine Studies Conference, Abstracts of Papers, 5-year subscriptions (1980-1984) are available at \$20.00. For further information and back issues: Byzantine Studies Conference, c/o Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007.

Elizabeth S. Eames, *Catalogue of Medieval Lead-Glazed Earthenware Tiles in the Department of Medieval and Later Antiquities*, British Museum, London, 1980. Available at the special price of £100.00 until 31 May 1981.

Kathleen J. Shelton, *The Esquiline Treasure*, British Museum Publications, London, 1981 (£35.00).

Studies in Cistercian Art and Architecture, I, ed. M. Lillich, Cistercian Studies Series 66, Kalamazoo, 1981, 12 articles focusing on Cistercian subjects. Available Summer 1981 (\$12.95) from: Cistercian Publications, Inc., Western Michigan University Station, Kalamazoo, MI 49008.

* * *

* * *

* * *

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at The San Francisco Hilton, San Francisco, California, 27 February 1981.

The meeting was called to order by the President, Carl F. Barnes, Jr. at 12:40 p.m. The motion to accept the minutes of the Annual Meeting held in New Orleans, 31 January 1980, was made, seconded, and unanimously accepted.

PRESIDENT'S REPORT.

Mr. Barnes announced that Whitney S. Stoddard was elected by the Board at the Fall Meeting to the position of Fellow, the Center's highest honor.

Barnes highlighted the Center's activities during his term as President. In 1978, the Center was \$4000.00 in debt, using one year's income to pay for the previous year's expenses; GESTA was a year behind publication schedule. As of January 1981, the Center is not in debt, and the Board has adopted the policy of living within the budget. Over the past three years, the Center has raised approximately \$55,000.00 through external sources to support special projects. The special issue of GESTA, 18/1(1979), "The Age of Spirituality", was subvened by the Samuel H. Kress Foundation and The Metropolitan Museum of Art. Another special issue, GESTA, 20/1(1981), in celebration of the Center's Twenty-Fifth Anniversary, will be funded completely by donations. In 1980, three issues of GESTA were published: GESTA, 18/1 and 18/2(1979) and 19/1(1980). GESTA, 19/2, will appear in March; GESTA, 20/1, the first issue for 1981, will appear in April, thereby bringing GESTA back on schedule. Over the last three years, GESTA has increased from 64 pages to 80 pages for an average issue. The new editor of GESTA, W. Eugene Kleibauer, formulated a Style Sheet for the journal and initiated a new feature, "Recent Major Acquisitions of Medieval Art by American Museums", first published in GESTA, 19/1.

The ICMA Newsletter, begun by Barbara Dirham, rapidly evolved over the past three years. In 1978 a subvention from Oakland University upgraded the Newsletter to a typeset, printed format. The appointment of William W. Clark as Newsletter Editor in 1979 further enhanced its value. Under Clark's direction, the ICMA Census of Doctoral Dissertations, first printed in GESTA, VII(1968), was continued; the amount of information included in each issue has increased dramatically.

In December 1979, the first volume of ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS: NEW ENGLAND MUSEUMS, was published. The book has been well received; a laudatory review appeared in SPECULUM (January 1981). Approximately 100 copies have been sold through the Center. As the final installments of Romanesque Sculpture are being published in GESTA, the first installments of the Census of Gothic Sculpture in North American Collections, under the direction of Dorothy Gillerman, are appearing in GESTA, 19/2 (1980), 20/2(1981).

1981 MEMBERSHIP RENEWAL FORM

GESTA, XX/1, XX/2 and ICMA Newsletter (See Secretary's Note)

INSTITUTIONS (All Countries) \$28.00

ACTIVE (All other countries) \$21.00

ACTIVE (U.S., Canada, Mexico) \$18.00

Student (All Countries) \$15.00

Contributing \$100.00

Name _____

Affiliation _____

Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:
ICMA Secretary • The Cloisters • Fort Tryon Park • New York, New York 10040

YOUR CANCELLED CHECK IS YOUR RECEIPT

The Center participated, through the generosity of ICMA Fellow Sumner Mck. Crosby, in the publication of ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI. The Center will have 100 copies to sell in the United States.

Other highlights of the past three years include the establishment of the Center's office at The Cloisters by Gloria Gilmore-House, ICMA Secretary. She computerized the mailing list and initiated sales of GESTA at the bookshops of The Metropolitan Museum of Art to generate additional funds for the Center.

Several actions to improve the efficiency of the Center have been approved by the Board. The terms of Officers, Directors, and Advisors have been regularized to coincide with the Annual Meeting. A Publications Committee, comprised of past editors, was established in 1978. Several amendments to the By-Laws (see ICMA Newsletter 1980/3) have been proposed, particularly with regard to the offices of the Editors of GESTA and the Newsletter. Recently an agreement between the Center and the Norwegian Institute in Rome was reached whereby GESTA was exchanged for ACTA, the published volumes of which are available to ICMA members at The Cloisters' library.

Changes in attitude can also be noted over the past three years. Organizers came to the Center for sponsorship. A case in point is Abbot Suger and Saint-Denis: An International Symposium, organized by Paula Gerson. The ICMA sessions at the International Congress on Medieval Studies at Kalamazoo have expanded from two sessions in 1978 to seven sessions, chaired by Madeline H. Caviness, in 1981. In 1980, the relationship between ICMA and the College Art Association was formalized by our new association with CAA as an affiliated society.

Barnes pointed out that he is encouraged by the current shape of the Center. He stressed the necessity to evaluate the Center's situation continuously and to act prudently in this era of high inflation and spiralling expenses. As costs continue to rise, it appears that the Center's membership has stabilized at 850. With this in mind, Barnes suggested three ideas which may improve the Center's financial situation: 1) memberships for Active and Institutional members should be raised to cover the increased production cost of GESTA; 2) a Financial Committee, composed of Board Members and non-members, should be established to raise external funds; 3) the handling of the Center's finances should be consolidated in order to gain needed efficiency.

Barnes expressed his appreciation to his fellow Officers and Board Members for their dedication and support during his Presidency and wished Robert G. Calkins a productive term as the new ICMA President.

SECRETARY'S REPORT.

Gloria Gilmore-House reported a total of 843 members in

1980, which included 337 active, 139 students, and 367 institutional members. ICMA membership, instead of growing as it has in the past few years, actually declined slightly from the 858 membership figure of 1979. Gilmore-House attributed part of this decline to unawareness by members of renewal forms as printed in the ICMA Winter and Spring Newsletters. Steps to make renewal forms more effective are being considered (see above).

TREASURER'S REPORT.

The financial report filed by Carl D. Sheppard is available upon request from the Secretary.

EDITOR OF GESTA'S REPORT.

W. Eugene Kleinbauer reported that GESTA, 19/2(1980) would be mailed to membership in March. This issue will contain the first installment of the checklist of Gothic Sculpture in North American Collections, a second installment of "Recent Major Acquisitions of Medieval Art by American Museums," and three articles. GESTA, 20/1, the first issue for 1981, will be mailed in April; GESTA, 20/2 will be sent to the printer's in April and is expected to be mailed in the Fall.

ELECTIONS—OFFICERS.

On 18 October 1980, the Board of Directors nominated for one-year terms the following slate of Officers: President, Robert G. Calkins (Cornell University); Vice-President, Carl F. Barnes, Jr. (Oakland University); Secretary, Gloria Gilmore-House (Columbia University); Treasurer, Carl D. Sheppard (University of Minnesota). It was moved, seconded, and unanimously voted to elect the above named candidates.

Mr. Calkins, newly elected President, then took the chair. He expressed his and the membership's appreciation to Mr. Barnes for his services as President over the past three years, and for his future services as Vice-President.

ELECTIONS—DIRECTORS.

Reporting for the Nominating Committee, Mr. Calkins presented the following candidates to serve as Directors (term expiring at the time of the Annual Meeting 1984): Walter Cahn (Yale University); Madeline Caviness (Tufts University); Sheila Edmunds (Wells College); Ilene Forsyth (University of Michigan); and Marilyn Stokstad (University of Kansas). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

Nominations were opened for a Director to fill out the unexpired term (1979-1982) of Elizabeth Sunderland who resigned in October 1980. Lillian M. C. Randall (The Walters Art Gallery) was nominated and unanimously elected Director to complete Sunderland's term.

ELECTIONS—NOMINATING COMMITTEE.

It was moved, seconded, and unanimously voted to elect the following candidates, approved by the Board of Directors on 18 October 1980, to present five candidates for Director (terms expiring 1985) at the 1982 Annual Meeting: William W. Clark (Queens College, C.U.N.Y.), Chair; Caroline Bruzelius (Duke University); Eleanor Greenhill (University of Texas, Austin); Robert S. Nelson (University of Chicago); and Harvey Stahl (University of California, Berkeley).

AMENDMENTS TO THE BY-LAWS.

It was moved, seconded, and unanimously voted to ratify the Amendments to the ICMA By-Laws as printed in ICMA Newsletter, Winter 1980/3.

Following the formal meeting, Francois Bucher, one of the founding Fellows of ICMA, presented a history of the Center.

The meeting was adjourned at 1:50 p.m.

Respectfully submitted,
Gloria Gilmore-House

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, New York 10040

Non-Profit Org.
U.S. POSTAGE
PAID
New York, New York
Permit No. 1643
Third Class Mail

THE CLOISTERS
LIBRARY
FORT TRYON PARK
NEW YORK, NY

10040