

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1980/4

Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

ICMA SESSION AT KALAMAZOO, 2 May 1980 (Session 75, 1:30–3:00 pm., Room 104) “Benedictine Art and Architecture, Iconography and Impact,” (organized by Francois Bucher, Florida State University at Tallahassee). Meredith Lillich (Syracuse University) will chair the session including the following papers: “A Sculptural Program in the Benedictine Cloister, the Passion Series from La Daurade,” Kathryn Horste (Colgate University); “The Cluny Capitals and the Purpose of Benedictine Art,” M.F. Hearn (University of Pittsburgh); “The ‘Crise Bénédictine’ and Revival in the Gothic Era: The Rhine-Meuse Region,” Judith Oliver (Walters Art Gallery). The previously announced paper by Joanne Sowell (Florida State University), “The Twelfth Century Cloister of Sacramenia: A Reflection of Benedictine Architecture in the United States,” will be given in session 156 (Saturday, 3 May, 1:30–3:00 pm, Fox Lounge).

CALL FOR PAPERS

By 15 April, for the **MIDWEST MEDIEVAL CONFERENCE**, to be held in Toronto at the Pontifical Institute of Medieval Studies and the Centre for Medieval Studies of the University of Toronto, 17-18 October 1980. 10, 20, and 30 minute papers on any topic will be considered. Inquiries and proposals should be addressed to the program chairman: Louise B. Robbert, Dept. of History, University of Missouri-St. Louis, 8001 Natural Bridge Rd., St. Louis, MO 63121.

By 1 May, for the **FIFTH ANNUAL EUROPEAN STUDIES CONFERENCE**, to be held at the University of Nebraska, Omaha on 9-11 October 1980. Send abstracts of papers and/or suggestions for panels stressing interdisciplinary themes to: Dr. Patricia Kolasa, Dept. of Educational Foundations, or Dr. Bernard Kolasa, Dept. of Political Science, University of Nebraska at Omaha, Omaha, Nebraska 68182. cont'd. Pg. 2

SPRING

MUSEE DES MONUMENTS FRANÇAIS, PARIS.

The President received the following response to his letter inquiring about the fate of the plaster casts in the Palais de Chaillot:

J'ai été très sensible à l'intérêt que vous-même et les directeurs du Centre international d'art médiéval avez bien voulu manifester à l'égard des collections de musée des Monuments français.

Je puis vous assurer qu'aucune atteinte ne sera portée à cet ensemble muséographique.

Au contraire, dans le plan de rénovation du Palais de Chaillot, établi pour redonner à cet ensemble sa vocation de lieu de création et dans ce but d'y maintenir une activité théâtrale et d'y accueillir un centre international de la danse, il a été prévu de dégager des crédits, notamment pour améliorer la présentation des oeuvres exposées au musée des Monuments français.

Veuillez agréer, Monsieur le Président, l'assurance de mes sentiments distingués.

signed Hubert Landais, Directeur des musées de France, Paris, 14 January 1980.

GESTA XVIII/1(1979) contained certain errors that will be corrected on a supplemental insert now in preparation. This addendum will be mailed to members with a later issue of **GESTA** and inserted in all copies of **GESTA XVIII/1** sold in the future.

GESTA, XIX/1(1980) is going to press in the early summer. **GESTA, XIX/2(1980)** will include a new section: “Recent Major Acquisitions of Medieval Art by American Museums.” Editor W. Eugene Kleinbauer (Department of Fine Arts, Indiana University, Bloomington, Indiana 47405) welcomes manuscripts on works of art from all phases of the Middle Ages to be considered for **XIX/2**.

By 15 May, for the eleventh annual interdisciplinary conference of the BALL STATE UNIVERSITY COMMITTEE FOR THE ADVANCEMENT OF EARLY STUDIES, to be held 17-18 October 1980. A competition has been announced for emerging scholars who do not have the PhD or who have received it in the last seven years. To enter, submit papers on any phase of medieval/renaissance studies. All suitable papers will be awarded presentation time of 20-25 minutes, the better ones will be awarded presentation time plus small monetary prizes. The best will be awarded presentation time, small monetary prizes, plus publication. In addition, the committee wishes to announce a competition for undergraduates, with a small monetary prize awarded for the best research presented. Submit 5 copies of the completed paper plus verification of degree date. Established scholars with new research in medieval/renaissance studies are invited to send 1-page abstract to: Bruce W. Hozeski, Dept. of English, Ball State University, Muncie, IN 47306.

CONFERENCES AND SYMPOSIA

9-11 May - DUMBARTON OAKS SYMPOSIUM, 1980. The topic is "East of Byzantium: Syria and Armenia in the Formative Period." The symposium is under the direction of Professors Nina Garsoian, Thomas Mathews, and Robert Thomson, and will include papers on literature, art, and religion. For information on registration, write Alice-Mary Talbot, Dumbarton Oaks, 1703 32nd St., N.W. Washington, D.C. 20007, or telephone (202) 342-3277.

9-15 June - SOCIETE FRANÇAISE D'ARCHEOLOGIE, annual congress, to be held in the region of Evreux, the Lieuvin and the Pays d'Ouche. For further information: Société Française d'Archéologie, Musée des Monuments français, Palais de Chaillot-Aile de Paris, 75116 Paris, France.

25-25 October - Colloquium on St. Benedict to be held at the Abbaye Sainte-Marie, 3 rue de la Source, 75016 Paris. The afternoon session on 25 October will include papers by C. Heitz, H. Bernard, A. Prache, and M. Bugner.

By 15 May, for the SEVENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held at Saint Louis University, 9-10 October. Send a 100-word abstract for a twenty-minute paper on codicology, illumination, paleography or texts to Conference Committee, Vatican Film Library, Saint Louis University, 2655 W. Pine Blvd., St. Louis, MO 63108.

By 1 June for "The Crusades," the FOURTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, SUNY/Binghamton. Send abstracts for a 20 minute paper relating to the topic to Prof. Robin S. Oggins, Conference Coordinator, Center of Medieval and Early Renaissance Studies, SUNY/Binghamton, Binghamton, NY 13901.

By 15 September, for THE INTERNATIONAL SYMPOSIUM, "THE MEETING OF THE TWO WORLDS: THE CULTURAL EXCHANGE BETWEEN THE EAST AND THE WEST DURING THE PERIOD OF THE CRUSADES," to be held 7-10 May 1981, in conjunction with the Fourteenth International Congress of Medieval Studies at Kalamazoo, and 9-10 May, at the University of Michigan, Ann Arbor. Abstracts of 20 minute papers examining interrelationships between western, eastern, Christian, Moslem, and Jewish cultures should be addressed to: Vladimir Goss, C.A.S.L., University of Michigan-Dearborn, Dearborn, Michigan 48128.

EXHIBITIONS

MEDIEVAL SCULPTURES FROM NORWICH CATHEDRAL, 4 March - 4 May, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk, Great Britain. 57 pieces of twelfth-sixteenth century sculpture illustrated in catalogue available from the Sainsbury Centre for Visual Arts.

THE VIKINGS, 10 March - 20 July, British Museum, London. A major loan exhibition of Viking art organized by David Wilson. Catalogue available.

TRESORS DE LA BIBLIOTHEQUE DE L'ARSENAL, 26 March - 22 June, Arsenal Library, 1 rue de Sully, 75004 Paris. An exhibition of their manuscript holdings.

THE STAVELOT TRIPTYCH, MOSAN ART, AND THE LEGEND OF THE TRUE CROSS, 26 April - 31 July, Pierpont Morgan Library, 29 East 36th St., New York, NY 10016. The Stavelot Triptych, related Mosan metalwork and some 30 manuscripts, as well as objects associated with Stavelot, will all be illustrated in the catalogue available from the Morgan.

Exhibition commemorating the 800th Anniversary of Cologne Cathedral, August-October, in the Wallraf-Richartz Museum, Cologne. An illustrated catalogue will be available.

- Abou El-Haj, Barbara Fay, "The First Illustrated Life of St. Amand: Valenciennes, B.M., Ms. 502," UCLA, 1975 (76-03032).
- Adams, Roger James, "Chartres Cathedral: The Eastern Portal of the North Transept Facade; An Initial Study Towards Defining the Original Sculptural Program of the Cathedral Design of 1194," Penn State, 1974 (No. 74-20982).
- Adelmann, Lorado Samuel, "The Flamboyant Style in French Gothic Architecture," Minnesota, 1973 (No. 73-25572).
- Alexander, Shirley Mills, "Problems of Metal Usage in Some Late Antique and Early Christian Manuscripts," NYU, 1968 (70-07375).
- Al-Hamdani, Betty A., "The Twelfth-Century Frescoes of San Quirce de Pedret," Columbia, 1963 (No. 65-7432).
- Anderson, Barbara Bernhard, "The Frescoes of San Salvatore at Brescia," Berkeley, 1976 (No. 77-4360).
- Anderson, Heather Jerrim, "The Terrestrial Paradise: A Study In The Intermediacy and Multi-Levelled Nature of the Medieval Garden of Eden," SUNY/ Buffalo, 1973 (No. 74-4380).
- Aniel, J.P., *Les débuts de l'architecture carthusienne en France*, (3e), Paris IV, 1978.
- Armi, Edson, "St. Philibert at Tournus and Wall Systems of First Romanesque Architecture," Columbia, 1973 (No. 73-29811).
- Asher, Frederick M., "The Sixth Through Eighth Century Sculptures at Bihar," Chicago, 1971.
- Avrin, Leila Rachel Kopstein, "The Illuminations in the Moshe Ben-Asher Codex of 895 C.E.," Michigan, 1974 (No. 75-10128).
- Ayres, Larry M., "Studies in the Winchester Bible," Harvard, 1970.
- Baldwin, Carl Rauschenbush, "Studies in the Sacramentary of Gellone," Columbia, 1968 (68-16895).
- Bargellini, Clara, "Studies in Medieval Apulian Floor Mosaics," Harvard, 1974.
- Barral I Altet, Xavier, "Les mosaïques de pavement médiévales en France," (d'Etat), Paris IV, 1978.
- Barsch, Virginia Martha, "The Church of St. Trophime, Arles: Architectural and Iconographical Problems," Northwestern, 1971 (No. 71-30738).
- Bartoli, D., "Ivorni et la peinture en Provence" (3e), Paris IV, 1971.
- Bateman, Katherine R., "St. Albans: Its Ivory and Manuscript Workshops: A Solution to the St. Albans/Bury St. Edmonds Dilemma," Michigan, 1976 (No. 76-19078).
- Bates, Ulku Ukusal, "The Anatolian Mausoleum of the Twelfth, Thirteenth and Fourteenth Centuries," Michigan, 1970 (No. 71-15088).
- Baylé, Maylis, "Recherches sur la sculpture romane en Basse Normandie: la Trinité de Caen," (3e), Paris IV, 1975.
- Bergman, Robert Paul, "The Salerno Ivories," Princeton, 1972 (71-32748).
- Beucher, M., "Les verrières hautes du chœur de la cathédrale d'Evreux antérieures à 1340," (3e), Paris IV, 1975.
- Brisac, Catherine, "Les fenêtres de l'église inférieur du chœur de Saint-Jean de Lyon," (3e), Paris IV, 1977.
- Brown, Shirley Ann, "The Bayeux Tapestry: Its Purpose and Dating," Cornell, 1977 (No. 7800068).
- Bruzelius, Caroline Astrid, "Cistercian High Gothic: Longpont and the Architecture of the Cistercians in France in the Early Thirteenth Century (with volume II, Illustrations)," Yale, 1977 (No. 7815714).
- Buerger, Janet E., "Late Medieval Glazed Pottery in Italy and Surrounding Areas: With Specific Detail from the Excavations in the Cathedral in Florence and in Diocletian's Palace in Split," Columbia, 1977 (No. 7819305).
- Bullard, Carol Fairfax, "The Development of Pictorial Space in Italian Gothic Sculptural Relief," Syracuse, 1973 (No. 74-10135).
- Burke, Margaret S., "Hall Crypts of First Romanesque," Berkeley, 1976 (No. 77-15622).
- Buser, Thomas A., "The Pietà in Spain," NYU, 1974 (No. 74-29960).
- Caldwell, Susan Havens, "The Introduction and Diffusion of the Romanesque Projecting Single-Portal Unit in Northern Spain," Cornell, 1974 (No. 74-29900).
- Calkins, Robert G., "The Master of Catherine of Cleves," Harvard, 1967.
- Calvert, Judith Ann, "The Early Development of Irish High Crosses and their Relationship to Scottish Sculpture in the Ninth and Tenth Centuries," Berkeley, 1978 (No. 7914559).
- Cameron, John, "The Eleventh and Twelfth Century Capitals of the Cathedral at Le Mans," Yale, 1964 (No. 6500065).
- Carlson, Eric G., "The Abbey Church of St. Etienne at Caen in the Eleventh and Early Twelfth Centuries," Yale, 1968 (No. 69-12901).
- Carr, Annemarie Weyl, "The Rockefeller-McCormick New Testament: Studies Toward the Reattribution of Chicago, University Library, Ms. 165," Michigan, 1973 (74-03594).
- Carr, Carolyn Kinder, "Aspects of the Iconography of Saint Peter in Medieval Art of Western Europe to the Early Thirteenth Century," Case Western Reserve, 1978 (No. 7816452).
- Caswell, Jean Marden, "The Morgan-Macon Golden Legend and Related Manuscripts," Maryland, 1978 (No. 7920740).
- Caviness, Madeline Harrison, "The Stained Glass of the Trinity Chapel Ambulatory of Canterbury Cathedral," Harvard, 1970.
- Chatelet, A., "Gérard de Saint-Jean et la peinture des Pays-Bas du nord au XVe siècle," (d'Etat), Paris IV, 1973.
- Clark, William W., "The Cathedral of Saint-Pierre at Liseux and the Beginnings of Norman Gothic Architecture," Columbia, 1970 (No. 73.08940).
- Craven, Ernest W., Jr., "The Sculptures of the South Tower of the Cathedral of Auxerre: a Remois Shop in Burgundy," Columbia, 1963 (No. 65-07442).
- Crown, Carol Uhlig, "The Winchester Psalter: Iconographic Sources and Themes
- Ebitz, David M., "Two Schools of Ivory Carving in Italy and their Mediterranean Context in the Eleventh and Twelfth Centuries," Harvard, 1979.
- Edmonson, Kristine Ann, "The Psalter of Henry of Blois: A Study in Romanesque Manuscript Illumination," NYU, 1977 (No. 7818413).
- Edwards, Suzanne Clare, "Two Critical Aspects of Fourth-Century Architecture At Milan: The Single-Nave Cruciform Basilica and The Palace Church," Michigan, 1964 (No. 64-12587).
- Ehresmann, Donald L., "Middle Rhenish Sculpture, 1380-1440," NYU, 1966 (No. 68-10109).
- Eleen, Luba E., "The Illuminations of the Pauline Epistles in French and English Bibles of the Twelfth and Thirteenth Centuries," Toronto, 1972.
- Emerick, Judson Johnson, "The Tempietto del Clitunno near Spoleto," Penn, 1975 (No. 76-12271).
- English, Margaret M., "Byzantine Bronze Doors of the Eleventh and Twelfth Centuries in Italy," Bryn Mawr, 1968.
- Esch, Joan Larson, "San Pietro In Spoleto: A Study of Medieval Sculpture in Umbria," Boston, 1975 (No. 75-20987).
- Ewing, Wayne Arland, "Speculum Ecclesiae: A Study of the Correlations Drawn Between Medieval Theology and the Gothic Cathedrals," Yale, 1965 (No. 65-09671).
- Fabri, Nancy Rash, "Eleventh and Twelfth Century Figurative Mosaic Floors in South Italy," Bryn Mawr, 1971 (No. 72-11196).
- Ferguson, Cara, "The Iconographic Program of the Facade of Saint-Gilles-du-Gard," Pittsburgh, 1975 (No. 75-22412).
- Finney, P. Corby, "The Oldest Surviving Literary and Archaeological Guidance for Christian Attributes towards the Visual Arts," Harvard, 1973.
- Folda, Jaroslav Thayer III, "The Illustrations in Manuscripts of the History of Outremer by William of Tyre," Johns Hopkins, 1968 (No. 71-21039).
- Frazet, Alfred Knox, "Four Late Antique Rotundas: Aspects of Fourth Century Architectural Style In Rome," NYU, 1964 (No. 64-10025).
- French, Jean Marie, "The Innovative Imagery of the Beaulieu Portal Program: Sources and Significance," Cornell, 1972 (No. 73-7135).
- Gaehele, Joachim E., "The Painters of the Carolingian Bible Manuscript of San Paolo fuori Le Mura in Rome," NYU, 1963 (No. 64-06468).
- Gardner, William Stephen, "The Role of Central Planning in English Romanesque Chapter House Design," Princeton, 1976 (No. 76-23854).
- Gellman, Lola B. Malkis, "Petrus Christus," Johns Hopkins, 1971.
- Gerson, Paula L., "The West Facade of St. Denis: An Iconographic Study," Columbia, 1970 (No. 73-26428).
- Gilleman, Dorothy, "The Closure of Notre-Dame and its Role in the Fourteenth Century Choir Program," Harvard, 1973.
- Glass, Dorothy Finn, "Studies on Cosmatesque Pavements," Johns Hopkins, 1968 (No. 71-21041).
- Gould, Karen Daphne Keel, "The Psalter and Hours of Yolande of Soissons," Texas, 1975 (No. 76-14457).
- Gousset, M.T., "Iconographie de la Jerusalem céleste dans l'art médiéval occidental du IXe à la fin du XIIe siècle," (3e), Paris IV, 1978.
- Gowen, Rebecca Price, "The Shrine of the Virgin in Tournai: Its Restoration And State-of-Conservation," Johns Hopkins, 1976.
- Graham, Henry B., "Old Testament Illustration in the English Psalter in Munich, Clm. 835," Princeton, 1975 (No. 76-20361).
- (Gvozdanovic) Goss, Vladimir, "Pre-Romanesque and Early Romanesque Architecture in Croatia," Cornell, 1972 (No. 73-5851).
- Hamburgh, Harvey Eliot, "Aspects of the Descent From the Cross from Lippi to Cipoli," Iowa, 1978 (No. 7902908).
- Harris, Robert Mark, "The Marginal Drawings of the Bury St. Edmunds Psalter (Rome, Vatican Library Ms. Reg. lat. 12)," Princeton, 1960 (No. 60-04998).
- Havice, Christine, "The Hamilton Psalter in Berlin, Kupferstich Kabinett 78.A.9," Penn State, 1978 (No. 7902607).
- Hearn, Millard Filmore Jr., "The Architectural History of Romsey Abbey," Indiana, 1969 (No. 69-17761).
- Herschman, Joel Alan, "The Thirteenth Century Chevet of the Cathedral of Coutances," NYU, 1978 (No. 7824229).
- Hinkey, Douglas Murrell, "The Dijon Altarpiece by Melchior Broederlam and Jacques De Baerze: A Study of Its Iconographic Integrity," UCLA, 1976 (No. 76-25206).
- (Hoadley) Sandra Hindman, "Text and Illustration in the Dutch First History Bibles," Cornell, 1973 (No. 74-07201).
- Hopps, Shirley Neilson, "A Study of Fifteenth Century Netherlandish Triptychs," UCLA, 1964 (No. 64-12188).
- Horste, Mona Kathryn, "The Capitals of the Second Workshop from the Romanesque Cloister of La Daurade, Toulouse," Michigan, 1978 (No. 7822918).
- Houghton, Grace Lemke, "Cassiodorus and Manuscript Illustration at Vivarium," SUNY/Binghamton, 1975 (No. 75-20043).
- Hoving, Thomas P.F., "The Sources of the Ada School," Princeton, 1960 (No. 60-05002).
- Hutchinson, Jane C., "The Hausbuchmeister: Sources of His Style and Iconography," Wisconsin, 1964.
- Jacoff, Michael, "A Bolognese Psalter of the Late Thirteenth Century and its Byzantine Sources (Bologna, Biblioteca Universitaria, Cod. 346)," NYU, 1976 (No. 76-19510).
- James, Laurence Joseph, "The Spread of Effect of the Aesthetics of Dionysius the Areopagite," Ohio, 1976 (No. 77-10460).
- Jansen, Virginia Miller, "The Architecture of the Thirteenth-Century Rebuilding at St. Werburgh's, Chester," Berkeley, 1975 (No. 76-15235).
- Jernigan, Stephanie Robin, "Origins of the Early Gothic Christian Architecture of the

meacny and mini-leveua nature of the meatevat garden of Eden," SUNY/ Buffalo, 1973 (No. 74-4380).

Aniel, J.P., "Les débuts de l'architecture carthusienne en France," (3e), Paris IV, 1978.

Armi, Edson, "St. Philibert at Tournus and Wall Systems of First Romanesque Architecture," Columbia, 1973 (No. 73-29811).

Asher, Frederick M., "The Sixth Through Eighth Century Sculptures at Bihar," Chicago, 1971.

Avin, Leila Rachel Kopstein, "The Illuminations in the Moshe Ben-Asher Codex of 895 C.E.," Michigan, 1974 (No. 75-10128).

Ayres, Larry M., "Studies in the Winchester Bible," (3e), Paris IV, 1971.

Baldwin, Carl Rauschenbush, "Studies in the Sacramental of Gellone," Columbia, 1968 (68-16895).

Bargellini, Clara, "Studies in Medieval Apulian Floor Mosaics," Harvard, 1974.

Barral I Altet, Xavier, "Les mosaïques de pavement médiévales en France," (d'Etat), Paris IV, 1978.

Barsch, Virginia Martha, "The Church of St. Trophime, Arles: Architectural and Iconographical Problems," Northwestern, 1971 (No. 71-30738).

Bartoli, D., "Iperni et la peinture en Provence," (3e), Paris IV, 1971.

Bateman, Katherine R., "St. Albans: Its Ivory and Manuscript Workshops: A Solution to the St. Albans/Bury St. Edmunds Dilemma," Michigan, 1976 (No. 76-19078).

Bates, Ulku Ukusal, "The Anatolian Mausoleum of the Twelfth, Thirteenth and Fourteenth Centuries," Michigan, 1970 (No. 71-15088).

Baylé, Maylis, "Recherches sur la sculpture romane en Basse Normandie: la Trinité de Caen," (3e), Paris IV, 1975.

Bergman, Robert Paul, "The Salerno Ivories," Princeton, 1972 (71-32748).

Beucher, M., "Les verrières hautes du choeur de la cathédrale d'Evreux antérieures à 1340," (3e), Paris IV, 1975.

Brisac, Catherine, "Les fenêtres de l'éage inférieur du choeur de Saint-Jean de Lyon," (3e), Paris IV, 1977.

Brown, Shirley Ann, "The Bayeux Tapestry: Its Purpose and Dating," Cornell, 1977 (No. 7800068).

Bruzelius, Caroline Astrid, "Cistercian High Gothic: Longpont and the Architecture of the Cistercians in France in the Early Thirteenth Century (with volume II, Illustrations)," Yale, 1977 (No. 7815714).

Bueger, Janet E., "Late Medieval Glazed Pottery in Italy and Surrounding Areas: With Specific Detail from the Excavations in the Cathedral in Florence and in Diocletian's Palace in Split," Columbia, 1977 (No. 7819305).

Bullard, Carol Fairfax, "The Development of Pictorial Space in Italian Gothic Sculptural Relief," Syracuse, 1973 (No. 74-10135).

Burke, Margaret S., "Hall Crypts of First Romanesque," Berkeley, 1976 (No. 77-15622).

Buser, Thomas A., "The Pietà in Spain," NYU, 1974 (No. 74-29960).

Caldwell, Susan Havens, "The Introduction and Diffusion of the Romanesque Projecting Single-Portal Unit in Northern Spain," Cornell, 1974 (No. 74-29900).

Calkins, Robert G., "The Master of Catherine of Cleves," Harvard, 1967.

Calvert, Judith Ann, "The Early Development of Irish High Crosses and their Relationship to Scottish Sculpture in the Ninth and Tenth Centuries," Berkeley, 1978 (No. 7914559).

Cameron, John, "The Eleventh and Twelfth Century Capitals of the Cathedral at Le Mans," Yale, 1964 (No. 6500065).

Carlson, Eric G., "The Abbey Church of St. Etienne at Caen in the Eleventh and Early Twelfth Centuries," Yale, 1968 (No. 69-12901).

Carr, Annemarie Weyl, "The Rockefeller-McCormick New Testament: Studies Toward the Reattribution of Chicago, University Library, Ms. 165," Michigan, 1973 (74-03594).

Carr, Carolyn Kinder, "Aspects of the Iconography of Saint Peter in Medieval Art of Western Europe to the Early Thirteenth Century," Case Western Reserve, 1978 (No. 7816452).

Caswell, Jean Marden, "The Morgan-Macon Golden Legend and Related Manuscripts," Maryland, 1978 (No. 7920740).

Caviness, Madeline Harrison, "The Stained Glass of the Trinity Chapel Ambulatory of Canterbury Cathedral," Harvard, 1970.

Chatelet, A., "Gérard de Saint-Jean et la peinture des Pays-Bas du nord au XVe siècle," (d'Etat), Paris IV, 1973.

Clark, William W., "The Cathedral of Saint-Pierre at Lisieux and the Beginnings of Norman Gothic Architecture," Columbia, 1970 (No. 73.08940).

Craven, Ernest W., Jr., "The Sculptures of the South Tower of the Cathedral of Auxerre: a Remois Shop in Burgundy," Columbia, 1963 (No. 65-07442).

Crown, Carol Uhlig, "The Winchester Psalter: Iconographic Sources and Themes of the Virgin Mary, Kingship and Law," Washington, 1975 (No. 77-6011).

Dautrey, P., "Le collège des Bernardins de Paris et le cadre de vie des Cisterciens, 1220-1260," Paris IV, 1975.

Davezac, Bertrand M., "The Stuttgart Psalter: Its Pre-Carolingian Sources and its Place in Carolingian Art," Columbia, 1972 (No. 72-28029).

Davissou, Darrell Dean, "The Advent of the Magi: A Study of the Transformations in Religious Images in Italian Art 1260-1425," Johns Hopkins, 1971 (No. 73-31224).

Deshman, Robert, "The Iconography of the Full-Page Miniatures of the Benedictinal of Aethelwold," Princeton, 1970 (70-23612).

Dillange, M., "Répertoire scientifique des édifices religieux de l'époque romane dans le département de la Vendée," (3e), Paris IV, 1978.

Dixon, Harry M. II, "Arnolfo di Cambio: Sculpture," SUNY/Binghamton, 1975 (No. 7807105).

Dluby, Deborah, "The Thirteenth Century Mural Paintings in the Church of St. Gereon in Cologne," Harvard, 1976.

Dodge, Barbara Kathryn, "Tradition, Innovation, and Technique in Trecento Mural Painting: the Frescoes and Sinopie Attributed to Francesco Traini in the Camposanto in Pisa," Johns Hopkins, 1978 (No. 7806247).

Duffley, Judith Ellen, "The Inventive Group of Illustrations in the Harley Psalter (British Museum Ms. Harley 603)," Berkeley, 1977 (No. 7731338).

Dufrenne, Suzy, "Les illustrations due psautier d'Utrecht," (d'Etat), Paris IV, 1972.

Dynes, Wayne, "The Illuminations of the Stavelot Bible (British Museum, Add. Mss. 28106-28107)," NYU, 1969 (No. 70-03058).

Centuries in Italy," Bryn Mawr, 1968.

Esch, Joan Larson, "San Pietro in Spoleto: A Study of Medieval Sculpture in Umbria," Boston, 1975 (No. 75-20987).

Ewing, Wayne Arland, "Speculum Ecclesiae: A Study of the Correlations Drawn Between Medieval Theology and the Gothic Cathedrals," Yale, 1965 (No. 65-09671).

Fabri, Nancy Rash, "Eleventh and Twelfth Century Figurative Mosaic Floors in South Italy," Bryn Mawr, 1971 (No. 72-11196).

Ferguson, Cara, "The Iconographic Program of the Facade of Saint-Gilles-du-Gard," Pittsburgh, 1975 (No. 75-22412).

Finney, P. Corby, "The Oldest Surviving Literary and Archaeological Guidance for Christian Attributes towards the Visual Arts," Harvard, 1973.

Folda, Jaroslav Thayer III, "The Illustrations in Manuscripts of the History of Outramer by William of Tyre," Johns Hopkins, 1968 (No. 71-21039).

Frazier, Alfred Knox, "Four Late Antique Rotundas: Aspects of Fourth Century Architectural Style in Rome," NYU, 1964 (No. 64-10025).

French, Jean Marie, "The Innovative Imagery of the Beauvais Portal Program: Sources and Significance," Cornell, 1972 (No. 73-7135).

Gaehde, Joachim E., "The Painters of the Carolingian Bible Manuscript of San Paolo fuori Le Mura in Rome," NYU, 1963 (No. 64-06468).

Gardner, William Stephen, "The Role of Central Planning in English Romanesque Chapter House Design," Princeton, 1976 (No. 76-23854).

Gellman, Lola B. Malkis, "Petrus Christus," Johns Hopkins, 1971.

Gerson, Paula L., "The West Facade of St. Denis: An Iconographic Study," Columbia, 1970 (No. 73-26428).

Gillerman, Dorothy, "The 'Cloture' of Notre-Dame and its Role in the Fourteenth Century Choir Program," Harvard, 1973.

Glass, Dorothy Finn, "Studies on Cosmatesque Pavements," Johns Hopkins, 1968 (No. 71-21041).

Gould, Karen Daphne Keel, "The Psalter and Hours of Yolande of Soissons," Texas, 1975 (No. 76-14457).

Gousset, M.T., "Iconographie de la Jerusalem céleste dans l'art médiéval occidental du IXe à la fin du XIIe siècle," (3e), Paris IV, 1978.

Gowen, Rebecca Price, "The Shrine of the Virgin in Tournai: Its Restoration and State-of-Conservation," Johns Hopkins, 1976.

Graham, Henry B., "Old Testament Illustration in the English Psalter in Munich, Clm. 835," Princeton, 1975 (No. 76-20361).

(Gvozdanovic) Goss, Vladimir, "Pre-Romanesque and Early Romanesque Architecture in Croatia," Cornell, 1972 (No. 73-5851).

Hamburg, Harvey Eliot, "Aspects of the Descent From the Cross from Lippi to Cipoli," Iowa, 1978 (No. 7902908).

Harris, Robert Mark, "The Marginal Drawings of the Bury St. Edmunds Psalter (Rome, Vatican Library Ms. Reg. lat. 12)," Princeton, 1960 (No. 60-04998).

Havice, Christine, "The Hamilton Psalter in Berlin, Kupfertisch Kabinett 78.A.9," Penn State, 1978 (No. 7902607).

Hearn, Millard Filmore Jr., "The Architectural History of Romsey Abbey," Indiana, 1969 (No. 69-17761).

Herschman, Joel Alan, "The Thirteenth Century Chevet of the Cathedral of Coutances," NYU, 1978 (No. 7824229).

Hinkey, Douglas Murrell, "The Dijon Altarpiece by Melchior Broederlam and Jacques De Baerze: A Study of Its Iconographic Integrity," UCLA, 1976 (No. 76-25206).

(Hoadley), Sandra Hindman, "Text and Illustration in the Dutch First History Bibles," Cornell, 1973 (No. 74-07201).

Hopps, Shirley Neilson, "A Study of Fifteenth Century Netherlandish Triptychs," UCLA, 1964 (No. 64-12188).

Horste, Mona Kathryn, "The Capitals of the Second Workshop from the Romanesque Cloister of La Daurade, Toulouse," Michigan, 1978 (No. 7822918).

Houghton, Grace Lemke, "Cassiodorus and Manuscript Illustration at Vivarium," SUNY/Binghamton, 1975 (No. 75-20004).

Hoving, Thomas P.F., "The Sources of the Ivories of the Ada School," Princeton, 1960 (No. 60-05002).

Hutchinson, Jane C., "The Hausbuchmeister: Sources of His Style and Iconography," Wisconsin, 1964.

Jacoff, Michael, "A Bolognese Psalter of the Late Thirteenth Century and its Byzantine Sources (Bologna, Biblioteca Universitaria, Cod. 346)," NYU, 1976 (No. 76-49510).

James, Laurence Joseph, "The Spread of Effect of the Aesthetics of Dionysius the Areopagite," Ohio, 1976 (No. 77-10460).

Jansen, Virginia Miller, "The Architecture of the Thirteenth-Century Rebuilding at St. Werburgh's, Chester," Berkeley, 1975 (No. 76-15235).

Jernigan, Stephanie Robin, "Origins of the Early Christian Architecture of the Iberian Peninsula," Missouri, 1974 (No. 75-16009).

Jones, Sharon Gallagher, "French Gothic Influence on North Italian Sculpture in the First Half of the Thirteenth Century: A Study of the Abbey of Vezzolano. S. Giustina in Padua and the Duomo of Vercelli," NYU, 1973 (No. 741907).

Joubert, Fabienne, "Le jubé de Bourges, étude stylistique," (3e), Paris IV, 1976.

Kessler, Herbert Leon, "The Sources and the Construction of the Genesis, Exodus, Majestas, and Apocalypse Frontispiece Illustrations in the Ninth-Century Toursian Bibles," Princeton, 1965 (No. 65-12319).

Kinney, Dale, "S. Maria in Trastevere From its Founding to 1215," NYU, 1975 (No. 76-10185).

Kleinbauer, Walter Eugene Jr., "The Aisled Tetraconch," Princeton, 1967 (No. 68-02492).

Kline, Ruth Maria Capelle, "The Decorated Imposts of the Cloister of Moissac," Berkeley, 1977 (No. 77-23888).

Klukas, Arnold William, "Altaria Superiora: The Function and Significance of the Tribune-Chapel in Anglo-Norman Romanesque. A Problem in the Relationship of Liturgical Requirements and Architectural Form," Pittsburgh, 1978 (No. 79-02767).

Kosmer, Ellen Virginia, "A Study of the Style and Iconography of a Thirteenth-Century Somme Le Roi (British Museum Ms. Add. 54180) with a Consideration of Other Illustrated Somme Manuscripts of the Thirteenth, Fourteenth, Fifteenth Centuries," Yale, 1973 (No. 74-11756).

Kozodoy, Ruth Lane, "The Reculver Cross," Columbia, 1978 (No. 7304093).

- Lacaze, Charlotte H., "The Vie De St-Denis Manuscript (Paris, Bibliothèque Nationale, Ms. Fr. 2090-2092)," NYU, 1978 (No. 7824222).
- Laing, Aileen, "The Apocalypse Manuscript in the British Museum, Royal Manuscript 19B XV," Johns Hopkins, 1971 (No. 71-21048).
- Lane, Barbara Greenhouse, "The Development of the Medieval Devotional Figure," Penn, 1970 (No. 70-25675).
- Levin, Inabel, "The Quadlinburg Itala Fragments," NYU, 1971 (No. 74-6171).
- Lewine, Carol, "The Miniatures of the Antwerp Scailitus Manuscript: The Early Christian Models and Their Transformations," Columbia, 1970 (No. 71-06211).
- Lillich, Meredith Parsons, "Stained Glass of St. Pere de Chartres," Columbia, 1969 (No. 70-7022).
- Little, Charles T., "The Magdeburg Ivory Group: A Tenth Century New Testament Narrative Cycle," NYU, 1977 (No. 78-03115).
- Maguire, Henry, "Truth and Topos: The Depiction of Sorrow in Middle Byzantine Art in the Light of Ekphrastic Literature," Harvard, 1973.
- Maines, Robert Clark, "The Western Portal of Saint-Loup-de Naud," Penn State, 1979.
- Mallet, Jean, "Les églises romanes de l'ancien Anjou," (d'Etat), Rennes, 1978.
- Mallory, Michael, "Paolo di Giovanni Fei," Columbia, 1965 (No. 65-11095).
- Malone, Carolyn Lucia Marino, "West English Gothic Architecture, 1175-1250," Berkeley, 1973.
- Mann, Vivian Beth, "Romanesque Ivory Tablemen," NYU, 1977 (No. 7808544).
- Marrow, James Henry, "From Sacred Allegory to Descriptive Narrative: Transformations of Passion Iconography in the Late Middle Ages," Columbia, 1975 (No. 76-12768).
- Mathews, Thomas Francis, "The Early Churches of Constantinople: Architecture and Liturgy," NYU, 1970 (No. 70-19017).
- Matthews, Jane Timken, "The Pantocrator: Title and Image," NYU, 1976 (No. 76-19525).
- McClendon, Charles Bixby, "The Medieval Abbey Church at Farfa," NYU, 1978 (No. 7824248).
- McGrath, Robert Leon, "The Romance of the Maccabees in Mediaeval Art and Literature," Princeton, 1963 (No. 64-02695).
- McKenzie, Allan Dean, "The Virgin Mary as The Throne of Solomon in Mediaeval Art," NYU, 1965 (No. 66-05685).
- McNeary, Amy Neff, "The Supplications Variae in Florence: A Late Dugento Manuscript," Penn, 1977 (No. 77-19888).
- McSweeney, Marcia Rikard, "The Church Triumphant: An Iconographic Study of the Virgin Portal of Amiens Cathedral," Brown, 1978 (No. 79-06584).
- Mellinkoff, Ruth Delores, "The Iconography of the Horns of Moses in Mediaeval Art," UCLA, 1967 (No. 67-16014).
- Mentre, M., "Les problèmes de la forme et de l'espace dans les illustrations des Beatus," (3e), Paris IV, 1972.
- Miller, Anne Lewis, "The Sculptural Decoration of Notre-Dame du Port: Its Place in Romanesque Sculpture of the Auvergne," Johns Hopkins, 1966.
- Montague, John Stanley, "Romanesque Sculptured Ornament in France," Wisconsin, 1974 (No. 75-9989).
- Morganstern, Anne McGee, "Pierre Morel and Sculpture in Avignon During the Period of the Schism (1378-1417)," NYU, 1970 (No. 72-3156).
- Morganstern, James, "The Byzantine Church at Dereagzi," NYU, 1973 (No. 76-13359).
- Moskowitz, Anita, "Studies in the Sculpture of Andrea Pisano: Origins and Development of his Style," NYU, 1978.
- Mourik-Charalambous, Doula, "The Octateuch Miniatures of the Byzantine Manuscripts of Cosmas Indicopleustes," Princeton, 1970 (No. 71-01624).
- Nees, Lawrence P., "The Illustrations of the Gundohinus Gospels in Autun," Harvard, 1977.
- Nelson, Robert J., "Martin Chambiges and the Development of French Flamboyant Architecture," Johns Hopkins, 1973 (No. 74-10437).
- Nelson, Robert Shell, "Text and Images in a Byzantine Gospel Book in Istanbul (Ecumenical Patriarchate, Cod. 3)," NYU, 1977 (No. 7824261).
- New-Smith, Ann, "Twelfth-Century Sculpture at the Cathedral of Bourges," Boston, 1975 (No. 75-18562).
- Olds, Clifton Cooper, "Ars Moriendi: A Study of the Form and Content of Fifteenth-Century Illustrations of the Art of Dying," Penn, 1966 (No. 66-10655).
- Oliver, Judith Hathaway, "The Lambert-le-Begue' Psalters: A Study in Thirteenth-Century Mosan Illumination," Columbia, 1977 (No. 7819405).
- Owens, Jean Dorothy, "The Madrid Bible and the Latin Manuscripts of Norman Sicily," Berkeley, 1977 (No. 7731489).
- Papanicolaou, Linda Morey, "Stained Glass Windows of the Choir of the Cathedral of Tours," NYU, 1979 (No. 7918988).
- Park, Marlene Shoberl, "The Crucifixion of Fernando I and Sancha," Columbia, 1965 (No. 66-01720).
- Parker, Elizabeth Crawford, "The Descent From the Cross: Its Relation to the Extra-Liturgical Deposito Drama," NYU, 1974 (No. 75-28578).
- Parker, Satoko Izumi, "Codex F. II. 1 of the Biblioteca Queriniana of Brescia and its Place within the Reichenau School," Penn, 1978 (No. 7816385).
- Paul, Vivian Lee, "The NEF UNIQUE: In the Origins And First Developments of Gothic Architecture in LANGUEDOC," Berkeley, 1975.
- Pearman, Sarah Jane, "The Iconographic Development of the Cruciform Throne of Grace from the Twelfth to the Sixteenth Century," Case-Western Reserve, 1974 (74-22090).
- Pendergast, Carol Stamatis, "The Romanesque Sculptures of Anzy-Le-Duc," Yale, 1974 (No. 74-25774).
- Pepin, Patricia Bolin, "The Monumental Tombs of Medieval England, 1250-1350," Pittsburgh, 1977 (No. 7809120).
- Roberts, Marion Elizabeth, "Judicium Christi": A Study of Sources for the Scenes of the Passion from the Betrayal of Christ to the Crucifixion as Depicted in English Manuscripts of the Early Fourteenth Century," Chicago, 1970.
- (Rolph) Bayard, Tania, "The West Portals of Bourges Cathedral and their Sculpture," Columbia, 1968 (No. 71-17612).
- Rosenthal, Jane, "The Historiated Canon Tables of the Arenberg Gospels," Columbia, 1974 (No. 75-9306).
- Rough, Robert Anton, "The Gospels of Matilda, Countess of Tuscany," Columbia, 1968 (No. 69-15707).
- Sadek, Muhmoud, "The Leiden Dioscorides: A Study of an Arabic Illuminated Manuscript of Dioscorides De Materia Medica with Special Reference to the Vienna and Pierpont Morgan Codices," Columbia, 1969 (No. 69-20187).
- Sanderson, Warren, "The Early Medieval Crypts of Saint Maximin at Trier," NYU, 1965 (No. 66-09555).
- Schaeffer, Claude, "Recherches sur l'icologie et la stylistique de l'art de Jean Fouquet," (d'Etat), Paris IV, 1972.
- Schmitt, Marilyn Low, "The Abbey Church of Selles-Sur-Cher," Yale, 1972 (No. 73-16390).
- Schwartz, Ellen C., "The Original Fresco Decoration in the Church of the Holy Apostles in the Patriarchate of Pec," NYU, 1977 (No. 7818461).
- Schwartz, Sheila, "The Iconography of the Rest on the Flight into Egypt," NYU, 1975 (75-28590).
- Schwartzbaum, Elizabeth Bradford, "The Romanesque Sculpture of the Cathedral of Tournai," NYU, 1977 (No. 7808558).
- Seilla, Charles Edward, "The Textual and Figurative Sources of the Stirps Jesse in the First Half of the Twelfth Century with Special Reference to the Rhine-Meuse Area," Bryn Mawr, 1977 (No. 7821604).
- Severens, Kenneth W., "The Cathedral of Sens and Its Influence in the Twelfth Century," Johns Hopkins, 1968 (No. 71950).
- Seydoux, P., "Recherches sur l'architecture militaire du Xe siècle en Flandre et dans le nord de la France dans les territoires relevant du duc de Bourgogne," (3e), Paris IV, 1977.
- Shaver, Anne Elizabeth, "The North Portal of the Cathedral of Cahors," Columbia, 1974 (No. 75-5252).
- Shëingorn, Pamela Kaye Longhofer, "The Easter Sepulchre: A Study in the Relationship Between Art and Liturgy," Wisconsin, 1974 (No. 74-19580).
- Shelton, Kathleen, J., "The Esquiline Treasure: Its Art and Historical Position," Columbia, 1978 (No. 7819431).
- Simon, Sonia Chalfi, "Studies on the Drogo Sacramentary: Eschatology and the Priest-King," Boston, 1975 (75-21015).
- Simon-Cahn, Annabelle, "Some Cosmological Imagery in the Decoration of the Ceiling of the Palatine Chapel in Palermo," Columbia, 1978 (No. 7819433).
- Smith, Molly Teasdale, "The 'Ciborium' in Christian Architecture at Rome, 300-600 A.D.," NYU, 1968 (69-07997).
- Smith, Sharon Olf Dunlap, "Illustrations of Raoul De Praelles' Translation of St. Augustine's City of God Between 1375 and 1420," NYU, 1974 (No. 77-19703).
- Souchal, Genevieve, "Les millefleurs dans la tapisserie de la fin du Moyen Age," (d'Etat), Paris, IV, 1979.
- Spain, Suzanne, "The Program of the Fifth Century Mosaics of Santa Maria Maggiore in Rome," NYU, 1968 (No. 69-11854).
- Stahl, Harvey Joseph, "The Iconographic Sources of the Old Testament Miniatures, Pierpont Morgan Library, M. 638," NYU, 1974 (74-18199).
- Sterling, William H., "The Wedding at Cana in Western Art of the Fourteenth, Fifteenth and Sixteenth Centuries," Iowa, 1970 (71-05830).
- Stevenson, Thomas Bruce, "The Miniatures of the Vatican Virgil," NYU, 1970 (No. 70-19031).
- Steyaert, John William, "The Sculpture of St. Martin's In Halle and Related Netherlandish Works," Michigan, 1974 (No. 75-10306).
- Stirnemann, Patricia Danz, "The Copenhagen Psalter," Columbia, 1975 (No. 76-28666).
- Stoddard, Brooks W., "The Sculpture From the Abbey St. Pierre at Airvault (Deux-Sevres)," NYU, 1970 (71-15440).
- Stringer, Mary Evelyn, "The Twelfth-Century Illustrations of the Life of St. Guthbert," Harvard, 1973.
- Thiébaud, Jacques, "La cathédrale disparue de Cambrai et sa place dans l'évolution de l'architecture du nord de la France," (3e), Lille, 1975.
- Thompson, James Crammond Allport, Jr., "The Norman Architecture of Gloucester Cathedral, Formerly the Abbey of St. Peter," Johns Hopkins, 1977 (No. 77-19614).
- Toker, Franklin, "Santa Reparata: Excavation and Study of the Ancient Cathedral of Florence," Harvard, 1973.
- Toma-Meyer, C., "La tête de feuilles de l'Antiquité au Moyen Age et les thèmes annexes," (3e), Paris IV, 1974.
- Vergnolle, Eliane, "Les influences de l'art islamique dans la région du centre-ouest de la France: les arcs polyobés," (3e), Paris IV, 1968.
- Vieillard-Troiekouff, May, "Les monuments religieux de la Gaule d'après les oeuvres de Grégoire de Tours," (d'Etat), Paris IV, 1974.
- Vikan, Gary Kent, "Illustrated Manuscripts of Pseudo-Ephraem's Life of Joseph and the Romance of Joseph and Aseneth," Princeton, 1976 (No. 76-23876).
- Vileisis, Birute Anne, "The Genesis Cycle of Santa Maria Antiqua," Princeton, 1978 (No. 7918770).
- Wachs, William Carl, "Historical Geography of Medieval Church Architecture," Cincinnati, 1964 (No. 64-11992).
- Wander, Steven, "Westminster Abbey: A Case Study in the Meaning of Medieval Architecture," Stanford, 1975 (No. 75-13613).
- Ward, Michael Lauer, "Studies of the Portico de la Maria at the Cathedral of

- (NO. 13-1639U).
Schwartz, Ellen C., "The Original Fresco Decoration in the Church of the Holy Apostles in the Patriarchate of Pec," NYU, 1977 (No. 7818461).
Schwartz, Sheila, "The Iconography of the Rest on the Flight into Egypt," NYU, 1975 (75-28590).
Schwartzbaum, Elizabeth Bradford, "The Romanesque Sculpture of the Cathedral of Tournai," NYU, 1977 (No. 7808558).
Scallia, Charles Edward, "The Textual and Figurative Sources of the Stipps Jesse in the First Half of the Twelfth Century with Special Reference to the Rhine-Meuse Area," Bryn Mawr, 1977 (No. 7821604).
Severns, Kenneth W., "The Cathedral of Sens and Its Influence in the Twelfth Century," Johns Hopkins, 1968 (No. 71950).
Seydoux, P., "Recherches sur l'architecture militaire du XVe siècle en Flandre et dans le nord de la France dans les territoires relevant du duc de Bourgogne," (3e), Paris IV, 1977.
Shaver, Anne Elizabeth, "The North Portal of the Cathedral of Cahors," Columbia, 1974 (No. 75-5252).
Shingorn, Pamela Kaye Longhofer, "The Easter Sepulchre: A Study in the Relationship Between Art and Liturgy," Wisconsin, 1974 (No. 74-19580).
Shelton, Kathleen J., "The Esquiline Treasure: Its Art and Historical Position," Columbia, 1978 (No. 7819431).
Simon, Sonia Chalif, "Studies on the Drogo Sacramentary: Eschatology and the Priest-King," Boston, 1975 (75-21015).
Simon-Cahn, Annabelle, "Some Cosmological Imagery in the Decoration of the Ceiling of the Palatine Chapel in Palermo," Columbia, 1978 (No. 7819433).
Smith, Molly Teasdale, "The 'Ciborium' in Christian Architecture at Rome, 300-600 A.D.," NYU, 1968 (69-07997).
Smith, Sharon Off Dunlap, "Illustrations of Raoul De Praelles' Translation of St. Augustine's City of God Between 1375 and 1420," NYU, 1974 (No. 75-9703).
Souchal, Genevieve, "Les millefleurs dans la tapisserie de la fin du Moyen Age," (d'Eiat), Paris, IV, 1979.
Spain, Suzanne, "The Program of the Fifth Century Mosaics of Santa Maria Maggiore in Rome," NYU, 1968 (No. 69-11854).
Stahl, Harvey Joseph, "The Iconographic Sources of the Old Testament Miniatures, Pierpont Morgan Library, M. 638," NYU, 1974 (74-18199).
Sterling, William H., "The Wedding at Cana in Western Art of the Fourteenth, Fifteenth and Sixteenth Centuries," Iowa, 1970 (71-05830).
Stevenson, Thomas Bruce, "The Miniatures of the Vatican Virgil," NYU, 1970 (No. 70-19031).
Steyaert, John William, "The Sculpture of St. Martin's in Halle and Related Netherlandish Works," Michigan, 1974 (No. 75-10306).
Stirnemann, Patricia Danz, "The Copenhagen Psalter," Columbia, 1975 (No. 76-28666).
Stoddard, Brooks W., "The Sculpture From the Abbey St-Pierre at Airvault (Deux-Sevres)," NYU, 1970 (71-15440).
Stranger, Mary Evelyn, "The Twelfth-Century Illustrations of the Life of St. Cuthbert," Harvard, 1973.
Thiébaud, Jacques, "La cathédrale disparue de Cambrai et sa place dans l'évolution de l'architecture du nord de la France," (3e), Lille, 1975.
Thompson, James Crammond Allport, Jr., "The Norman Architecture of Gloucester Cathedral, Formerly the Abbey of St. Peter," Johns Hopkins, 1977 (No. 77-19614).
Toker, Franklin, "Santa Reparata: Excavation and Study of the Ancient Cathedral of Florence," Harvard, 1973.
Toma-Meyer, C., "La tête de feuilles de l'Antiquité au Moyen Age et les thèmes annexes," (3e), Paris IV, 1974.
Vergonolle, Eliane, "Les influences de l'art islamique dans la région du centre-ouest de la France: les arcs polylobés," (3e), Paris IV, 1968.
Vieillard-Troiekouff, May, "Les monuments religieux de la Gaule d'après les oeuvres de Grégoire de Tours," (d'Etat), Paris IV, 1974.
Vikan, Gary Kent, "Illustrated Manuscripts of Pseudo-Ephraem's Life of Joseph and the Romance of Joseph and Aseneth," Princeton, 1976 (No. 76-23876).
Vileisis, Birute Anne, "The Genesis Cycle of Santa Maria Antiqua," Princeton, 1978 (No. 7918770).
Wachs, William Carl, "Historical Geography of Medieval Church Architecture," Cincinnati, 1964 (No. 64-11992).
Wander, Steven, "Westminster Abbey: A Case Study in the Meaning of Medieval Architecture," Stanford, 1975 (No. 75-13613).
Ward, Michael Lauer, "Studies of the Portico de la Gloria at the Cathedral of Santiago de Compostela," NYU, 1977 (No. 7818473).
Watterson, Helen Mauner, "Romanesque Architectural Sculpture in Viterbo, 1180-1220," Yale, 1977 (No. 7819552).
Weinberger, Ricki Diane, "The Romanesque Nave of St. Maurice at Vienne," Johns Hopkins, 1978 (No. 7906494).
Werner, Martin Stanley, "The 'Majestas Domini' and the Eastern Penetration of Hispano-Saxon Art: A Study of Iconographic Sources," NYU, 1967 (No. 68-06111).
Whelan, Estelle Jane, "The Public Figure: Political Iconography in Medieval Mesopotamia," NYU, 1979 (No. 7919004).
Witzling, Mara Rose, "An Archaeological Investigation of the Winchester Psalter," Cornell, 1978 (No. 7902381).
Wood, Mary Louise, "Early Twelfth-Century Sculpture in Pavia," Johns Hopkins, 1978 (No. 7806282).
Yiannias, John James, "The Wall Paintings in the Trapeza of the Great Lara on Mount Athos: A Study in Eastern Orthodox Refectory Art," Pittsburgh, 1971 (No. 71-23954).
Zakin, Helen Jackson, "French Cistercian Grisaille Glass," Syracuse, 1977 (No. 7730779).
Zielinski, Ann S., "The Cloister of San Pedro in Soría," Syracuse, 1971 (72-06648).
Zukowsky, John R., "The Polygonal Chapter House: Architecture and Society in Gothic Britain," SUNY/Binghamton, 1976 (No. 77-20463).

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at the Hyatt Regency Hotel, New Orleans, on 31 January 1980.

The meeting was called to order by the President, Carl F. Barnes, Jr. at 12:40 pm. The motion to accept the minutes of the Annual Meeting held in Washington, D.C., 2 February 1979, was made, seconded and unanimously approved.

PRESIDENT'S REPORT.

Mr. Barnes highlighted the Center's progress during the past year. Upon the recommendation of the Publications Committee, W. Eugene Kleinbauer was appointed Editor of GESTA for a three year term, beginning in 1980. Mr. Barnes expressed the gratitude of the Center to Linda Seidel, editor since 1973, for her quality work on GESTA. The Publications Committee also recommended to the Board of Directors the formalization of the editorship of the ICMA Newsletter. William W. Clark was named editor in September and has produced two issues. Mr. Barnes expressed the thanks of the Center to Barbara Dirlam, who initiated and edited the ICMA Newsletter from its inception until September. Mr. Barnes announced the publication in December of ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS, Vol. I: NEW ENGLAND MUSEUMS by Walter Cahn and Linda Seidel and reminded the members that it could be ordered from the Secretary. Mr. Barnes also announced the inception of the Census of Gothic Sculpture in North American Collections. Details of the Planning Committee will be announced. Mr. Barnes summarized the response to his letter protesting the threatened dismantling of part of the collection of the Musee des monuments francias (see above). Finally, Mr. Barnes announced that the Center has become formally affiliated with the College Art Association.

TREASURER'S REPORT. The financial report submitted by Carl Sheppard is available upon request from the Secretary. He urged members to renew their memberships and to solicit Contributing Memberships from their respective institutions.

SECRETARY'S REPORT. Ms. Gilmore-House reported a total of 858 members in 1979 which included 127 new members. This total includes 523 individuals and 335 institutional members; 649 domestic and 209 foreign ones. A direct telephone has been installed in the Center's office, (212) 928-1146. The Cloister's number, (212) 923-3700, ext. 13, can still be used and messages can be left with the switchboard.

ELECTIONS—OFFICERS. On 27 October 1979, the Board of Directors nominated for one-year terms the following slate of Officers: President, Carl Barnes, Jr. (Oakland University); First Vice-President, Walter Cahn (Yale University); Second Vice-President, Robert G. Calkins (Cornell University); Secretary, Gloria Gilmore-House (Columbia University); Treasurer, Carl D. Sheppard (University of Minnesota). It was moved, seconded, and unanimously voted to elect the above named candidates.

ELECTIONS—DIRECTORS. Reporting for the Nominating Committee, Mr. Barnes presented the following candidates, to serve as Directors (term expiring at the time of the 1983 Annual Meeting). Larry Ayres (University of California at Santa Barbara); Robert Deshman (University of Toronto); Wayne Dynes (Hunter College); Dorothy Glass (S.U.N.Y. at Buffalo); and Linda Seidel (University of Chicago). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

ELECTIONS—NOMINATING COMMITTEE. It was moved, seconded and unanimously voted to elect the following candidates, approved by the Board of Directors on 27 October 1979, to present five candidates for Director (terms expiring 1984) at the 1981 Annual Meeting: Barbara Dirlam, Chair; William W. Clark (Queens College C.U.N.Y.); James Farquhar (University of Maryland); Ruth Mellinkoff (University of California at Los Angeles).

The meeting was adjourned at 1:10 pm.
Respectfully submitted,
Gloria Gilmore-House, Secretary

1980 MEMBERSHIP RENEWAL FORM

GESTA, XIX/1, XIX/2 and ICMA Newsletter

INSTITUTIONS (All Countries) \$28.00
ACTIVE (U.S., Canada, Mexico) \$18.00
Contributing \$100.00

ACTIVE (All other countries) \$21.00
Student (All Countries) \$15.00

Name _____ Affiliation _____

Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:
ICMA Secretary • The Cloisters • Fort Tryon Park • New York, New York 10040

YOUR CANCELLED CHECK IS YOUR RECEIPT

BOOKS RECEIVED

These books, donated to the ICMA, have been presented to The Cloisters Library, where they are available for consultation by ICMA members.

Juan Bassegoda Nonell, "Poliorcética del Ceremonioso," **Studi Castellani in Onore di Piero Gazzola, I** (Istituto italiano dei castelli), Rome, 1979.

Carol Heitz and François Heber-Suffrin, **Du VIIIe au XIe Siècle: édifices monastiques et culte en Lorraine et en Bourgogne**, (Centre de recherches sur l'antiquité tardive et le haut moyen-âge, Université de Paris X Nanterre, Cahier No. 11), Paris, 1977.

Journal of Jewish Art, VI, 1979, dedicated to Rachel Wischnitzer, containing a series of articles, some with medieval themes.

Anne Prache and François Avril, **La peinture monumentale en Europe hors de l'Italie, au XIIIe et au XIVe siècle. L'Enluminure à l'époque gothique (1200-1240)**, Editions Famot, Geneva, 1979.

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, New York 10040

Antoinette and Jacques Sangouard, "Le carrelage du XVe siècle de la chapelle du chateau de Combefa en Albigeois," **Gaillac et Pays tarnais**, Albi, 1977.

EDITOR'S NOTE

Space limitations made it impossible to include a list of summer field work possibilities for students. A short list is, however, available through the office (please enclose a stamped, self-addressed envelope with your request).

This issue of the Newsletter includes Part 2 of the dissertation census as a separate insert. Part 1 will be found in **GESTA**, VII, 1968, 62-64. Owing to the numbers, the list is in alphabetical order by author, rather than by institution. Full titles are given and institutions listed in abbreviated form, followed by the year and, in parentheses, the order number from University Microfilms (when available). French dissertations are designed "3e" and "d'Etat" to indicated troisième cycle and Doctorat d'Etat, respectively.

The editor apologizes for all errors in the listings. Omissions, however, are to be blamed on those institutions and advisors who did not send accurate lists to the office. The next part, to be included as a supplement to the **ICMA NEWSLETTER**, 1980/2, **FALL**, will rectify omissions, corrections and changes. It will also include a list of dissertations in progress, space permitting. Institutions and advisors are asked to submit lists of their students' projects. Please do not ask the students to send in their material individually, as that makes it impossible to verify. Materials intended for part 3 should be mailed to the editor as soon as possible.

The deadline for submission of other news to be included in the Fall issue is 1 September. Address all correspondence to: Editor, **ICMA Newsletter**, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

Non-Profit Org.
U.S. POSTAGE
PAID
New York, New York
Permit No. 1643
Third Class Mail

THE CLOISTERS
LIBRARY
FORT TRYON PARK
NEW YORK, NY

10040