

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1980/3

Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

ANNUAL MEETING. The 1981 Annual Meeting of the ICMA will be held at the San Francisco Hilton Hotel on Friday, 27 Feb., at 12:15 pm. in the Continental Ballroom 5. Notice of the meeting and a proxy for those unable to attend are found on page 3.

BY-LAWS. The following changes to be made in the ICMA By-Laws will be on the agenda of the Annual Meeting:

ARTICLE IX

Section 3. **Delete:** There shall be an Executive Committee, consisting of the five (5) officers, . . . ; **Insert:** There shall be an Executive Committee, consisting of the President, the Vice-President(s), the Secretary, the Treasurer, the Counsel, and the Editor of GESTA . . .

ARTICLE IX

Section 4. **Delete in its entirety; Insert:** There shall be a Publications Committee consisting of the previous editors of GESTA willing to serve. The Chair of this committee will be the most immediate past editor of GESTA willing to serve. The Publications Committee shall recommend to the Board, as required, the names of possible Editors of GESTA and of the ICMA NEWSLETTER, and shall advise the Board, as requested, on all matters concerning publication activities of the corporation.
Section 5. **Insert Old Section 4.**

ARTICLE X

Editors of GESTA and the ICMA NEWSLETTER

Section 1. The Editor of GESTA shall be appointed by the Board, after receiving nominations from the Publications Committee, for a term not less than three and not more than five years, subject to renewal by mutual agreement.
Section 2. The Editor of GESTA shall have full authority for and control of the editorial content of GESTA but is responsible to the Board for the editorial policy and financial management of GESTA. The Editor of GESTA shall be, by virtue of his/her responsibilities, a Director and a member of the Executive Committee during his/her term of appointment.

Section 3. The Editor of the ICMA NEWSLETTER shall be appointed by the Board, after receiving nominations from the Publications Committee, for a term not less than three and not more than five years, subject to renewal by mutual agreement. The Editor of the ICMA NEWSLETTER shall not be, by virtue of his/her responsibilities, a Director or a member of the Executive Committee, but shall be invited to attend all meetings of the Board.

Section 4. The Editor of the ICMA NEWSLETTER shall have full authority for and control of the editorial content of the ICMA NEWSLETTER but is responsible to the Board for the editorial policy and financial management of the ICMA NEWSLETTER.
Section 5. The Editor of GESTA and the Editor of the ICMA NEWSLETTER serve at the pleasure of the Board and may be relieved of their responsibilities by a vote of the majority of the Board.

ARTICLE XI Insert Old Article X

ARTICLE XII Insert Old Article XI

ARTICLE XIII Insert Old Article XII

ICMA SESSIONS AT KALAMAZOO, 1981.
Madeline H. Caviness (Tufts University) will chair seven sessions on **BRITISH ART AND ARCHITECTURE 1100-1450** at the Sixteenth International Congress on Medieval Studies, Kalamazoo, to be held 7-10 May. The papers for each session are: Session I, Anglo-Saxon Survivals and Revivals; "Winchester, Ely and the Continuity of Anglo-Saxon Liturgical Tradition in Post-conquest England," Arnold W. Klukas (Oberlin College); "Some Possible Sources for the New Testament Scenes in Four Leaves from a Twelfth-century Canterbury Psalter," Magdalena Carrasco (University of South Florida, New College); "Some Sources for the 'Theological Windows' at Canterbury Cathedral," Richard W. Pfaff (University of North Carolina, Chapel Hill).

Session II, Architectural Innovations; "Architectural Synthesis: The Use of Varied Nave Supports at Romsey, Peterborough and Laon," E.C. Fernie (University of East Anglia); "The Structural System of Durham Cathedral," Stephen Gardner (Columbia University); "The Builders of Durham and the Struggle for the Rib," John James (New South Wales, Australia).

Session III, Lady Chapels and Chapter-Houses; "The Provision for Lady Chapels in the Twelfth and Thirteenth Centuries," Peter Draper (Birkbeck College, University of London); "The Iconographic Content of Certain Centrally-planned Buildings of the Later Thirteenth and Early Fourteenth Centuries," Pamela Tudor-Craig (Harlaxton College, University of Evansville, England); "The Salisbury Chapter-House and Pre-restoration Visual Documentation," Pamela Z. Blum (Columbia University).

Session IV, Iconographic Innovations; "The Assumption of the Virgin in the Hunterian Psalter: Tradition and Innovation," Jane Hetherington Brown (University of North Carolina, Chapel Hill); "The Queen Mary Apocalypse: An Iconographic Study," Aileen H. Laing (Sweet Briar College); "Iconographic Innovations in an Illustrated Poem inspired by Tomb Art: 'A Disputacion betwixt be Body and Wormes,'" Marjorie M. Maivern (University of Florida, Gainesville).

Session V, Anglicisms and Internationalism in Sculpture; "The Winchester Acanthus and the Early Leaf Capitals at St. Cross, Winchester: Survival, Revival or Continuation?," Yoshio Kusaba (California State University, Chico); "Cross Currents in English and French Sculpture in the First Half of the Thirteenth Century," Malcolm Thurlby (Concordia University); "An English Virgin of about 1300," William D. Wixom (The Metropolitan Museum of Art).

Session VI, Assimilation of Foreign Influences; "The Prior's Door at Ely Cathedral: The Impact of Italian Portal Sculpture," Jill Meredith (Hamilton College); "The English School of Jean de Liege," Helen J. Dow (University of Guelph); "A Miniature of St. Jerome and the Herman Scheerre Style: Problems of Attribution," Karen Gould

(University of Texas, Austin).

Session VII, English Connections in Continental Art; "The Trivulzio Candlestick and English Art around 1200," Peter Barnet (Yale University); "Villard de Honnecourt and England," Carl F. Barnes, Jr. (Oakland University); "The 'Decorated Style' Retrochoir of Dol Cathedral," Anne Prache (Université de Paris-IV).

For conference information: Otto Gründler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008.

ICMA SESSION AT KALAMAZOO, 1982.

Call for papers on **MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS.** Contributions are invited on works in all media, with particular emphasis on new discoveries and recent acquisitions (see GESTA, XIX/1(1980), pp. 67-77). Problems may be stylistic, iconographic or may focus on identification and attribution. Abstracts, which may be later revised, should be sent to the chairman as soon as possible so the sessions can be organized around related topics. Send preliminary abstracts by 15 June to: William W. Clark, Dept. of Art, Queens College CUNY, Flushing, NY 11367

GESTA. There are still a few complete sets of GESTA, Annual (Pre-Serial, 1963) - XXIX/2 (1980) available from the office. These runs are specially priced with a 15% discount, plus postage. Don't delay, see that your library has a complete set before the supply is exhausted.

1981 MEMBERSHIP RENEWALS

Please detach, fill out and return the membership renewal form on page 3 with payment in U.S. dollars. Prompt response will save ICMA the unnecessary costs of subsequent billings. In addition, members who have not renewed promptly risk missing the ICMA Newsletter. Accounts not renewed will receive only the first issue for 1981 and will miss the next installment of the Censur of Dissertations.

EDITOR'S NOTE

Please remember the deadlines for the submission of materials to be included in the NEWSLETTER: 1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue. The next installment of the Dissertation Census will appear with the Fall/1981 issue. Please send in the listings right away.

CONFERENCES AND SYMPOSIA

- 21-23 January - TRAVELLERS, TRADERS AND FOREIGNERS: THE MEDIEVAL VIEW OF THE OUTSIDER, Fourth Annual Colloquium, Scarborough College, University of Toronto. For information: Michael Gervers, Dept. of History, Scarborough College, 1265 Military Trail, West Hill, Ont., Canada M1C 1A4.
- 19-21 February - MEDIEVAL ASSOCIATION OF THE PACIFIC, at University of Victoria in British Columbia. For information: David C. Fowler, Dept. of English, Univ. of Washington, Seattle, WA 98195.
- 26-28 February 1981 - CAA Annual Meeting, San Francisco. Harvey Stahl (University of California, Berkeley) has organized two sessions on THE COURT STYLE IN THIRTEENTH CENTURY FRANCE. The Papers include: Session I: The Mid-Thirteenth Century; "St. Louis, Saint-Denis, and the Court Style," Caroline A. Bruzelius (Duke University); "Artistic Sources for Stained Glass Windows of the Parisian Court Style in the Middle of the Thirteenth Century," Jane Hayward (Metropolitan Museum of Art); "The Formation of the 'Court Style' in Manuscript Painting," M. Alison Stones (University of Minnesota); "The Glazing of the Virgin Chapel of Beauvais Cathedral and Saint Louis' Court Style," Michael Cothren (Swarthmore College); "A New Perspective on the Lincoln Angel Choir," Mary Dean (University of Maryland, College Park); Discussant: Jean Bony (Univ. of California, Berkeley).
- Session II: The Late Thirteenth Century; "The Court Style in Southern France: The Cathedrals of Clermont, Limoges, and Narbonne," Michael T. Davis (East Carolina University); "The Breviary of Philippe le Bel - Stylistic Sources and Context," Ellen Kosmer (Massachusetts State College, Worcester); "The Nurenberg Hours: The State of the Question," Eleanor Greenhill (University of Texas, Austin); "Court Patronage and Court Style in Gothic Book Illumination," Joan Diamond (Hollins College); "Johannes von Valkenburg and the Origins of High Gothic Illumination in Cologne," Judith Oliver (Boston University); Discussant: Florens Deuchler (Univ. of Geneva).
- 27-28 February - THE APOCALYPSE AND APOCALYPTIC TRADITION FROM LATE ANTIQUITY TO THE RENAISSANCE, Twelfth Annual Conference sponsored by the Center for Medieval and Renaissance Studies, Ohio State University, Columbus. The papers include: "On the Book of Revelation," John Charlesworth (Duke Univ.); "World Ages and World's End: Eschatological Imagery in the Later Middle Ages," Wayne Dynes (Hunter College); "In Pursuit of a Literal Millennium," Robert E. Lerner (Northwestern Univ.); "On Symbols and Sybilline Prophecy," Bernard McGinn (Univ. of Chicago); "The Poet's Revelation: The Apocalypse and English Renaissance Literature," Joseph Wittreich (Univ. of Maryland).
- 28 February - MID-AMERICA MEDIEVAL ASSOCIATION, Fourth Annual Conference at University of Missouri, Kansas City. For information: J.S. Falls, Dept. of History, Univ. of Missouri, Kansas City, MO 64110.
- 6-7 March - TWELFTH-CENTURY GENRES. Conference sponsored by Editorial Board of DMTS and University of California, Davis. For further information: Conferences and Campus Services, 4475 Chemistry Annex, University of California, Davis, CA 95616.
- 20-21 March - MEDIEVAL STUDIES SECTION, MICHIGAN ACADEMY OF SCIENCE, ARTS AND LETTERS, annual meeting at University of Michigan, Ann Arbor. For information: Martha Krueg, 3362 Williamsburg, Ann Arbor, MI 48104.
- 20-21 March - SAINT BENEDICT OF NURSIA IN EUROPE AND AMERICA, to be held at Saint Anselm's College. The four sessions on art include "Benedictine Convents at Subiaco," Clara Regnont-Marcera Pinsky (Univ. of Tennessee); "The Illustrated Medieval Aviary and the Lay-Brotherhood," Willene B. Clark (Marlboro College); "Recent Excavations of the Medieval Abbey at Farfa and the Plan of Saint Gall: A View of Benedictine Life and Death," Charles B. McClendon (Yale); "The Benedictine Bestiary: Monastic Exegesis and the Visual Arts," John V. Fleming (Princeton).
- April 1981 - THE WORLDS OF ALFONSO THE LEARNED AND JAUME THE CONQUEROR: INTELLECT AND FORCE IN THE MIDDLE AGES, conference sponsored by the Center for Medieval and Renaissance Studies, UCLA. For information: CMRS, 405 Hilgard Ave., Los Angeles, CA 90024.
- 9-11 April - MEDIEVAL ACADEMY OF AMERICA, annual meeting, Columbia University, New York. For information: Joan Ferrante, Dept. of English and Comparative Literature, Columbia Univ., New York, NY 10027.
- 10-12 April - ABBOT SUGER AND SAINT-DENIS: AN INTERNATIONAL SYMPOSIUM, to be held at Columbia University immediately following the Medieval Academy Annual Meeting (see exhibitions listing and enclosed program).
- 12-15 April - SURVIVALS AND TRANSFORMATIONS OF THE RHETORICAL TRADITION AND CONTEMPORARY CULTURE. International Society of the History of Rhetoric, biennial meeting at University of Wisconsin, Madison. For information: Lloyd Bitzer, Dept. of Communication Arts, University of Wisconsin, Madison, WI 53706.
- 24-25 April - SECOND MEDIEVAL FORUM, sponsored by the Medieval Studies Council of Plymouth State College. For participation and information: Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, NH 03264.
- 1-3 May (note date change) - SICILIAN MOSAICS, Dumbarton Oaks Symposium, under the direction of E. Kitzinger. For information: Symposium, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007.
- 7-10 May - THE MEETING OF THE TWO WORLDS: THE CULTURAL EXCHANGE BETWEEN THE EAST AND THE WEST DURING THE PERIOD OF THE CRUSADES, an international symposium, held 7-10 May, Sixteenth International Congress of Medieval Studies, Kalamazoo, 9-10 May, University of Michigan, Ann Arbor. For information: V. Goss, CASL, University of Michigan, Dearborn, MI 48128.
- 25-27 May - LES GENRES LITTERAIRES DANS LES SOURCES THEOLOGIQUES ET PHILOSOPHIQUES MEDIEVALES: DEFINITION, CRITIQUE ET EXPLOITATION, International Colloquium, Institut d'Etudes Médiévales, Louvain University. For information: Secrétariat, Institut d'Etudes Médiévales, Collège Erasme, Place Blaise Pascal 1, B-1348, Louvain-la-Neuve, Belgium.
- CALL FOR PAPERS
- By 15 Jan. for MEDIAEVAL MONARCHY: IDEAL AND REALITY, Eighth Annual Sewanee Mediaeval Colloquium, to be held 10-11 April. Send two double-spaced typed copies of completed paper to: Sewanee Mediaeval Colloquium. The University of the South, Box 1234, Sewanee, TN 37375.
- By 15 Jan. for the ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION, 1981 Annual Meeting, to be held 10-11 April at the U.S. Air Force Academy. Send one page abstracts and proposals to: Lt. Col. Donald Ahern, DFENG, US Air Force Academy, CO 80840.
- By 15 Dec. 1980 (proposals) or 19 Jan. 1981 (papers), for the inaugural conference of the SOCIETY FOR TEXTUAL SCHOLARSHIP, Graduate Center of CUNY, 10-11 April 1981. Proposals or completed papers on any aspect of the enumeration, description, transcription, editing or annotating of texts in any discipline are invited.
- By 1 Feb. for the FIRST INTERNATIONAL CONGRESS ON GUILLAUME POSTEL AND HIS AMBIENCE, to be held 6-10 Sept. 1981 at Avanches & Mont-Saint-Michel, France. Send a one page abstract of a paper to: Marion L. Kuntz, Dept. of Foreign Languages, Georgia State University, Atlanta, GA 30303.
- By 1 March for the SIXTH MID-ATLANTIC STATES CONFERENCE ON PATRISTIC MEDIAEVAL AND RENAISSANCE STUDIES, at Villanova University, 25-27 Sept. 1981. Send one, one-page, double-spaced abstract for a paper on any aspect of the periods to: Dr. Thomas A. Losonyi or Rev. Joseph C. Schnaubelt, OSA, PMR Conference, Villanova University, Villanova, PA 19085.
- By 15 March for the 1982 Congress of the NEW CHAUCER SOCIETY to be held 15-18 April 1982 in San Francisco. Suggestions, comments, proposals and abstracts should be sent to one of the co-chairmen: Donald Fry, Dept. of English, SUNY, Stony Brook, NY 11790 or Penn Szittva, Dept. of English, Georgetown University, Washington, D.C. 20007.
- By 1 April for the FIFTH ANNUAL HISTORY SYMPOSIUM, to be held 1-2 Oct. at the US Naval Academy. Send a one-page abstract or proposal to: Frederick S. Harrod, History Dept., US Naval Academy, Annapolis, MD 21402.
- By 1 April for the MIDWEST MEDIEVAL CONFERENCE to be held 10 Oct. at Ohio State University, Columbus. Send a one-page proposal to: Michael Altschul, Dept. of History, Case Western Reserve University, Cleveland, OH 44503.
- By 1 May for SIXTH ANNUAL EUROPEAN STUDIES CONFERENCE to be held 8-10 Oct., in Omaha. Send an abstract or panel proposal to: Patricia Kolasa, Dept. of Educational Foundations, University of Nebraska, Omaha, NE 68182.
- By 15 May for the EIGHTH ANNUAL SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held 15-16 Oct. at St. Louis University. Send a 100-word abstract for a 20 minute paper on codicology, illumination, paleography or texts to: Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine, St. Louis, MO 63108.
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ABBOT SUGER AND SAINT-DENIS AN INTERNATIONAL SYMPOSIUM

The Suger and Saint-Denis Symposium, held to commemorate the 900th anniversary of the birth of Abbot Suger, is being sponsored by the International Center of Medieval Art, the Columbia University Graduate School of the Arts and Sciences Medieval-Renaissance Studies Committee and the National Endowment for the Humanities. The Symposium will be held at Columbia University in New York, directly following the 1981 annual meeting of the Medieval Academy of America.

SYMPOSIUM SCHEDULE

RECEPTION AT THE CLOISTERS

Friday, 10 April 1981, 5 P.M.

Sumner Crosby (Yale University): Welcoming Remarks

The reception, jointly sponsored by the Medieval Academy and the Symposium, will include a private viewing of the exhibition, "The Royal Abbey of Saint-Denis in the Time of Abbot Suger (1122-1151)."

Session I.

INTRODUCTION

Saturday, 11 April 1981, 1 P.M.

John Benton (California Institute of Technology), Chair, "Suger's Life and Personality"

Giles Constable (Dumbarton Oaks), "Suger's Monastic Administration."

Grover Zinn (Oberlin College), "The Theological Milieu."

Niels Rasmussen (Notre Dame University), "The Liturgy of Saint-Denis." Discussion

Session II.

ARCHITECTURE

Saturday 11 April 1981, 3 P.M.

Sumner Crosby (Yale University), Chair.

William W. Clark (Queens College, CUNY), "Suger's Church at Saint-Denis: The State of Research."

Stephen Gardner (Columbia University), "Two Campaigns in Suger's West Bays."

Jean Bony (University of California, Berkeley), "What Sources for the Choir of Saint-Denis?"

Discussion

Session III.

SCULPTURE

Saturday, 11 April 1981, 8 P.M.

Ilene H. Forsyth (University of Michigan, Ann Arbor), Chair.

Pamela Z. Blum (Columbia University), "Restorations to the Lateral Portals of the West Facade of Saint-Denis."

Léon Pressouyre (Université de Paris-I), "The Twelfth-Century Cloister of Saint-Denis."

Paula L. Gerson (New York City), "Suger's Iconographic Programs." Discussion

Session IV. **STAINED GLASS AND METALWORK** Sunday, 12 April 1981, 10 A.M.

Jane Hayward (The Cloisters), Chair
Madeline H. Caviness (Tufts University), "Stained Glass: The State of Research."
Louis Grodecki (Ancien Professeur de la Sorbonne, Paris), "Les problèmes stylistiques des vitraux de Saint-Denis."
William D. Wixom (Metropolitan Museum of Art), "Metalwork: The State of Research."
Danielle Gaborit-Chopin (Musée National du Louvre), "Suger's Vessels for Saint-Denis."
Discussion

Session V. **BOOKS, LIBRARY AND LITERATURE** Sunday, 12 April 1981, 1 P.M.

Walter Cahn (Yale University), Chair.
Harvey Stahl (University of California, Berkeley), "Manuscripts and Manuscript Production at Saint-Denis During the Abbacy of Suger."
Gabrielle Spiegel (University of Maryland), "Suger and Historiography."
Robert W. Hanning (Columbia University), "Suger's Literary Style and Vision"
Discussant: Philippe Verdier (Cleveland Museum of Art).

Session VI. **POLITICAL AND SOCIAL HISTORY** Sunday, 12 April 1981, 3 P.M.

Elizabeth A. R. Brown (Brooklyn College, CUNY), Chair.
Andrew Lewis (Southwest Missouri State University), "Suger and the Development of the Concept of Kingship."
Eric Bournazel (Université de Lille), "Suger, the Familia, and the Development of the Conseil in the Reigns of Louis VI and Louis VII."
W. Clark Maines (Wesleyan University), "Good Works, Social Ties and Hope for Salvation: Abbot Suger and Saint-Denis."
Discussant: Michel Bur (Université de Nancy-II).

CONCLUDING REMARKS

Sunday, 12 April 1981, 5:30 P.M.

Joseph Strayer (Princeton University)

Space is limited. ICMA members wishing to receive registration materials, return this form to the address below by 15 February 1981.

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Dr. Paula Gerson, Suger and Saint-Denis Symposium
International Center of Medieval Art
The Cloisters, Fort Tryon Park
New York, N.Y. 10040

Name: _____

Address: _____

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 27 February 1981, 12:15 to 1:45 p.m., The San Francisco Hilton, San Francisco, California.
BUSINESS [AS IN PART REQUIRED BY ICMA BY-LAWS]

- 1) Minutes of the 1980 Annual Meeting held in New Orleans, LA.
- 2) Reports of the President, Secretary, Treasurer, and Editor of GESTA.
- 3) Election of Officers (one-year term), nominated by the Board of Directors, 18 October 1980: Candidates: President, Robert G. Calkins (Cornell University); Vice-President, Carl F. Barnes, Jr. (Oakland University); Secretary, Gloria Gilmore-House (Columbia University); Treasurer, Carl D. Sheppard (University of Minnesota).
- 4) Election of a new class of Directors (three-year term, 1981-1984), nominated by the Nominating Committee and presented to the Board of Directors, 18 October 1980. Candidates: Walter Cahn (Yale University); Madeline Caviness (Tufts University); Sheila Edmunds (Wells College); Ilene Forsyth (University of Michigan); Marilyn Stokstad (University of Kansas).

- 5) Election of Nominating Committee (term expires at the 1982 ICMA Annual Meeting) to nominate a new class of Directors to serve a three year term, 1982-1985. Candidates: William W. Clark (Queens College C.U.N.Y.), Chair; Caroline Bruzelius (Duke University); Eleanor Greenhill (University of Texas at Austin); Robert S. Nelson (University of Chicago); Harvey Stahl (University of California at Berkeley).
- 6) Elizabeth Sunderland resigns from the Board of Directors. Nomination and Election of a Director to fill out the unexpired term (1978-1982).
- 7) Amendments to the By-Laws (see page one).
- 8) Announcements
- 9) Cash bar and buffet

12 December 1980

Gloria Gilmore-House
Secretary

PROXY FOR THE NEXT ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Carl F. Barnes, Jr., Walter Cahn, Robert G. Calkins, Gloria Gilmore-House, and Carl D. Sheppard, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at The San Francisco Hilton, San Francisco, on Friday, 27 February 1981, at 12:15sp.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the

judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting, as set forth or mentioned in the notice dated 12 December 1980, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

_____ day of _____ 19____

Signature

1981 MEMBERSHIP RENEWAL FORM
GESTA, XX/1, XX/2 and ICMA Newsletter

INSTITUTIONS (All Countries) \$28.00
ACTIVE (U.S., Canada, Mexico) \$18.00
Contributing \$100.00

ACTIVE (All other countries) \$21.00
Student (All Countries) \$15.00

Name _____ Affiliation _____

Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:
ICMA Secretary • The Cloisters • Fort Tryon Park • New York, New York 10040

YOUR CANCELLED CHECK IS YOUR RECEIPT

GRANTS AND FELLOWSHIPS

1981 NEH Summer Seminars
THE TEACHING OF MEDIEVAL CIVILIZATION, to be held 22 June-2 Aug., at Mount Holyoke College, South Hadley, MA. Teachers of medieval literature, history, art, music, philosophy and religion in two and four year colleges and universities can apply. For information and applications (due 10 March 1981): Archibald Lewis, Director, NEH Summer Institute for Teacher and Curriculum Development, Box 1080, Mount Holyoke College, South Hadley, MA 01075.

THE ABSTRACTION OF NATURE IN EARLY MEDIEVAL ART, to be held 15 June-7 Aug., at SUNY, Stony Brook. Teachers of medieval art, history, studies and religion in two and four year colleges and universities can apply. For information and applications (due 1 April 1981): Jacques Guilmain, Dept. of Art, SUNY at Stony Brook, Stony Brook, NY 11794.

SUMMER INSTITUTE ON ITALIAN CIVILIZATION, to be held 19 June-31 July at Salmona, Italy. 5 students in each discipline (Classics, Medieval History, Renaissance History, Art History and Italian) will be accepted into the program. For information: Arthur D. Kahn, Director, 41 Pierrepont St., Brooklyn, NY 11201.

SUNY SUMMER AT OXFORD, to be held 4 July-14 August at Oxford University. Students earn credits in medieval civilization. For information: Paul F. Szarmach, CEMERS, SUNY-Binghamton, Binghamton, NY 13801.

EXHIBITIONS

DAS CHRISTLICHE GEBETBUCH IN MITTELALTER, 29 May-14 Aug. 1980. Stadtsbibliothek, Berlin. Over 100 manuscripts from Berlin collections, many illustrated, are described in catalogue.

CHRISTUS UND MARIA: MENSCHEN SOHN UND GOTTESMUTTER, 3 July-5 Aug. 1981. Staatlichen Museen, Berlin. Some 200 objects defining aspects of the theme with essays by V. Eibern & H. Schade (catalogue).

THE BENEDICTINES IN BRITAIN, 11 July-30 Nov. 1980, London, British Library. Small, but choice show of objects relating to Benedictine monasticism. A slim volume containing catalogue and essays by D.H. Turner, R. Stockdale, P. Jebb and, D.M. Rogers, is available.

MASTERPIECES OF MEDIAEVAL PAINTING: THE ART OF ILLUMINATION, 20 Nov. 1980-Feb. 1981, Pierpont Morgan Library, New York. Over 100 manuscripts and some 50 single leaves are included in this show designed to celebrate the publication of a set of 1200 reproductions, both in slides and microfiche. Sets are available at a substantial discount until 1 Feb. 1981. A checklist of the slides can be purchased separately from: Mail Order, Pierpont Morgan Library, 29 E. 36th St., New York, NY 10016.

EXHIBITIONS (Continued)

THE ROYAL ABBEY OF SAINT-DENIS IN THE TIME OF ABBOT SUGER (1122-1151), 31 March-31 May 1981, The Cloisters. Major loans from American and French museums and private collections will bring important pieces together, many for the first time (catalogue).

BOOKS RECEIVED

This donation to the ICMA has been presented to the Cloisters Library, where it may be consulted by ICMA members.

Joselita Raspi Serra, Amalfi Montecassino Salerno (arte e società nel mezzogiorno, 2) Pietro Laveglia Editore, Salerno, 1979.

BOOKS IN SERIES

Dorothy Glass, *Studies on Cosmatesque Pavements*, Oxford B.A.R., 1980, International Series 82.

Available from BAR, 122 Banbury Rd., Oxford, Great Britain.

The International Center of Medieval Art
The Cloisters
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New York, New York 10040

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