

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER 1980/2

Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

The Cistercian Abbey Notre Dame de Bonmont has been purchased by a Country Club Association. New buildings will encroach on the site and the church might become accessible only on certain days. If you find a minute to defend this important monument, please address a formal note to C. Hunziker, Côtes de Bonmont, CH-1261, Cheserex-Nyon, Switzerland.

ICOMOS sponsored an international colloquium, "Restaurer les Restaurations," held in Toulouse, 22-25 April 1980. Among the more important topics presented was the proposal (approved 22 Jan 1979) by Y. Boiret for a radical "de-restoration" of Saint-Sernin, Toulouse. He was opposed by M. Durliat, who argued in favor of re-restoration of the badly decomposed upper parts of the church. Boiret's proposal calls for a return to the state of the building not as of the eleventh century, but as it was in the middle of the nineteenth century, weighted down with 600 years of accretions. Durliat championed the re-restoration ascribed to Viollet-le-Duc at the same time blaming him. T. Lyman suggested a return to Viollet-le-Duc's original proposal as a compromise upholding the principles of ICOMOS as well as the honor of Viollet-le-Duc. Although Boiret's project has been approved, the fate of Saint-Sernin is not sealed because the funds to accomplish it are not in sight and serious questions are still in order.

MEDIEVAL FIELD STUDY CENTRE

A study centre devoted to medieval architecture and art is being established by Christie Arno in Gloucestershire. The study group will be limited to eight to ten persons in order to ensure individual tutorial time and flexibility. For further information: Christie Arno, Tan House Farm, Newland Nr Coleman, Glouc., Great Britain.

CONFERENCES AND SYMPOSIA

29 Sept. - 4 Oct. - COLLOQUE INTERNATIONAL DU C.N.R.S., "La France de Philippe Auguste; les temps des mutations," Paris, C.N.R.S. Papers will be presented by: R-H Bautier, J.W. Baldwin, R. Foreville, Y. Lefevre, J. Le Goff, F. Fossier, C. Amalvi, E.A.R. Brown, J.-P. Poly, M. Bur, T. de Hemptinne, J. Bousard, L. Musset, C. Higounet, B. Guillemain, M. Maccarrone, J. Richard, M. Mollat, M. Nortier, E. Poulle, T. Bisson, F. Dumas, R. Fossier, G. Duby, P. Wolff, L. Carolus-Barré, H. Dubois, B. Blumenkranz, J. Monfrin, A. Vernet, J. Verger, M. Boulet-Sautel, P. Ourliac, J. Chatillon, G. Beaujouan, R. Manselli, M. Durliat, L. Pressouyre, F. Deuchler, P. Danz Stirnemann, M.-M. Gauthier, B. Bedos, M. Pastoureau, P. Contamine, A. Erlande-Brandenburg, M. Huglo, and J. Chailley.

29 Sept. - 5 Oct. - VII CONGRESSO INTERNAZIONALE DI STUDI SULL'ALTO MEDIOEVO, "San Benedetto nel suo tempo," at Norcia, Subiaco, Cassino, and Montecassino. Papers will be presented by: J. Fontaine, B. Luiselli, F. Prinz, G. Jenal, P. Boglioni, O. Capitani, C. Heitz, C. Bertelli, C. Leonardi, R. Grégoire, J. Gribomont, H. Ledoyen, C. Vogel, A. D'Haenens, E. Lanne, A. Mundó, J. Winandy, L. De Seilhac, W. Witters, A. De Vogüé, A. Wathen, and J. Leclerq. For additional information: Centro Italiano di Studi Sull'Alto Medioevo, Spoleto.

3-5 Oct. - FIFTH MID-ATLANTIC STATES CONFERENCE ON PATRISTIC, MEDIAEVAL AND RENAISSANCE STUDIES, Villanova University. Art Historical Papers will be presented by: J. Rosa, M.D. Edwards, J.C. Schuman, F. Gussenhoven, D.M. Pehrsson, C. DeVitis, B.A. Beatie, D. Raizman, I. De Smet, J. Krochalis, A.M. Bohara, S.M. Horrall, R. Potz McGerr, R.D. Weinberger, S. McTigue, J. D'Amato, and G.T. Radan. For further information: Augustinian Historical Institute, PMRC, Villanova University, PA 19085 or telephone conference co-chairmen: Thomas A. Losoncy, (215) 645-4717

CONFERENCES AND SYMPOSIA (*Continued*)
or Fr. Joseph C. Schnaubelt, (215) 645-7590.

9-10 Oct. - SEVENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, Saint Louis University. Papers will be presented by: R.S. Wieck, P.E. Webber, M.E. Heldman, I. Henderson, R.H. Putney, A. Benven, M.M. Malvern, C. Nordenfalk, D. Raizman, J. Krochalis, R.A. Dwyer, M. Carrasco, T.W. Mackay, and E.J. Crook. For additional information: Conference on Manuscript Studies, Vatican Film Library, St. Louis University, 3655 West Pine Blvd., St. Louis, MO 63108.

10-11 Oct. - SPAIN IN EUROPE: THE INTRODUCTION OF THE ROMAN RITE IN LEON-CASTILLE IN 1080, Columbia University, Hispanic Society of America, and Fordham University. The participants include: B.A. Shailor, B.R. Reilly, J. Williams, S. Moralejo, K. Werckmeister, R. González, R.E. Reynolds, J.F. Powers, T. Ruíz, and J. O'Callaghan. For further information: Joseph O'Callaghan, Dept. of History, Fordham University, Bronx, NY 10458.

17-18 Oct. - ELEVENTH ANNUAL INTERDISCIPLINARY CONFERENCE OF THE BALL STATE UNIVERSITY COMMITTEE FOR THE ADVANCEMENT OF EARLY STUDIES, Ball State University, Muncie, IN. For further information: Bruce W. Hozeski, Dept. of English, Ball State University, Muncie, IN 47306.

17-18 Oct. - FOURTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, "The Crusades," SUNY-Binghamton. Major papers will be given by A.S. Atiya, J.A. Brundage, R. Chazan, J. Folda, R.W. Hanning, and D.E. Queller with several forums for shorter pages. For further information: Robin S. Oggins, Conference Coordinator, Center for Medieval and Early Renaissance Studies, SUNY, Binghamton, NY 13901.

18-19 Oct. - THE VIKINGS SYMPOSIUM, Metropolitan Museum of Art, NY. The participants include: R. Farrell, D. Wilson, P. Sawyer, O. Crumlin-Pederson, C. Blindheim, J. Graham-Campbell, C. Morris, O.K. Jensen, R. Cramp, M. Blindheim, H. Bober, H. Ingstad, K. Eldjárn, and C. Little. For further information: Dept. of Academic Affairs, MMA, Fifth Ave. at 82nd St., New York, NY 10028 (212) 879-5500,

ext. 756/7.

CORNELL VIKING SERIES 1980, Lecture series at Cornell, SUNY-Binghamton and SUNY-Buffalo, running 16 Sept. - 4 Dec. In addition to The Vikings Symposium speakers, L. Webster, E. Wilson, G. Jones, R. Frank, J. Harris, T.D. Hill, W. Nicholaisen, S. Goldstein, H. Ingstad, and A. Stine Ingstad will participate. For a copy of the program send \$1.00 and a stamped, self-addressed envelope to the Secretary, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040.

24-25 Oct. - SIXTH ANNUAL MEETING OF THE SOUTHEASTERN MEDIEVAL ASSOCIATION, Athens, Georgia. For program and further information: Joseph R. Berrigan, Dept. of History, University of Georgia, Athens, GA 30602.

24-26 Oct. - SIXTH ANNUAL BYZANTINE STUDIES CONFERENCE, Oberlin College and the College of Wooster, Oberlin, Ohio. Among the participants are: M. Frazer, L. Neuru, D. Markow, S. Tsuji, E. Cruikshank Dodd, G. Vikan, J. Morganstern, M.J. Chiat, A.B. Terry, S. Curčić, I. Andreescu, R.G. Ousterhout, A. Cutler, L. Brubaker, T. Avner, J. Lowden, A. Weyl Carr, I. Kalavrezou Maxeiner, J. Osborne, E.C. Schwartz, A. Wharton Epstein, H. Maguire, T. Gouma-Peterson, R.H. Trone, A.J. Sopko, L.D. Popovich, S.M. Wages, and J. Stanojevich Allen. Further information on arrangements: Thalia Gouma-Peterson, Dept. of Art History, College of Wooster, Wooster, OH 44691; the program: John W. Barker, Dept. of History, University of Wisconsin-Madison, Madison, WI 53706.

8 November - NEW METHODOLOGIES IN ART HISTORY, Colgate University. Following a morning paper by R.G. Calkins will be an afternoon workshop directed by M. Lillich. Among the participants are: M. Frinta, S. Edmunds, P. Mayo, L. Drewer, D. Walsh, D.D. Reiff, H. Zakin, P. Newman, A. Zielinski, D. Simon, S. Simon, and R. Adams. For further information: Kathryn Horste, Dept. of Fine Arts, Colgate University, Hamilton, NY 13346.

Dec. 1980 - SEMI-ANNUAL MEETING OF ACADEMY OF AMERICAN RESEARCH HISTORIANS ON MEDIEVAL SPAIN, Washington, D.C. For further information: Joseph O'Callaghan, Dept. of History, Fordham University, Bronx, NY 10458.

UPCOMING SYMPOSIA

March 1981, "Saint Benedict of Nursia in Europe and America," a scholarly conference being organized by Saint Anselm's College, Manchester, New Hampshire. Further information from: Robert Otten, Box A-569, Saint Anselm's College, Manchester, NH 03102.

10-12 April 1981, "Abbot Suger and Saint-Denis: An International Symposium," Columbia University and The Cloisters, following the annual meeting of The Medieval Academy of America (see Winter 1980, ICMA Newsletter for details).

7-10 May 1981, "British Art and Architecture 1100-1450," ICMA Sessions at the Sixteenth International Congress on Medieval Studies, Kalamazoo. Madeline Caviness has organized five, possibly, six sessions (see Winter 1980, ICMA Newsletter for details).

7-10 May 1981, "The Meeting of Two Worlds; Cultural Exchange Between East and West During the Period of the Crusades," an International symposium at the Sixteenth International Congress of Medieval Studies, Kalamazoo and University of Michigan, Ann Arbor (see Winter 1980 ICMA Newsletter for details). Further information from: Vladimir Goss, CASL, University of Michigan, Dearborn, MI 48128.

8-10 May 1981 - DUMBARTON OAKS SYMPOSIUM. The topic is "Sicilian Mosaics," and the symposium is under the direction of Ernst Kitzinger. Further information: Symposium, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007.

Spring or Fall 1981, A conference of Romanesque Art is being organized by the Istituto di Storia dell'Arte dell' Università di Parma and the Centro di Studi Medievali at Parma. For further information: Prof. A.C. Quintavalle, Direttore, Istituto di Storia Dell'Arte, Università di Parma.

CALL FOR PAPERS

By 1 Oct., for the CAA 1981 Annual Meeting, San Francisco. Send abstracts to the chairpersons for these sessions: "The Court Style in Thirteenth-Century France" (Harvey Stahl, Art History Dept., Manhattanville College, Purchase, NY 10577), "Artistic Relations between Tuscany and Venice 1300-1700" (Christiane L. Joost-

Gaugier, Dept. of Art, Box 3572, New Mexico State University, Las Cruces, NM 88003), "The Image in Northern Europe, 1200-1700" (Svetlana Alpers, Dept. of History of Art, University of California, Berkeley, CA 94720), "Vernacular Art and the History of Art" (Kathleen Weil-Garris, Institute of Fine Arts, 1 East 78th St., New York, NY 10021), and the open session(s) (Martha Kingsbury, School of Art DM-10, University of Washington, Seattle, Washington 98195).

By 2 Nov. for TWENTY-FOURTH ANNUAL MISSOURI VALLEY HISTORY CONFERENCE, to be held 12-14 March 1981 at Omaha. Papers and sessions in traditional topic and area studies are invited. Send proposals to: Oliver B. Pollak, Dept. of History, University of Nebraska at Omaha, Omaha, NE 68182.

By 1 Dec. for "Breaches of Decorum," GRADUATE STUDENT FORUM to be held 9-11 April 1981 in conjunction with the meeting of the Medieval Academy of America at Columbia. Graduate medievalists at Columbia should submit 15 minute papers to Constantin Fasolt, Dept. of History, Columbia University, New York, NY 10027.

By early Dec. for THE ANNUAL MEETING OF THE MEDIEVAL ASSOCIATION OF THE PACIFIC to be held 19-21 Feb. 1981, at the University of Victoria, Victoria, British Columbia. Abstracts of papers on the arts, history or literature should be submitted in time for screening with notification by 1 Jan. 1981. Send abstracts to: David C. Fowler, Dept. of English, University of Washington, Seattle, WA 98195.

By 1 Dec. 1980 for SECOND MEDIEVAL FORUM to be held 24-25 April 1981 at Plymouth State College. Proposals for sessions and abstracts for twenty minute papers should be addressed to: Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264.

EXHIBITIONS

MEDIEVAL AND LATER FINDINGS DURING THE REIGN OF QUEEN MAGARETH, 16 April - 15 Sept. National Museum, Copenhagen.

FOOD AND BEVERAGE DURING THE MID-

DLE AGES, May 1980 – April 1981, The Bryggens Museum, Bergen, Norway (catalogue).

GULDHORNENE (Golden Bugles), 1980, National Museum, Copenhagen.

ABO CASTLE DURING 700 YEARS – June 15 Sept. Åbo Castle, Åbo, Finland.

KUNST UND KULTUR SARDINIENS von 4000 v. Chr. bis 500 n. Chr., 17 July – Sept, Museum für Vor- und Frühgeschichte, Berlin-Charlottenburg.

THE GOKSTAD VIKING SHIP FIND. 100-YEAR MEMORY, 17 Aug. – 17 Sept., Vestfold Fylkesmuseum, Tønsberg, Norway.

THE OLDEST RUNIC INSCRIPTIONS IN ROGALAND, 18 Aug. – 31 Dec., Stavanger Archeological Museum, Stavanger, Norway.

BULGARIAN GOLD TREASURES, 18 Aug. – 30 Nov., Historical Museum, Stockholm.

FLOWERS IN BOOKS AND DRAWINGS: 940–1840, 2 Sept. – 9 Nov. 1980, Pierpont Morgan Library, New York. From Dioscorides' *De Materia Medica* and other herbals, through botanical illustrations, flower paintings and children's books (catalogue).

THE VIKINGS, 4 Oct. – 4 Jan., Metropolitan Museum of Art, New York. Over 500 objects from major museums and collections, bringing together for the first time many key pieces of Viking art (catalogue). See Conferences and Symposia.

THE WILD MAN: MEDIEVAL MYTH AND SYMBOLISM, 9 Oct. – 11 Jan., The Cloisters. 60 objects depicting the "Wild Man" assembled for the first time from major collections (catalogue).

ALBRECHT ALTENDORFER UND SEIN KREIS, Oct. – Dec., Kupferstichkabinett, Berlin.

MEIN KOLNER DOM, 15 Oct. – 30 Nov., Kölnischer Kunstverein, Cologne.

DER KOLNER DOM IM JAHRHUNDERT SEINER VOLLENDUNG, 16 Oct. 1980 – 10 Jan. 1981, Kunsthalle, Cologne.

GRANTS AND FELLOWSHIPS

DUMBARTON OAKS FELLOWSHIPS. The Dumbarton Oaks Center for Byzantine Studies will be offering Junior Fellowships (for pre-doctoral students) and post-doctoral Fellowships in all fields of Byzantine studies for the academic year 1981–82. Summer Fellowships (for periods of four to ten weeks) will also be available for the summer of 1981. Joint Fellowships with the American Academy in Rome and the American School of Classical Studies in Athens will also be awarded. Application deadline: 15 November. Interested candidates should request a brochure from: The Assistant Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007.

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, NATIONAL GALLERY OF ART. Senior Fellow Program for the academic year 1981–1982 or for either academic term. Applications will be considered from scholars holding the Ph.D. (or its equivalent) for study in the history, theory, and criticism of the visual arts of any geographical area and of any period. Application deadline: 31 Oct., 1980. For applications: Dean, Center for Advance Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565.

BOOKS RECEIVED

These books, donated to the ICMA, have been presented to the Cloisters Library, where they are available for consultation by ICMA members.

Marie-Claire Burnand, *La Lorraine gothique*, Université de Nancy II, Nancy, 1980.

Robert Favreau, *Les Inscriptions médiévales* (Typologie des sources du moyen âge occidental, 35), Brepols, Turnhout-Belgium, 1979.

BOOKS IN SERIES

Some new and forthcoming publications completing earlier projects.

Cahiers de la Rotonde, a new journal concentrating on Parisian archeology is available from: Rotonde de la Villette, Square Léon-Paris, 75019 Paris.

Cologne, Schnütgen-Museum. *Die Parler und der*

schöne Stil 1350-1400, 4, Symposium papers, ed. A. Legner, is due Fall 1980.

Federico II e l'Arte del Duecento Italiano, 15-20 May 1978, Rome. The symposium papers are being published under the editorship of A.-M. Romanini, Facoltà di Lettere, Istituto Storia dell'Arte, Università di Roma, Piazzale Aldo Moro 2, Rome.

Nouvelles de l'Archéologie, a new review chronicling professional archeological activities may be ordered from: Maison des Sciences de l'Homme, 54, boulevard Raspail, 75270 Paris, Cedex 06.

Paris, Musée Carnavalet. **Sculpture médiévales (XIIe siècle-début XVIe siècle)** (Catalogues d'art et d'histoire du Musée Carnavalet, I), Paris, 1979, J.-P. Willems; available from the museum: 23, rue de Sévigné, 75003 Paris.

"Roma Anno 1300, 19-24 May 1980, Rome.

The symposium included papers by Belting, Bucher, Gauthier, Kosegarten, Middeldorf, Sauerländer, and others. They are being edited for publication by A.-M. Romanini.

Romanico Lombardo e Romanico Europeo, 1977, Parma. The papers of this symposium held by the Istituto de Storia dell'Arte dell'Università di Parm, are about to be published by A. C. Quintavalle, Direttore.

Stuttgart, Württembergisches Landesmuseum. **Die Zeit der Staufer**, V Supplement, **Vorträge und Forschungen**, ed. R. Hausserr and C. Väterlein, Stuttgart, 1979, is available from the museum.

Table Alphabétique, III (1955-1975), of the **Bulletin monumental** and the **Congrès archéologique** is in press and may be ordered from the: Société Française d'Archéologie, Palais de Chaillot - Aile de Paris, 75016 Paris.

For the benefit of the 30% of the membership with bad memories:

1980 MEMBERSHIP RENEWAL FORM

GESTA, XIX/1, XIX/2 and ICMA Newsletter

INSTITUTIONS (All Countries) \$28.00
ACTIVE (U.S., Canada, Mexico) \$18.00
Contributing \$100.00

ACTIVE (All other countries) \$21.00
Student (All Countries) \$15.00

Name _____ Affiliation _____

Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:

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ICMA CENSUS OF DOCTORAL DISSERTATIONS, PART 3

COMPLETED

- Abdel-Malek, Laiva, "The Joseph Tapestries and Related Coptic Textiles," Boston, 1979.
- Anderson, Carolyn Willson, "Image and Text in the Apocalypse Icon of the Dormition Cathedral of the Moscow Kremlin," Pittsburgh, 1977 (No. 78-09569).
- Bennett, Adelaide Louise, "The Place of Garrett 28 in Thirteenth-Century English Illumination," Columbia, 1973 (No. 76-29050).
- Blum, Pamela Z., "The Salisbury Chapter House: The Architecture, Sculpture, and Archaeology," Yale, 1978.
- Brauer, Barbara, "Pre-Eyclian Painting in the Mosan Valley, 1380-1430," Minnesota, 1979 (No. 79-26095).
- Broderick, Herbert Reginald III, "The Iconographic and Compositional Sources of the Drawings in Oxford, Bodleian Library MS Junius I.1," Columbia, 1978.
- Carlvant, Kerstin Birgitta Elisabet, "Thirteenth-Century Illumination in Bruges and Ghent," Columbia, 1979.
- Chasson, Robert Timothy, "The Earliest Illustrated Tuscan Bible (Editi I25/126)," Berkeley, 1979 (No. 80-00306).
- Chiat, Marilyn Joyce Segal, "A Corpus of Synagogue Art and Architecture in Roman and Byzantine Palestine (volumes I-IV)," Minnesota, 1979 (No. 80-11784).
- Connolly, Sheila R., "The Cloister Sculpture of Saint-Aubin in Angers," Harvard, 1979 (No. 80-06702).
- Courtenay, Lynn Towery, "English Royal Carpentry in the Late Middle Ages: The Hammer-Beam Roof," Wisconsin, 1979.
- Cox, Zimeri A., "Ugolino di Prete Ilario, Painter and Mosaicist," NYU, 1976.
- Cwi, Joan S., "St. John Müstair and St. Benedict, Malles: A Study in Carolingian Imperial Iconography," Johns Hopkins, 1979.
- Davis, Michael Trabue, "The Cathedral of Clermont-Ferrand: History of Its Construction, 1248-1512," Michigan, 1979 (No. 79-25133).
- Dean, Mary Alice, "The Beginnings of Decorated Architecture in the Southeast Midlands and East Anglia," Berkeley, 1979 (No. 80-14648).
- Decoteau, Pamela Hibbs, "Colin de Coter and the Bernarsky Triptych," Wisconsin, 1975 (No. 76-02474).
- Der Manueelian, Lucy, "The Monastery of Ghéghard: A Study of Armenian Sculpture in the Thirteenth Century," Boston, 1980.
- De Winter, Patrick Marc, "The Patronage of Philippe le Hardi, Duke of Burgundy (1364-1404)," NYU, 1976 (No. 77-05386).
- Dodds, Jerrilyn D., "Mozarabic Architecture of the Resettlement: The Spiritual Reconquest," Harvard, 1979.
- Dupont, Susan McChesney, "Anatomy of a Scriptorium: The Origins and Early Development of a Scriptorium at the Cistercian Abbey Altzelle (ca. 1190-1215)," Johns Hopkins, 1979 (No. 79-25008).
- Favis, Roberta Smith, "The Garden of Love in Fifteenth-Century Netherlandish and German Engraving: Some Studies in Secular Iconography in the Late Middle Ages and Early Renaissance," Penn., 1974 (No. 74-22838).
- Giles Hennessy, Kathleen Alden, "The Strozzi Chapel in Santa Maria Novella: Florentine Painting and Patronage 1340-55," NYU, 1977 (No. 78-03090).
- Growdon, Marcia C. C., "The Narrative Sequence in the Preface to the Gerona Commentaries of Beatus on the Apocalypse," Stanford, 1976 (No. 76-18770).
- Hurtig, Judith, "The Armored Gisant Before 1400," NYU, 1978 (No. 79-12278).
- Janke, Richard Steven, "Jehan Lomme and Late Gothic Sculpture in Navarre," Michigan, 1973 (No. 73-2460).
- Kirn, Mary Em, "The St. Claire Altarpiece, A Re-evaluation of a Fourteenth Century Double Transformation Altar from Cologne," FSU-Tallahassee, 1980 (No. 80-16300).
- Lamia, Stephen, "Sepulcrum Domini: The Iconography of the Tomb of Christ in Twelfth and Thirteenth Century Art," Toronto, 1980.
- Langer, Beatrice Anna, "Early Gothic Cavalry Scenes of Central Europe," Pittsburgh, 1972 (No. 73-04147).
- Lososka, Anna, "Etude des profils d'arcs au douzième siècle dans l'ancien diocèse de Beauvais," Paris IV, (3e), Grodecki, 1979.
- Mark-Weiner, Temily, "Narrative Cycles of the Life of St. George in Byzantine Art," NYU, 1977 (No. 78-03117).
- Maxeiner, Ioli Despina Kalavrezou, "Steatite Carvings of the Middle Byzantine Period," Berkeley, 1977 (No. 78-12682).
- McBee, Henrietta Seelye, "The Sculptural Program of the Hemicycle Capitals in the Church of St.-Nectaire," North Carolina, Chapel Hill, 1979, (No. 80-13965).
- McClain, Jeorald S., "A Reconstruction of the Sculpted Portals of the West Facade of Saint-Yved de Braine," Ohio State, 1974 (No. 75-11392).
- Munteanu, Voichita, "The Cycle of Frescoes of the Chapel of Le Liger," Columbia, 1976.
- Murphy, James, "Ivories of Eleventh Century Liège," FSU-Tallahassee, 1979, (No. 80-01106).
- Mustari, Louis, "The Sculptor in the Fourteenth-Century Florentine Opera 'del Duomo,'" Iowa, 1976 (No. 76-13425).
- O'Connor, Elizabeth, "The Star Mantle of Henry II," Columbia, 1980.
- Porter, Vicki Gwen, "The West Looks at the East: The Livre des Merveilles Du Monde," Johns Hopkins, 1978.
- Riess, Jonathan, "The Origin and Rise of Communal Art in Perugia: A Study of the Fresco Program of 1297 in the Palazzo del Popolo," Columbia, 1977 (No. 79-24967).
- Smith, Jeffrey Chipps, "The Artistic Patronage of Phillip the Good, Duke of Burgundy (1419-1467)," Columbia, 1979.
- Snively, Carolyn Sue, "The Early Christian Basilicas of Stobi: A Study of Form, Function and Location," Texas, 1979 (No. 79-20211).
- Hopkins, Kessler, Arno, Christie, "The Architecture of Southwark Cathedral," Courtauld Institute, Zarneski.
- Assam, Nancy C., "Coronation Robe of Roger II, Schatzkammer, Vienna," Minnesota, Sheppard.
- Balandre, I., "Les représentations de la vie urbaine dans la peinture aux XIIIe et XIVe siècles," Paris IV, 3e, Grodecki.
- Barnet, Peter, "The Seven-Branched Candlestick in the Cathedral of Milan: A Study in Medieval Metalwork," Yale, Cahn.
- Bayle, Mavlis, "Les origines et les premiers développements de la sculpture romane en Normandie," Paris IV, d'état, Grodecki.
- Benton, Janette Rebold, "Classical Influences in Trecento Art," Brown, Schulz.
- Bevin, Anthony E. Jr., "The Glazier Evangelistary: Manuscript Illumination in Salzburg in the Eleventh Century," SUNY/Binghamton, Marrow.
- Bianchina, N., "Saint-Yved de Braine, étude architecturale," Paris IV, 3e, Grodecki.
- Bideault, Maryse, "La clôture du chœur de Notre-Dame de Paris," Paris IV, 3e, Grodecki.
- Black, Dora, "The Manuscripts of the Lindsey Psalter Group: Early Gothic Illumination in England," Yale, Cahn.
- Bordaz, O., "Les broderies médiévales du musée historique des Tissus à Lyon," Paris IV, 3e, Grodecki.
- Bottineau, Yves, "Recherches sur l'exotisme dans l'iconographie normande au début du XVIIe siècle," Paris IV, 3e, Grodecki.
- Branon, Barbara, "Arca Santa in the Cathedral of Oviedo," Pittsburgh, Williams.
- Brimm, Laura Ellen, "The Codex Aureus of St. Emmeram," Chicago, Kessler.
- Brisac, Catherine, "Doctrines et techniques de restauration des vitraux anciens au XIXe siècle," Paris IV, d'état, Grodecki.
- Brouillette, Diane, "French Architectural Sculpture 1170-1180: Senlis and Mantes," Berkeley, Bony.
- Brown, Jane Hetherington, "The York Psalter: A Codicological, Paleographical, and Art Historical Study," North Carolina, Folda.
- Brubaker, Leslie, "The Miniatures and Decoration of Paris, gr. 510," Penn State, Cutler.
- Carrasco, Magdalena, "Some Illustrations of the Life of Saint Aubin (Albinus of Angers) (Paris, B.N., Nouv. acq. lat. 1390)," Yale, Cahn.
- Cave, Judith, "The Date and Program of Kültür Kilise in Göreme," Penn State, Cutler.
- Christian, Karen, "Arnolfo di Cambio Studies," NYU, Trachtenberg.
- Coe, Singne Almestad, "Mid-Twelfth Century Sculpture of the Western Edges of Burgundy," Berkeley, Bony.
- Cole, Harold D., "The Classical Masters of Reims," Ohio State, Ludden.
- Colwell, Miriam, "Civic Sculpture in the Southern Netherlands during the late Middle Ages," Columbia, Davis.
- Conrad, Ursula Eilfriede, "Ottonian Sacramentaries from Fulda: Attributions, Dates and Sources," Chicago, Kessler.
- Cormier, Louise, "An Iconographical Study of the Miniatures in the Warmund Sacramentary (Iprea, Bibl. Capit. Cod LXXXXVII)," Toronto, Eleen.
- Cornetto, E., "La 'plate-tombe' en France au XIIIe siècle, étude sur les origines et les premiers développements de la dalle funéraire gravée," Paris IV, 3e, Grodecki.
- Corrie, Rebecca, "The 'Bible of Conradinus' in the Walters Art Gallery in Baltimore," Harvard, Kitzinger.
- Cothren, Michael, "The Stained Glass of Beauvais Cathedral," Columbia, Hayward, Rosenthal.
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- Moore, Elizabeth Valdez, "The Cloister of Santo Domingo de Silos, with Emphasis on the Second Atelier," Columbia, Gardner, Dadds.
- Morrissey, Patric, "The Architecture of the Cistercian Abbey At Villers," Oxford, Mortimer, Kristin, "Cefalù Cathedral: Architecture and Sculpture," Harvard, Kitzinger.
- West of France ca. 1450," Princeton, Plummer.
- Rieger, T., "L'architecture des ordres mendicants dans l'est de la France du XIIIe au XVe siècle," Paris IV, d'état, Grodecki.
- Rohowsky, Peter, "The Illustrated Manuscripts of Prudentius' Psychomachia," Princeton, Weitzmann.
- Rosenman, Barry, "The Tomb of Pedro el Grande at Santos Creus," Minnesota, Sheppard.
- Roussin, Lucille A., "The Iconography of the Figural Pavements of Early Byzantine Palestine," Columbia, Frazier.
- Ryan, Anne Campbell, "Portable Altars: From the Origins to 1200," NYU, Bober.
- Sadler-Davis, Donna, "The Sculptural Program of the Interior West Wall of Reims Cathedral," Indiana, Murray.
- Samulak, T., "Les supplées en Occident au Moyen Age, étude iconographique," Paris IV, d'état, Grodecki.
- Sands, Robin, "The Gothic Ivory Carvings of the Passion Diptych Group," Columbia, Mutherich, M. Frazier.
- Saulnier, Lydwine, "Les collections lapidaires de Vézelay et la restauration de la sculpture médiévale au XIXe siècle," Paris IV, 3e, Grodecki.
- Schifert, Ellen, "The Romanesque Painted Altar Frontals of Spain: A New Methodology for Dating," Minnesota, Sheppard.
- Schneider, Marilyn, "Romanesque Sculpture in the Cloister at Arles," Columbia, Blum.
- Sears, Elizabeth, "Patterns of Growth: The Ages of Life in Medieval Art," Yale, Cahn.
- Setlak, Helene S., "The Capitals of Saint-Lazare at Autun," UCLA, Werckmeister.
- Shultz, Christopher R., "The Artistic Patronage of Louis, Duke of Orleans, 1389-1407," Emory, Lyman, Howett, Major.
- Skales, Patricia E., "Notre-Dame-la-Grande at Poitiers: Its Place in Romanesque Sculpture," Northwestern, Breckenridge.
- Smith, Susan L., "David, Solomon as Exempla of the Power of Women," Penn, Minott.
- Solway-Siegel, Susan, "Numismatic Sources of Medieval Iconography," Northwestern, Breckenridge.
- Sowell, Joanne, "The Cloister of the Sacramenia and its Position in Twelfth Century Cistercian Architecture of Spain," FSU-Tallahassee, Bucher.
- Spliner, Paula L., "Ad actationem dicte civitatis: City Design and Civic Ideals in Florence, 1282-1434," Columbia, Brilliant, Collins.
- Sprto, Anna Lee, "The Sculpture of the Facade of San Zeno in Verona," Columbia, Beck.
- Starenseier, Adele, "Byzantine Silks," Columbia, M. Frazier, A. Frazier.
- Stark, Shirley, "The Daniel Cycle in the Manuscripts of Beatus' Commentary on the Apocalypse," Pittsburgh, Nordenfalk.
- Stein, Wendy A., "The Lichfield Gospels," Berkeley, Wright.
- Steinke, William A., "Monograph on the Flamboyant Gothic Church of Caudébec-en-Caux," NYU, Eisler, Hayward, Sanfaçon.
- Sundt, Richard Alfred, "The Churches of the Dominican Order in Languedoc, from 1216 to c. 1550," Wisconsin, Horlbeck.
- Svoboda, Rosemary Argent, "The Illustrations of the Life of St. Omer (Saint-Omer, Ms. 698)," Minnesota, Stones.
- Terpak, Frances, "The Romanesque Sculpture of St. Caprais, Agen," Yale, Cahn.
- Thiébaud, Jacques, "L'architecture gothique normande de 1250 à 1500," Paris IV, d'état, Grodecki.
- Thomas, Bernice L., "The Iconography of the Christ in Majesty at Autun: an Emblematic Image on a Bishop's Church," Boston, Seidel.
- Titus, Harry B., "The Architectural History of Auxerre Cathedral," Princeton, Malone.
- Trilling, James, "Early Byzantine Animal Ornament," Harvard, Kitzinger, Grabar.
- Tronzo, William, "The paintings of the Via Latina Catacomb," Harvard, Kitzinger.
- Turcheck, Jacqueline Perry, "The Illuminated Manuscripts of Peter Lombard's Commentary on the Pauline Epistles," Princeton, Plummer.
- Verdier, S., "Monographie de Notre-Dame de Guibray à Falaise," Paris IV, 3e, Grodecki.
- Vergnolle, Eliane, "Les débuts de la sculpture romane en Berry et dans la vallée de la Loire," Paris IV, d'état, Grodecki.
- Vignes, Claire, "La sculpture gothique en Poitou-Charentes: les portails de Charroux," Paris IV, 3e, Grodecki.
- Waltz, Connie L., "Iconography of the Sculpture of the Church of the Holy Cross, Aght'amar," Ohio, Ludden, Morgenstem.
- West, Geoffrey, "Foliate Capital Sculpture in England 950-1200," Courtauld Institute, Zarnecki.
- White, Wendy, "Nikopolis (Epirus) in the Early Byzantine Period," Harvard, Mitten, Kitzinger.
- Winstead, A. Cothran, "The Gospels of St. Augustine (Cambridge, CCC 286)," NYU, Mathews.
- Wolfe, Sheila P., "The Early Morgan Beatus: Morgan 644," Ohio State, Ludden.
- Woodward, Kathryn Christine, "Pavement Labrynth in French Gothic Cathedrals," Bryn Mawr, Kinney.
- Wright, Jean, "Botanical Naturalism in English Gothic Sculpture," Berkeley, Bony.
- Young, Susan, "Thirteenth-Century Wall Painting in Cyprus," Penn State, Cutler.
- Zaluska, Y., "La généalogie du Christ d'après les manuscrits du VIIIe jusqu'à la fin du XIe siècle," Paris IV, 3e, Grodecki.
- Zilber, Susan L., "The Cycles of Illustration of Guyart des Moulins's 'Bible Historiale,'" Yale, Marrow.

EDITOR'S NOTE

Owing to the number and size of the conferences listed in this issue, it was necessary to omit the titles of individual papers and restrict the notices to lists of the participants. The editor apologizes to those who feel slighted.

This issue of the Newsletter contains part 3 of the ICMA Census of dissertations as a separate insert. Part 1 is found in Gesta, VII, 1968, 62-64; part 2 in the previous issue of the ICMA NEWSLETTER, which was erroneously numbered "1980/4." In fact, it was 1980/1. Again the list is alphabetical by author and wherever possible the University Microfilm number is included. In addition to completed dissertations, part 3 also includes an "In Progress" list alphabetical by author, including institutions and, where known, adviser. All titles should be regarded as provisional until the degree is granted, at which time corrected listings will be made (see below). The editor apologizes for all errors; but once again omissions are to be blamed on those institutions

and advisers who did not respond to the call for information.

The next installment of the Census, which will be part 4, is planned for the Fall Newsletter, 1981/2. In addition to corrections and additions, it will include: 1) new dissertations in progress; 2) an up-to-date list correcting titles for those completed since the publication of part 3; and, space permitting, 3) a list by author adding the University Microfilm number for all those listed without numbers in parts 1-3. Authors are please asked to forward this information on their dissertations to the editor at their earliest convenience.

Information to be included in the Winter Newsletter, 1980/3, should reach the office by 1 December. Address all materials to: Editor, ICMA Newsletter, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

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