

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1979/3

Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

ANNUAL MEETING. The 1980 annual meeting of ICMA will be held on Thursday, 31 January 1980, at 12:15 p.m., in Ballroom F of the Hyatt Regency Hotel, New Orleans. Notice of the meeting and a proxy are found on page three.

EDITOR OF GESTA. Linda Seidel, Editor (1973-1979), is retiring. The Board of Directors expressed their thanks for her excellent service. Her last issue is XVIII/2, 1980, due to appear shortly.

W. Eugene Kleinbauer, Professor of Fine Arts at Indiana University in Bloomington, was named Editor of GESTA for a three-year term (1980-1982). All manuscripts submitted for GESTA should be addressed to him in care of the Department of Fine Arts, Indiana University, Bloomington, Indiana 47405.

GESTA XVIII/1 (1979) is going to press 10 December 1979 and will be mailed as soon as it is ready. **GESTA XVIII/2 (1979)** will go to press immediately after XVIII/1.

GOTHIC SCULPTURE IN NORTH AMERICAN COLLECTIONS. The ICMA is planning a census of Gothic sculpture as a sequel to Romanesque Sculpture in American Collections. The Executive Committee has been charged to select a Planning Committee to undertake this project.

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS, I: NEW ENGLAND MUSEUMS by Walter Cahn and Linda Seidel, has been published. An order form entitling ICMA members to a discount and forms for library orders are available through the office.

ICMA SESSION AT KALAMAZOO, May 1980. "Benedictine Art and Architecture, Iconography and Impact." Papers will be: "A Sculptural Program in the Benedictine Cloister, The Passion Series from La Daurade," Kathryn Horste (Colgate

University); "The Twelfth Century Cloister of Sacramenia: A Reflection of Benedictine Architecture in the United States," Joanne Sowell (Florida State University); "The 'Crise Bénédictine' and Revival in the Gothic Era: The Rhine-Meuse Region," Judith Oliver (Walters Art Gallery).

ICMA SESSION AT KALAMAZOO, 1981. Call for papers for the session "British Art and Architecture in the Middle Ages." Contributions are invited on works in all media between 1100 and 1500. Suggested topics are: British influence on the continental styles in Britain; important lost works—their documentation and influence; secular patronage; and iconographic innovations. Abstracts, which may be revised later, should be sent to the chairman as soon as possible so the session(s) can be organized around related topics. Send one-page abstracts to: Madeline H. Caviness, Department of Fine Arts, Tufts University, Medford, MA 02155.

MUSEE DES MONUMENTS FRANCIS, PARIS. At the direction of the Board, President Carl F. Barnes, Jr., has written to M. Boutinard-Rouelle, Ministre des Affaires Culturelles, Paris, to express concern over the announced plans of the Ministry to disperse parts of the Musée des Monuments Français located in the Palais de Chaillot. This unique collection of plaster casts and reproductions of wall paintings is an invaluable resource for scholarship and must be protected.

CALLS FOR PAPERS

By 10 January 1980, for "Church and Cosmos: the Ideological Background of Ecclesiastical Art in Middle Byzantine and Romanesque Europe," an interdisciplinary conference in Medieval Art and Thought, to be held at Emory University, 29 February-2 March. Send a one-page abstract of a thirty-minute paper to: Thomas W. Lyman, Art History Department, Emory University, Atlanta, GA 30322.

WINTER

As soon as possible for SOCIETY FOR SPANISH AND PORTUGUESE HISTORICAL STUDIES, Annual Conference to be held at Columbia University on 11-12 April 1980. Suggestions for panels and other conference activities to Edward Malefakis, Chairman, Program Committee, Department of History, Columbia University, New York, NY 10017.

By 1 February, for the MID-WEST ART HISTORY SOCIETY, ANNUAL CONFERENCE, at Ohio State University, 27-29 March 1980. Send a one-page abstract for a general medieval session to: Dr. Charlotte Douglas, Department of History of Art, Ohio State University, 108 N. Oval Mall, Columbus, OH 43210.

By 1 March, for the FIFTH MID-ATLANTIC STATES CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, to be held at Villanova University, 3-5 October 1980. Send a one-page, doubled-spaced abstract for a paper on any aspect of the three conference periods to: Thomas A. Losoncy or Rev. Joseph C. Schnaubelt, O.S.A., PMR Conference, Villanova University, Villanova, PA 19085.

By 15 May, for the SEVENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held at Saint Louis University 9-10 October 1980. Send a 100-word abstract for a twenty-minute paper on codicology, illumination, paleography or texts to Conference Committee, Vatican Film Library, Saint Louis University, 3655 W. Pine Blvd., St. Louis, MO 63108.

CONFERENCES AND SYMPOSIA

27-30 December 1979 - MODERN LANGUAGE ASSOCIATION ANNUAL MEETING, San Francisco. A session entitled "Sin and Punishment in Medieval Art and Drama," has been planned. The participants are: Huston Diehl (University of Oklahoma); Richard K. Emmerson (Walla Walla College); Ronald B. Herzman (S.U.N.Y., Geneseo); and Pamela Sheingorn (Baruch College, C.U.N.Y.).

January 1980 - THE CLASSICAL HISTORY OF THE MIDDLE AGES, Third Annual Colloquium, Scarborough College, University of Toronto. For additional information: Michael Gervers, Division of Humanities, Scarborough College, University of Toronto, West Hill, Ontario, Canada M1C 1A4.

22-23 February - COURT PATRONAGE AND THE ARTS, Eleventh Annual Conference sponsored by The Center for Medieval and Renaissance Studies, Ohio State University, Columbus. For information: The Center for Medieval and Renais-

sance Studies, Ohio State University, Columbus Ohio 43210.

29 February - 1 March - SECOND NEW COLLEGE CONFERENCE ON MEDIAEVAL AND RENAISSANCE STUDIES, Sarasota, Florida. Papers on all aspects of Europe and the Mediterranean 1000-1600. For information: Lee D. Snyder, Director of Medieval and Renaissance Studies, New College, 5700 North Tamiami Trail, Sarasota, FL 33580.

29 February - 1 March, Yale University, New Haven; 21-23 March, Dumbarton Oaks, National Gallery and Catholic University, Washington, D.C. MONASTICISM AND THE ARTS. A two-part symposium in honor of the fifteenth centenary of Saint Benedict's birth: 480-1980. For information on the Yale part: John W. Cook, The Divinity School, Yale University, 409 Prospect Street, New Haven, CT 06510; on the Washington part: Brother Gregory Verdon, O.S.B., St. Anselm's Abbey, Washington, D.C. 20017.

1 March - MID-AMERICA MEDIAEVAL ASSOCIATION, Fourth Annual Meeting, Emporia State University. Papers on medieval literature, language, history and culture. For information: James Hoy or Melvin Storm, Department of English, Emporia State University, Emporia, KS 66801.

27-29 March - MEDIAEVAL ACADEMY OF AMERICA and MEDIAEVAL ASSOCIATION OF THE PACIFIC, join meeting on the theme "Innovation and Tradition in the Middle Ages." For information: Florence Ridley, Department of English, UCLA, Los Angeles, CA 90024.

28-31 March - ASSOCIATION OF ART HISTORIANS ANNUAL CONFERENCE, Norwich, England. An exhibition of Romanesque sculpture from Norwich Cathedral is planned to coincide with the meeting. For information: Andrew Martindale, School of Fine Arts and Music, University of East Anglia, Norwich, Norfolk, Great Britain.

11-12 April - THE CLASSICAL HERITAGE IN THE MIDDLE AGES, Seventh Annual Sewanee Mediaeval Colloquium, University of the South. Participants include Marie-Thérèse d'Alverny. For information: Sewanee Mediaeval Colloquium, University of the South, Box 1234, Sewanee, TN 37375.

14-18 April - THE ART AND ARCHEOLOGY OF WINCHESTER. British Archaeological Association, Annual Conference, Winchester. For information: Alan Borg, Sainsbury Centre of Fine Art,

University of East Anglia, Norwich, Norfolk, Great Britain.

14-19 April - CENTENAIRE DE LA MORT DE VIOLLET-LE-DUC: COLLOQUE INTERNATIONAL, Galeries nationales du Grand Palais, Paris. An international colloquium will consider Viollet-le-Duc as restorer, creator, theoretician, as well as the influence of his work. Visits to Pierrefonds, Saint-Denis, Vézelay, and the exhibition at

the Grand Palais will be co-ordinated with three days of scholarly papers. A copy of the extensive program is available from the office. Please enclose \$1.00 to cover duplication and postage.

18-19 April - MEDIEVAL FORUM, Plymouth State College. Papers on all aspects of medieval studies. For information: Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, NH 03264.

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 31 January 1980, 12:15 to 1:45 p.m., Hyatt Regency Hotel, New Orleans, Louisiana.

BUSINESS [AS IN PART REQUIRED BY ICMA BY-LAWS]

- 1) Minutes of the 1979 Annual Meeting held in Washington, D.C.
- 2) Reports of the President, Secretary, Treasurer, and Editor of Gesta.
- 3) Election of Officers (one-year term), nominated by the Board of Directors, 27 October 1979: Candidates: President, Carl Barnes, Jr. (Oakland University); First Vice-President, Walter Cahn (Yale University); Second Vice-President, Robert G. Calkins (Cornell University); Secretary, Gloria Gilmore-House (Columbia University); Treasurer, Carl D. Sheppard (University of Minnesota).
- 4) Election of a new class of Directors (three-year term, 1980-1983), nominated by the Nominating Committee and presented to the Board of Directors, 27 October 1979. Candidates: Larry Ayres (University of California at Santa Barbara); Robert Dushman

(University of Toronto); Wayne Dynes (Hunter College); Robert G. Calkins (Cornell University); and Dorothy Glass (S.U.N.Y. at Amherst, N.Y.).

5) Election of Nominating Committee (term expires at the 1981 ICMA Annual Meeting) to nominate a new class of Directors to serve a three year term, 1981-1984. Candidates: Barbara Dirlam, Chair; William W. Clark (Queens College C.U.N.Y.); James Farquhar (University of Maryland); Ruth Mellinkoff (University of California at Los Angeles).

- 6) Announcements
 - 7) Cash bar and buffet
- 10 December 1979

Gloria Gilmore-House
Secretary

PROXY FOR THE NEXT ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Carl F. Barnes, Jr., Walter Cahn, Gloria Gilmore-House, and Carl D. Sheppard, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned, to attend the meeting of the members of said ICMA to be held at the Hyatt Regency Hotel, New Orleans, on Thursday, 31 January 1980, at 12:15 pm, and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action

which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting, as set forth or mentioned in the notice dated 10 December 1979, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this _____ day of _____ 19____

Signature _____

**1980 MEMBERSHIP RENEWAL FORM
GESTA, XIX/1, XIX/2 and ICMA Newsletter**

INSTITUTIONS (All Countries) \$28.00
ACTIVE (U.S., Canada, Mexico) \$18.00
Contributing \$100.00

ACTIVE (All other countries) \$21.00
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Name _____ Affiliation _____

Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:

ICMA Secretary • The Cloisters • Fort Tryon Park • New York, New York 10040

BOOKS RECEIVED

These books, donated to the ICMA, have been presented to the Cloisters Library, where they are available for consultation by ICMA members. Robert. G. Calkins, *Monuments of Medieval Art*, E. P. Dutton, 1979.

Madeline H. Caviness, *Medieval and Renaissance Stained Glass in New England Collections*, Catalogue from the Busch-Reisinger Museum, Harvard University (Copies are still available for \$7.50, plus 75¢ postage. Send check, payable to Tufts University, to Madeline H. Caviness, Chairman, Fine Arts Department, Tufts University, 11 Talbot Ave., Medford, MA 02155).

Corpus Vitrearum Medii Aevi, Austria Vol. III. *Die Mittelalterlicher Glasgemälde in der Steiermark*, I, Graz und Strassengel, E. Bacher, Vienna, 1979.

Corpus Vitrearum Medii Aevi, Germany Vol. II. *Die Mittelalterlichen Glasmalereien in Baden und der Pfalz*, R. Becksmann, Berlin, 1979.

Louis Francis Salzman, *Building in England down to 1540: A Documentary History*, Kraus Reprint Co., 1979.

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EDITOR'S NOTE

Because of the enthusiastic response of the membership, the next issue of the *ICMA Newsletter*, 1980/1, Spring, will include the first installment of the census of doctoral dissertations in Early Christian, Byzantine, and Medieval Art and Architecture completed since 1967 and the list of dissertations currently in progress. Please refer to *GESTA*, VII, 1968, 62-64, for the previous list. Each listing should include: author; full title (underlined) or topic (bracketed); year degree granted (or expected, in parentheses) and advisor. This is an on-going project that will be published in annual installments in the Spring issue after it has initially been brought up to date. Please send all information to the Editor before 1 April 1980.

The Spring issue will also include a list of summer field work possibilities for students. The Editor will appreciate all contributions.

Please note the revised deadlines for the submission of materials: 1 September, 1 December and 1 April.

Address all correspondence to: **Editor, ICMA Newsletter**, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

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