

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
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ICMA NEWSLETTER, 1979/2

FROM THE PRESIDENT

With this issue of the ICMA NEWSLETTER, we begin publication under a new editor, William W. Clark of Queens College, C.U.N.Y. Attentive readers will note a slightly different format, including the name of the editor. On the recommendation of the Publications Committee, this is our way of recognizing this most valuable contribution to ICMA. The committee has established the term of editor at three years, and has given the editor more control over content and format than has been the case in the past. As we begin this new era, I take this opportunity to thank Barbara Dirlam for her years of service as our newsletter editor (and, indeed, as its inventor), and to urge the same cooperation with Will that members have given Barbara in the past. Elsewhere in this issue readers will find Will's own policy statement.

Carl F. Barnes, Jr.

ANNOUNCEMENTS TO MEMBERS

1980 ICMA SESSIONS at KALAMAZOO. May 1980. LAST CALL FOR PAPERS. "Benedictine Art and Architecture and Their Impact to A.D. 1200," (participating in the celebration of the 1500th anniversary of the birth of Saint Benedict). Typed, double-spaced, one-page abstracts should be sent to Francois Bucher (Art Department, Florida State University at Tallahassee, Tallahassee, FL 32306), as soon as possible (the deadline is 30 September 1979).

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS, I: NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel. The publisher has informed the office that publication has been delayed approximately six weeks. An order form entitling ICMA 1979 members to a pre-publication discount and additional forms for library orders are available through the office.

Gesta XVIII/1 (1979) has been unexpectedly delayed. However, it should be published and dis-

tributed in October. For details on this special issue, see ICMA Newsletter, 1978/3 (December).

CONFERENCES AND SYMPOSIA

28-30 September 1979 - FOURTH MID-ATLANTIC STATES CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES, Villanova University. For information: Augustinian Historical Institute, PMRC, Villanova University, Villanova, PA 19085 or telephone Conference Co-Chairman: Thomas A. Losoney or Joseph C. Schnaubelt, OSA at (215) 527-2100, ext. 377 or 394.

The Augustinian Historical Institute is now publishing the Proceedings of the Patristic, Mediaeval, and Renaissance Conference individually by annual subscription from the above address.

11-12 October 1979 - SIXTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, University of Saint Louis. Papers dealing with art history include: "The Complete Libro del saber de astrologia and MS Vat. lat. 8174," Anthony J. Cardenas (Wichita State University); "The Scribes and Artists of the Worms Bible of 1148 A.D. (B.L., Harley 2803-04)," Aliza Cohen (The Warburg Institute); "A Mysterious Illustration to Jeremiah in the First Illustrated Tuscan Bible," Timothy Chasson (Wichita State University); "The Textual Tradition of the Twelfth-Century Pilgrim's Guide to Santiago de Compostela and the Illustrative Tradition of the Codex Calixtinus," M. Alison Stones (University of Minnesota); "The Iconographic Problem of the Frontispiece to the Sacramentary Fragment from Metz," Mary Louise Krumrine (The Pennsylvania State University); "Two English Miniatures from the School of Herman Scheerre," Karen Gould (Austin, Texas); "The Paris Suetonius of Bartolomeo Sanvito and Early Renaissance Illumination of The Lives of Twelve Caesars," Cathy S. Cook (University of Chicago); "Cardinal Ottobono's Visitation of Sempringham, 1268, and the Resulting Capitula," Joseph H. Lynch (The Ohio State University);

FALL

"Codicological Examination of an Eleventh-Century Manuscript: BR 18383, Gospelbook from Saint Laurent de Liège," Gretel Chapman (Goucher College); "The Gundulf Bible and the Rochester Scriptorium," Mary P. Richards (The University of Tennessee); "Subject Access to the Iconography of Medieval Illuminated Manuscripts," Thomas H. Ohlgren (Purdue University); "Text and Picture in the Medieval Aviary," Willene B. Clark (Marlboro College). For further information: Conference Committee, Vatican Film Library, 3655 West Pine Boulevard, Saint Louis, MO 63108.

11-13 October 1979 - FOURTH ANNUAL EUROPEAN STUDIES CONFERENCE, University of Nebraska at Omaha. An interdisciplinary meeting with sessions devoted to current research, research techniques, and teaching methodologies, as well as traditional topics. For information: Conference Co-Chairpersons Elvira Garcia and Anthony Jung, Department of Foreign Languages, University of Nebraska at Omaha, Omaha, NE 68182.

13-14 October 1979 - MEDIEVAL KINGSHIP, program of The New England Medieval Conference, Dartmouth College. For additional information: Charles T. Wood, Department of History, Dartmouth College, Hanover, HN 03755.

18-20 October 1979 - ROME IN THE RENAISSANCE: THE CITY AND THE MYTH, Thirteenth Annual Conference of the Center for Medieval and Early Renaissance Studies (CEMERS), SUNY-Binghamton. For information: CEMERS, SUNY-Binghamton, NY 13901.

18-20 October 1979 - LE MONACHISME NORMAND DES ORIGINES A LA REVOLUTION FRANÇAISE, Caen. Additional information available from Lucien Musset, 142, rue de Falaise, 14000 Caen, France.

19-20 October 1979 - NOVUS ET ANTIQUES, Tenth Annual Interdisciplinary CAES Conference, Ball State University. For information: Bruce W. Hozeski, Department of English, Ball State University, Muncie, Indiana 47306.

19-20 October 1979 - L'EGLISE ABBATIALE DE SAINT-BENOIT-SUR-LOIRE: PROBLEMES DE CHRONOLOGIE, Saint-Benoît-sur-Loire. Annual two-day colloquium of the Société Française d'Archéologie devoted this year to problems of the porch (first day), the chevet and the transept

(second day) of the abbey church. By invitation. Information on future colloquia from: Jean Chatelain, Président, Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot-Aile de Paris, 75006 Paris, France.

26-28 October 1979 - FIFTH ANNUAL BYZANTINE STUDIES CONFERENCE, Dumbarton Oaks. For further information: Gary Vikan, Program Chairperson, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 10007.

Fall 1979 and Winter 1980 - CELEBRATION VIOLLET LE DUC, France. In October, an international colloquium will consider Viollet le Duc's influence in his time and today. Visits to Pierrefonds, and Vézelay exhibits at the Ecole des Beaux-Arts and the Hotel de Sully will be correlated with the colloquium. For information: Pierre-Marie Auzas, Inspecteur General des Monuments Historiques, Ministère de la Culture et de la Communication, 3, rue de Valois, 75042 Paris, France.

3 November 1979 - THE INTERDISCIPLINARY IDEAL: HYBRID OR NEW SPECIES?, Barnard College. A one-day conference on pedagogy in Medieval and Renaissance Studies. Among the speakers are: Elizabeth A. R. Brown, Howard Davis, Paul Meyvaert and Meyer Schapiro. Advance Registration (\$10, payable to: Medieval and Renaissance Studies Program) by 15 October to: Prof. Lois Ebin, Department of English, Barnard College, New York, N.Y. 10017.

9-10 November 1979 - A CONFERENCE ON THE 14th CENTURY, State University of New York at Stony Brook. A group of distinguished scholars, including George Szabo (Metropolitan Museum of Art), will speak and discuss varied aspects of the fourteenth century. For further information: Prof. C. L. Miller, Department of Philosophy, SUNY at Stony Brook, Long Island, NY 11794.

10 November 1979 - SYMPOSIUM ON VIOLLET LE DUC, University of Michigan. A symposium to commemorate the 100th anniversary of his death and to re-evaluate his work and influence on architecture, restoration, and aesthetic theory. For additional information: Kenneth Breisch or Pearson Marvin, Department of the History of Art, The University of Michigan, Ann Arbor, MI 48109.

10-11 November 1979 - THIRD ANNUAL

MEETING OF SWISS ASSOCIATION OF ART HISTORIANS, Kunstmuseum, Basel. There will be two medieval sessions, "Art Savant - Art Populaire," and "Hochkunst - Volkskunst". For information write to the association's president, Dr. Florens Deuchler, CH-1166 Perroy, Switzerland.

19-20 November 1979 - Conference on Medieval Narrative and Iconography at the Odense University, Campusvej 55, DK-5230 Odense, Denmark.

30 January - 2 February 1980 - ANNUAL MEETING OF CAA, New Orleans. Medieval sessions and chairpersons include "Ancient Art: Its Survival and Revival in the Middle Ages and Renaissance," (Phyllis Pray Bober, Bryn Mawr College); "Mediterranean Crosscurrents in Medieval Art," (Jaroslav Folda, University of North Carolina); "Romanesque Monumental Art: New Approaches to Unanswered Questions," (Thomas W. Lyman, Emory University); "London, Paris, Rome, Avignon, Prague: 1200-1350," (Eleanor Greenhill, University of Texas at Austin); "Art and Liturgy," (L.D. Ettlenger, University of California at Berkeley); "St. Peter's," (Frank R. DiFederico, University of Maryland); "Art and Science in the Renaissance," (Jack Wasserman, Temple University); "Painting and Sculpture in Northern Europe, 1400-1550," (Barbara G. Lane, Queens College).

CALLS FOR PAPERS

By 15 November 1979, for the Medieval Forum to be held at Plymouth State College 18-19 April 1980. Open to papers or sessions on any aspect of medieval studies. Individuals who propose complete sessions (limited to two hours) must assure the participation of the listed speakers. Thirty minute papers by specialists will be welcomed. Preference will be given to topics of general interest. All presentations will be audio- and videotaped. Further details available from Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College USNH, Plymouth, NH 03264.

GRANTS AND FELLOWSHIPS

DUMBARTON OAKS FELLOWSHIPS: The Dumbarton Oaks Center for Byzantine Studies will be offering Junior Fellowships (for pre-doctoral students) and post-doctoral Fellowships in all fields of Byzantine studies for the academic year 1980-81. Summer Fellowships, awarded for periods of 4-10 weeks between 15 June and 1 September, will also be available for the first time in 1980. Joint Fellowships with the American Academy in Rome and the American School of Classical Studies in Athens will also be awarded.

Application deadline: 15 November. Interested candidates should request a fellowship brochure

from: The Assistant Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C.20007.

EXHIBITIONS

ORFEVRERIE GEORGIENNE DU VII^e AU XIX^e SIECLE, Summer 1979, in Geneva, Musée d'Art et d'Histoire. 73 items of gold, enamels and other precious materials are illustrated in color in the catalogue available from Musée d'Art et d'Histoire, Geneva.

DIE ZEIT DER FRUHEN HABSBURGER, DOME UND KLOSTER 1279-1379, 12 May to October 1979, in Saint Peter a.d. Speer and Dom, Wiener Neustadt, Austria. Illustrated, 493 pp. catalogue available from Niederösterreichisches Landesmuseum, Herrengasse 9, A-1010 Wien, Asutria.

TRESORS DES ABBAYES NORMANDES, 27 April - 22 July in Rouen; 12 August to 28 October 1979, in Caen, Musée des Beaux-Arts. Over 600 objects from Norman abbeys, museums, libraries, and private collections covering Merovingian through the nineteenth century. Illustrated catalogue available for 55FF(plus postage) from Musée des Beaux-Arts, Esplanade du Château, 14000 Caen, France.

SCULPTURE FROM NOTRE-DAME, PARIS: A DRAMATIC DISCOVERY, 6 September - 25 November 1979 at The Metropolitan Museum of Art. A dozen important fragments from the Sainte-Anne, Coronation, and North Portals and the Gallery of the Kings on loan from the Banque Française du Commerce Extérieur. Illustrated catalogue (\$3.50) available from the Bookshop, The Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York, NY 10028.

BRITISH LITERARY MANUSCRIPTS, 800 - 1800, AT THE MORGAN, 20 September - 25 November 1979, at The Pierpont Morgan Library, 29 East 36th Street, New York, NY 10016. Among the items from the Middle Ages are manuscripts of Chaucer's *Troilus and Cryseyde*, and *Canterbury Tales*; a leaf from *Bede's Ecclesiastical History*, dating from the 8th century; and manuscripts of major poems by Gower and Lydgate.

Permanent exhibitions Prehistory and Middle Ages, Bryggens Museum, Bergen, Norway, opened Summer 1979.

New permanent Medieval exhibition, The National Museum, Copenhagen, Denmark, opening Autumn 1979.

New permanent Medieval exhibition, Universitetets Oldsaksamling, Oslo, Norway, opening 29 November 1979.

BOOKS RECEIVED

These books, donated to the ICMA, have been presented to The Cloisters Library, where they are available for consultation by ICMA members.

Jean Bony, *The English Decorated Style: Gothic Architecture Transformed 1250-1350*, Cornell University Press, 1979.

Walter Cahn, *Masterpieces—Chapters on the History of an Idea*, Princeton University Press, 1979.

Denise Fossard, May Viellard-Troïekouroff, and Elizabeth Chatel, *Recueil Général Des Monuments Sculptés en France Pendant Le Haut Moyen Age (IV^e-X^e Siècles)*, I, Paris et Son Département, Bibliothèque Nationale, Paris, 1978.

Karen Gould, *The Psalter and Hours of Yolande of Soissons*, The Mediaeval Academy of America, 1978.

EDITOR'S NOTE

The editor is in constant need of new information about forthcoming exhibitions, their catalogues, and how to obtain them, conferences, meetings and symposia open to members on a world-wide basis and other news of interest to the membership. In addition, suggestions for changes in the content and format of the **ICMA Newsletter** are invited. Among the ideas under consideration are an annual survey of new discoveries; notices of important new acquisitions; notices of losses through theft, neglect or destruction; efforts of preservation or restoration; medieval excavations open to specialists and students; a survey of new journals; and a continuing register of dissertations in progress on medieval topics.

The **ICMA Newsletter** will be published three times a year: Fall, Winter and Spring. For inclusion in the appropriate issue the deadlines for submission of materials are 1 September, 15 December and 1 April.

The success of the **ICMA Newsletter** depends upon the interest and support of the membership.

Address all correspondence to: Editor, **ICMA Newsletter**, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

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