

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1979/1

ANNOUNCEMENTS TO MEMBERS

Gesta XVII/2(1978) was mailed on 22 February using our new computerized labels. ICMA wishes to thank Leigh S. House for his time and expertise in programming the membership list and The Lamont-Doherty Geological Observatory at Columbia University for use of its computer facilities.

Gesta XVIII/1(1979) is scheduled for publication in the summer. For details on this special enlarged issue of **Gesta**, see the 1978/3(December) issue of the **ICMA Newsletter**.

Romanesque Sculpture in American Collections, I: New England Museums, by Walter Cahn and Linda Seidel, will be published in September. An order form for this volume appears on page four of this newsletter. Only ICMA 1979 members are eligible for a pre-publication discount on this publication.

ICMA members who have not renewed their membership for 1979 should do so promptly in order to receive **Gesta** XVIII/1(1979) and **Gesta** XVIII/2(1979), the **ICMA Newsletter**, and to be eligible for prepublication discount on **Romanesque Sculpture in American Collections**. A membership renewal form appears on page three of this newsletter.

The 1979 ICMA Sessions at Kalamazoo on "Codicology and the Illuminated Manuscript," chaired by Robert G. Calkins (Cornell University), will be held Fri. 4 May at 1:00 and 3:00 p.m. and Sat. 5 May at 10:00 a.m. Details concerning these three sessions were contained in the 1978/3(December) **ICMA Newsletter** and appear in the program for the Fourteenth International "Congress on Medieval Studies" (Sessions 63, 87, and 111). In addition to the presentations already announced, Albert Châtelet (University of Strasbourg) will present a paper on "Les heures de Turin-Milan: Disposition de cahiers et campagnes d'enluminures."

The 1980 ICMA Sessions at Kalamazoo will be devoted to "Benedictine Art and Architecture and Their Impact to A.D. 1200" and will be chaired by François Bucher (Florida State University at Tallahassee).

The next issue of the **ICMA Newsletter** will appear in September. Notices must be received no later than 15 August 1979. The editor seeks, in addition to announcements about special exhibitions and conferences or symposia, news about visiting

MARCH

scholars. Also requested is information concerning activities of individual members (publications, grants, position changes, and the like) which would be of interest to the general membership.

CONFERENCES AND SYMPOSIA

19 April 1979 - "Hiberno-Saxon Art," Temple University, Philadelphia, PA. This symposium is to be held in conjunction with the exhibition "Treasures of Early Irish Art, 500 B.C. to A.D. 1500" (see EXHIBITIONS). Papers and discussion will focus on Celtic metalwork, the Books of Durrow and Kells, the Lindisfarne and Litchfield Gospels, Scottish sculpture, and the Northumbrian Renaissance. Speakers include Harry Bober (Institute of Fine Arts), Judith Clavert McClendon (New Haven, CT), Carl Nordenfalk (National Humanities Center), Wendy Stein (Queens College), and Martin Werner (Temple University). For details, contact: Prof. Martin Werner, Temple University, 1912 Park Mall, Philadelphia, PA 19122.

20-21 April 1979 - "Conference on the Early Middle Ages," SUNY at Binghamton, NY. Art Historical papers include: "Cassiodorus and the Utrecht Psalter Illustrations," Grace Houghton (SUNY-Binghamton), and "Some New English Drawings of the 10th Century," K. Drew Hartzell (SUNY-Albany). For details, contact: Prof. William H. Snyder, CEMERS Coordinator, SUNY-Binghamton, Binghamton, NY 13901.

3-6 May 1979 - Fourteenth Annual "International Conference on Medieval Studies," The Medieval Institute, Kalamazoo, MI. For ICMA participation, see above. For details, contact: Dr. Otto Gründler, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008.

10-12 May 1979 - Symposium on "Byzantine Liturgy," Dumbarton Oaks, Washington, DC, under the direction of John Meyendorff (Fordham University and S. Vladimir's Orthodox Theological Seminary). For details, and registration form, contact: Dr. Mary-Alice Talbot, Dumbarton Oaks, 1703 32nd St. NW, Washington, DC 20007.

10-23 September 1979 - "International Congress of Art History," Bologna, Italy. For details, contact: Prof. H. W. Janson, Department of Fine Arts, 303 Main Building, Washington Square, New York University, New York, NY 10003.

September 1979 - VIIIth Congress of the "Association internationale pour l'histoire du verre," London and other English glass centers. For details, contact: Dr. Bruno Muhlethaler, Schweizerisches Landesmuseum, Postfach 3263, CH-8031 Zurich 23, Switzerland.

CALLS FOR PAPERS

By 1 May 1979, for the IXth "Medieval Workshop" Program on "Basil the Great and Byzantine Culture," to be held 16-17 November 1979 to commemorate the 1600th anniversary of S. Basil the Great. Submit 250-500-word abstracts to: Prof. Paul C. Burns, Saint Mark's College, University of British Columbia, Vancouver, Canada V6T 1V7.

By 15 May 1979, for the VIth "Saint Louis Conference on Manuscript Studies," to be held 11-12 October 1979. Submit one double-spaced page abstract on Codicology, Illumination, Paleography, or Texts to: Manuscript Studies Conference Committee, Vatican Film Library, 3655 West Pine Boulevard, Saint Louis, MO 36108.

By 15 May 1979, for the Xth Annual "Committee for the Advancement of Early Studies" (CAES), to be held 19-20 October 1979 at Ball State University. Papers from undergraduate students and scholars who have not yet received the PhD degree, as well as one-page abstracts from mature scholars regarding current research, are solicited. For details or for submissions, contact: Prof. Bruce W. Hozeski, CAES Convener, Ball State university, Muncie, IN 47306.

EXHIBITIONS

"Sculptures romanes et Gothiques du Nord de la France," through 1979, Musée de Lille, France. Approximately 100 works from churches and museums of northern France. For catalog with contributions by Henri Oursel, Jacques Thiébaud, and Willibald Sauerländer, contact: Musée de Lille, 59120 Lille, France.

"Artifacts of Medieval Culture," through 29 April 1979, University of Wisconsin at La Crosse. Objects from The Cloisters, The Metropolitan Museum of Art, and The Smithsonian Institution.

"Treasures of Early Irish Art, 500 B.C. to A.D. 1500," through 27 May 1979, Philadelphia Museum of Art. Illustrated scholarly catalog may be ordered from: Publications Division, Metropolitan Museum of Art, Fifth Avenue at 82nd Street, New York, NY 10028. See **CONFERENCES AND SYMPOSIA** above for related activity.

"The Cathedral Builders: Those Early Europeans," opens 11 May 1979, Musée de Vitrail, Gordes (near Avignon), France.

VISITING SCHOLARS

Albert Châtelet (Institute d'histoire des arts plastiques, University of Strasbourg) will be in this country in late April and in May. Mr. Châtelet can be contacted through: Dr. Robert G. Calkins, Department of the History of Art, 35 Goldwyn-Smith Hall, Cornell University, Ithaca, NY 14850.

Peter Kidson (Courtauld Institute of Art) will be giving The Mellon Lectures in Washington in May 1980. Mr. Kidson may be contacted at: The Courtauld Institute of Art, 20 Portman Square, London, England W1H 0BE.

Bezalel Narkiss (Hebrew University) is in the United States for the remainder of this academic year. Mr. Narkiss can be contacted at: The Institute for Advanced Studies, Princeton University, Princeton, NJ 08540.

David A. Walsh (University of Rochester) will be in this country in the late Spring (April-May), and may be contacted through: Prof. Meredith Parsons Lillich, Department of Fine Arts, 20 H. B. Crouse Hall, Syracuse University, Syracuse, NY 13210.

FIELD WORK

France. Rehabilitation et entretien des monuments et du patrimoine artistique (REMPART), sponsors archaeological and conservation projects in France with participation open to all nationalities. For details, contact: Secretariat permanent de l'Union REMPART, 1 rue des Guillemites, 75004 Paris, France.

Italy. 27 May-27 June, undergraduate and graduate credit course involving excavation of the Augustinian monastery of San Leonardo al Lago, near Siena. For details, contact: Augustinian Historical Institute, Villanova University, Villanova, PA 19085.

RESEARCH GRANT

The Pius XII Memorial Library-Vatican Film Library at Saint Louis University offers a postdoctoral fellowship program, made available through the Andrew W. Mellon Foundation, for research in the manuscript collections in the Vatican Film Library. Proposed projects may deal with any aspect of manuscript studies. For details, contact: Pius XII Memorial Library, 3655 West Pine Boulevard, Saint Louis, MO 63108.

SPECIAL SERVICE

The College Art Association is serving as a clearing house for scholars in the United States and individuals living abroad who are willing to undertake research for them. For details, contact: College Art Association, 16 East 52nd Street, New York, NY 10022.

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at the Washington Hilton Hotel, Washington, D.C., on 2 February 1979.

The meeting was called to order by the President, Carl F. Barnes, Jr., at 12:30 pm. The motion to accept the minutes of the Annual Meeting held in New York City, 27 January 1978, was made, seconded, and unanimously approved.

President's Report. Mr. Barnes summarized the highlights of his first year in office, and expressed his gratitude to the College of Arts and Sciences of Oakland University for printing and distributing the ICMA Newsletter in its new format. He then thanked The Cloisters for its continuing and generous support, and in particular for providing the new ICMA office in the Museum which has served as ICMA headquarters since September. The President announced the establishment of a Research Award Fund for Scholars, made possible through the generosity of an ICMA member. Details of the fund will be reported to members at a later date. Mr. Barnes thanked Ms. Donya Schimansky for her past services, and extended special thanks to Ms. Barbara Dirlam for her excellent job as Secretary over the past four years.

Secretary's Report. Ms. Dirlam summarized the growth of the center in the 1970s, and expressed her gratitude to members, and particularly to the Presidents, past and present, other Officers, Directors and Advisors with whom she served. She then urged members to send information for the ICMA Newsletter notices of conferences, exhibitions and visiting scholars.

Assistant Secretary's Report. Ms. Gloria Gilmore reported a total of 821 members in 1978 (481 individuals; 340 institutions; 602 Domestic; 219 Foreign). This represents a net increase of about 70 new members. She encouraged members to visit The Cloisters ICMA office, noting that the phone number is (212)-WA3-3700, ext. 13, and that messages may be left at the switchboard.

Treasurer's Report. Mr. Carl Sheppard presented a financial report for 1978, which is available upon request from the Secretary. He urged members to solicit Contri-

buting Memberships from their respective institutions.

Elections-Officers. On 11 November 1978, the Board of Directors nominated for one-year terms the following slate of Officers: President, Carl F. Barnes, Jr. (Oakland University); Vice-President, Walter Cahn (Yale University); Secretary, Gloria Gilmore (Columbia University); and Treasurer, Carl D. Sheppard (University of Minnesota). It was moved, seconded, and unanimously voted to elect the above-named candidates.

Elections-Directors. Reporting for the Nominating Committee, Mr. Barnes presented the following candidates, to serve as Directors (terms expiring at the time of the 1982 Annual Meeting): Pamela Z. Blum (Columbia University); Jaroslav Folda (University of North Carolina); Jane Hayward (The Cloisters); Elizabeth Sunderland (Duke University); and William D. Wixom (Cleveland Museum of Art). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

Elections-Nominating Committee. It was moved, seconded and unanimously voted to elect the following candidates, approved by the Board of Directors on 11 November 1978, to present five candidates for Director (terms expiring 1983) at the 1980 Annual Meeting: Lilian M.C. Randall (Walters Art Gallery), Chairman; Larry M. Ayres (University of California-Santa Barbara); Barbara Dirlam (ICMA); Charles T. Little (Metropolitan Museum of Art); and Robert S. Nelson (University of Chicago).

Mr. Barnes introduced the two speakers. Mr. Henry B. Graham (Trinity University) presented a report on the Summer 1978 excavation by the American Institute of Nautical Archaeology of a shipwreck of A.D. 1024/1025 off Serce Liman, Turkey. An update of the Ninth Summer of excavation at Psalmodi, France, was provided by Whitney S. Stoddard (Williams College). The ICMA contributes to the support of both projects.

The meeting was adjourned at 1:45 pm.

Respectfully submitted,
Gloria Gilmore, Secretary

1979 MEMBERSHIP RENEWAL FORM

GESTA, XVIII/1, XVIII/2 and ICMA Newsletter

Active (U.S. and Canada) \$18.00
Active (Other) \$21.00

Student (U.S. and Canada) \$10.00
Student (Other) \$13.00

Contributing \$100.00

Name _____ Affiliation _____

Mailing Address _____

Checks should be made payable to the International Center of Medieval Art and sent to:

ICMA Secretary
The Cloisters
Fort Tryon Park
New York, New York 10040

PRE-PUBLICATION ORDER FORM

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS, I: NEW ENGLAND MUSEUMS by Walter Cahn and Linda Seidel, Lenox Hill Press, New York, New York (Publication of The International Center of Medieval Art, Autumn 1979)

Hardcover

352 pages

Over 200 illustrations

Special Pre-Publication Price

\$ 31.00 ppd. Current ICMA Members

\$ 38.95 ppd. Non-members

After Publication Price

\$ 42.70 retail

My check for \$ _____, as payment for _____ copy (ies), is enclosed.

Name _____

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Payment must accompany all orders. Members will not qualify for the 20% discount unless their check is enclosed. Member institutions ordering on an open account will be billed at a 10% discount. Checks in U.S. dollars should be made payable to the International Center of Medieval Art and sent to the address below. Books will be shipped by 15 September 1979.

Secretary ICMA
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