

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

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NEW YORK, NEW YORK 10040

## ICMA NEWSLETTER, 1978/3

### ANNOUNCEMENTS TO MEMBERS

**ANNUAL MEETING.** The 1979 annual meeting of ICMA will be held at the Washington Hilton Hotel on Friday, 2 February 1979, at 12:15 p.m. Notice of the meeting and a proxy for those unable to attend are found on page three of this newsletter.

**GESTA.** *Gesta* XVII/2(1978) is in press and will appear in January 1979. This volume includes articles on a variety of Gothic art and architecture topics, as well as articles on the Winchester Psalter and on 11th-century Burgundian capitals, and an analysis of a restorer's methodology in reconstructing a 12th-century column-statue. *Gesta* XVIII/1 (1979) will be a double issue with seventeen articles devoted to objects shown in "The Age of Spirituality" exhibition at The Metropolitan Museum of Art in 1977-1978, together with a special introduction by Kurt Weitzmann. Publication of this special issue of *Gesta* is made possible by the generosity of The Samuel H. Kress Foundation and The Metropolitan Museum of Art. *Gesta* XVIII/2(1979) will appear later in 1979.

**ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS.** A special publication of ICMA, *Romanesque Sculpture in American Collections, I: New England Museums*, by Walter Cahn and Linda Seidel (Lenox Hill Press), is in press and will appear in Spring 1979. Originally published serially in *Gesta*, this material will be revised and expanded. Estimated price is \$35.00. ICMA members will be eligible for a twenty percent discount.

**ICMA SESSIONS AT KALAMAZOO, 1979.** The Seventh Annual ICMA Session at the Fourteenth Annual International Conference on Medieval Studies at Kalamazoo, Michigan, will be held in early May 1979. The exact schedule of the conference and the ICMA session will be announced in the Medieval Institute program and in the March 1979 *ICMA Newsletter*. The triple ICMA Session, "Codicology and the Illuminated Manuscript," to be chaired by Robert G. Calkins (Cornell University), will include the following papers: Session I -- "Some New English Drawings of the 10th Century," K. D. Hartzell (State University of New York-Albany); "The Manufacture of Byzantine Illuminated Books," Robert

S. Nelson (University of Chicago); "A Reconstruction of the Prefatory Miniature Sequence in the Winchester Psalter," Mara R. Witzling (University of New Hampshire-Durham); Session II -- "Foliation of the Villard de Honnecourt Drawings: How Many Leaves are Missing?," Carl F. Barnes, Jr. (Oakland University); "The Place of the *Scheide Statuta Angliae* in the Early 14th-century English Illumination," Adelaide Bennett (Princeton University); "Matthew Paris as Artist and Historian in the *Chronica Maiora*," Suzanne Lewis (Stanford University); "The Rothschild Canticles MS and its Workshop," M. Alison Stones (University of Minnesota); Session III -- "The Psalter of Henry VI: Its Date and Original Owner," Allen Farber (Cornell University); "The Artists of the Montfort Hours," Anne van Buren (Tufts University); "Beyond Codicology: Some Observations on B. M. MS Add. 14762," Shiela Edmunds (Wells College).

**ICMA SESSION AT KALAMAZOO, 1980.** Call for papers for the session "Benedictine Art and Architecture and Their Impact to A.D. 1200," a session participating in the celebration of the 1500th anniversary of the birth of S. Benedict. One-page abstracts should be sent to the session chairman: François Bucher, Department of Art, Florida State University-Tallahassee, Tallahassee, Florida 32306.

**NEWSLETTER.** ICMA expresses its gratitude to the College of Arts and Sciences of Oakland University for printing and distributing the *ICMA Newsletter* and to Carl F. Barnes, Jr., for designing its new format. Deadline for submission of notices for the March 1979 newsletter is 1 February 1979.

**1979 MEMBERSHIP RENEWALS** Individuals: fill out, detach, and return with payment the membership renewal form on page three. Prompt response will save ICMA unnecessary costs of second or third renewal notices. Institutions: invoices for 1979 have been sent to all institutional members or to their subscription agents. Both individual and institutional members should notify the secretary if their address, as it appears on this newsletter, is incorrect.

## CONFERENCES, MEETINGS, AND WORKSHOPS

31 January-3 February 1979 — Annual Meeting of the **College Art Association of America**, Washington Hilton Hotel. CAA Medieval Sessions are: "Byzantine Art," chaired by Herbert L. Kessler (The Johns Hopkins University), Wed. 31 Jan., 8:30-11:00 p.m.; "Monasticism and the Spread of Artistic Style," chaired by Giles Constable (Dumbarton Oaks), Fri. 2 Feb., 2:00-4:30 p.m.; and "Painting and Politics in Gothic and Northern Renaissance Europe," chaired by Sandra Hindman (The Johns Hopkins University), Sat. 3 Feb., 9:30-12:00 noon. Complete preliminary programs of all sessions will be sent to CAA members.

23-24 February 1979 — Twelfth Annual **Conference of the Medieval Association of the Pacific**, San Francisco State University. For details write to: William N. Bonds, Program Chairman, Department of History, San Francisco State University, San Francisco, California 94132.

23-24 February 1979 — Tenth Annual Conference of the **Center for Medieval and Renaissance Studies**, The Ohio State University-Columbus. The theme of the conference is "Universities in Transition, 1300-1750." For details write to: Pamela J. Transue, Conference Coordinator, The Center for Medieval and Renaissance Studies, 322 Dulles Hall, The Ohio State University, Columbus, Ohio 43210.

8-10 March 1979 — Twenty-second Annual **Missouri Valley History Conference**, University of Nebraska-Omaha. For details write to: Jacqueline D. St. John, Program Chairperson, Department of History, University of Nebraska-Omaha, Box 688, Omaha, Nebraska 68101.

5-7 April 1979 — Sixth Annual Meeting of the **Midwest Art History Society**, University of Kansas-Lawrence. Also participating: University of Missouri-Kansas City, William Rockhill Nelson Gallery-Mary Atkins Museum of Art, Missouri Valley Chapter of the Society of Architectural Historians, Missouri Slide Curators. Abstracts (following the standard CAA format) for the Medieval-Renaissance session should be sent to: Burton Dunbar, Department of Art and Art History, University of Missouri-Kansas City, Kansas City, Missouri 64110. For conference details write to: Edward J. Olszewski, MAHS Secretary, Art Department, Case Western Reserve University, Cleveland, Ohio 44106.

12-14 April 1979 — Sixth Annual **Sewanee Mediaeval Colloquium**, Sewanee University. "Biblical Exegesis in the Middle Ages" will be the conference theme, and papers will include "Monks and the Gospels" and "The Gospels of the Paris Schools of the

Late 12th and Early 13th Centuries," Beryl Smalley (Oxford University), in addition to lectures by Elizabeth Salter (University of York) and Christopher Holdsworth (University of Exeter). Papers may deal with subjects in all disciplines working with Biblical elements. Abstracts (two double-spaced typed copies) should be sent by 15 January 1979 to: Sewanee Mediaeval Colloquium, Box 1234, Sewanee University, Sewanee, Tennessee 37375.

3-6 May 1979 — Fourteenth Annual **International Conference on Medieval Studies**, sponsored by The Medieval Institute, Western Michigan University. For details of ICMA sessions, see page one. For a complete program of the conference write to: Otto Gründler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008.

29 June-12 July 1979 — Second **Chartres Cathedral Workshop** offered by John James, author of **Les constructeurs de Chartres**. Participants will study the constructional campaigns and the geometry of Chartres and related buildings. For details write to: John James, 917 Dooralong, 2259 New South Wales, Australia.

10-23 September 1979 — **International Congress of Art History**, Bologna, Italy. The congress will not have a single theme but will be organized into ten sections, each devoted to an area of special concern for current scholarship. Included among the ten sections are "Religious Reform and the Arts during the Carolingian Era," chaired by Alfred A. Schmid (Fribourg University) and "The Near East and the West in 13th-century Art," chaired by Hans Belting (Heidelberg University). Those wishing to attend the congress must write for registration forms before 31 December 1978 to: Segreteria del Congresso Internazionale di Storia dell'Arte, Ente Manifestazioni Artistiche, Via Pignattari 1, Bologna, Italia.

28-30 September 1979 — Fourth Mid-Atlantic States **Conference on Patristic, Mediaeval, and Renaissance Studies**, sponsored by the Augustinian Historical Institute, Villanova University. Call for papers on Byzantine and Medieval art. Send one-page double-spaced abstracts, in duplicate, before 1 March 1979 to: Thomas A. Losoncy, PMR Conference, Villanova University, Villanova, Pennsylvania 19085.

The **Medieval Club of New York** will meet at the Graduate Center of City University of New York the first Friday evening of each month through May 1979. Of particular interest to historians of medieval art will be lectures by Elizabeth Salter (University of York) on 2 March 1979 and by Keith Moxey (Institute for Advanced Study) on 2 May 1979. For

**NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 2 February 1979, 12:15 to 1:45 p.m., Washington Hilton Hotel, Washington, D.C.**

**BUSINESS [AS IN PART REQUIRED BY ICMA BY-LAWS]**

- 1) Minutes of the 1978 Annual Meeting held in New York, New York.
- 2) Reports of the President, Secretary, Treasurer, and Editor of *Gesta*.
- 3) Election of Officers (one-year term), nominated by the Board of Directors, 11 November 1978: Candidates: President, Carl F. Barnes, Jr. (Oakland University); Vice-President, Walter Cahn (Yale University); Secretary, Gloria Gilmore (Columbia University); Treasurer, Carl D. Sheppard (University of Minnesota).
- 4) Election of a new class of Directors (three-year term, 1979-1982), nominated by the Nominating Committee and presented to the Board of Directors, 11 November 1978. Candidates: Pamela Z. Blum (Columbia University); Jaroslav Folda (University of North Carolina); Jane Hayward (The Cloisters); Elizabeth Sunderland (Duke University); William D. Wixom (Cleveland Museum of Art).
- 5) Election of Nominating Committee (term expires at the 1980 ICMA Annual Meeting) to nominate a new class of Directors to

serve a three-year term, 1980-1983. Candidates: Lillian M. C. Randall (Walters Art Gallery), chairman; Larry M. Ayres (University of California-Santa Barbara); Barbara Dirlam (ICMA); Charles T. Little (The Metropolitan Museum of Art); Robert S. Nelson (University of Chicago)

6) Announcements  
7) Illustrated report by Henry B. Graham (Trinity University) on the Summer 1978 excavation, by the American Institute of Nautical Archaeology, of a shipwreck of A.D. 1024/1025 off Serçe Liman, Turkey. This ship, the earliest known "frame first construction" medieval ship, carried a cargo of glass, of which over 200 shapes and colors have now been identified. ICMA contributes to this excavation project.

8) Short illustrated report by Brooks W. Stoddard (Bowdoin College) on the ninth summer of excavations at Psalmodi, France, another excavation project supported by ICMA.

11 December 1978

Barbara Dirlam  
ICMA Secretary

**PROXY FOR THE NEXT ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**

Know all men by these presents, that the undersigned, a Student, Active, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Carl F. Barnes, Jr., Walter Cahn, Barbara Dirlam, and Carl D. Sheppard, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned, to attend the meeting of the members of said ICMA to be held at the Washington Hilton Hotel, Washington, D.C., on Friday, 2 February 1979, at 12:15 pm, and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which

in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting, as set forth or mentioned in the notice dated 11 December 1978, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

\_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_

Signature \_\_\_\_\_

**1979 MEMBERSHIP RENEWAL FORM**

**GESTA, XVIII/1, XVIII/2 and ICMA Newsletter**

Active (U.S. and Canada) .....\$18.00

Active (Other) .....\$21.00

Student (U.S. and Canada) .....\$10.00

Student (Other) .....\$13.00

Contributing .....\$100.00

Name \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address \_\_\_\_\_

Checks should be made payable to the International Center of Medieval Art and sent to:

ICMA Secretary  
The Cloisters  
Fort Tryon Park  
New York, New York 10040

details write to: Laila Gross, Department of English, Fairleigh-Dickinson University, 1000 River Road, Teaneck, New Jersey 07666.

**The Medieval Art Forum**, recently established by the graduate students of the Department of Art History and Archaeology at Columbia University, is an informal organization for the exchange of ideas and the discussion of current research in all areas of medieval art. All interested medievalists are invited to participate, as speakers or as guests, at the periodic colloquia. For additional information and a current schedule, send a stamped self-addressed envelope to: Medieval Art Forum, Department of Art History and Archaeology, 815 Schermerhorn Hall, Columbia University, New York, New York 10027.

#### EXHIBITIONS

**The Parlers and the Schöne Stil, 1350-1400: European Art under the Luxemburg Dynasty.** Kunsthalle, Cologne, Germany, through 18 March 1979. A comprehensive handbook (664 pages, ca. 1250 illustrations) is available.

**Twelve Centuries of Book Binding, 400-1600.** The Pierpont Morgan Library, New York, New York, 22 February-8 April 1979. The finest bindings, including ten jeweled bindings, in the Morgan collection will be exhibited.

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**Medieval Manuscript Leaves.** The Pierpont Morgan Library, New York, New York, 22 February-14 April 1979. Some thirty of the finest single leaves in the Morgan collection will be on view.

#### VISITING SCHOLARS

Elizabeth Salter, Director, Centre for Medieval Studies, University of York, is Visiting Professor at the University of Connecticut during the 1978-1979. Prof. Salter can be contacted at: Department of English, University of Connecticut, Storrs, Connecticut 06268.

Jeremy Haselock and David O'Conner, both of the Centre for Medieval Studies, University of York, will be in the United States during April-May 1979. They can be contacted at: Centre for Medieval Studies, University of York, York, England YO1 2EP.

John James will be in this country during the Spring of 1980. Mr. James can be contacted at: 917 Dooralong, 2259 New South Wales, Australia.

Members are requested to notify the ICMA Secretary of visits of foreign scholars to the United States. At least six months advance notice is desirable to permit those wishing to arrange lectures and conferences ample time for scheduling.

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