

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK  
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1978/2

SEPTEMBER

## ANNOUNCEMENTS TO MEMBERS

**GESTA** 1978. *Gesta*, XVII/1 (1978) was mailed to members in September. The next issue, XVII/2, will be published in winter 1979.

**ICMA SESSIONS** at KALAMAZOO. Spring 1979. **Last call for papers**, one-page abstracts postmarked by September 30th at the latest. "Codicology and the Illuminated Manuscript" chaired by Robert G. Calkins, Department of History of Art, Goldwin Smith Hall, Cornell University, Ithaca, New York 14850. Papers will explore the paleographical, liturgical and decorative aspects of the book which give meaning and significance to the relationships between the illuminations and the manuscripts which contain them.

**Spring 1980. First call for papers.** "Benedictine Art and Architecture and Their Impact to AD 1200," (participating in the celebration of the 1500th anniversary of the birth of Saint Benedict). One-page abstracts should be sent to the Chairman of the session, François Bucher, Art Department, Florida State University, Tallahassee, Florida 32306.

**NEW ASSISTANT SECRETARY.** The Center is pleased to announce that Ms. Gloria Gilmore, Lecturer at The Cloisters, has agreed to serve as ICMA Assistant Secretary. She began her work for the Center on September 1st.

**NEWSLETTER.** In November members will receive an invitation to the ICMA Annual Meeting, to be held in conjunction with the meetings of the College Art Association of America in Washington, D.C., January 31-February 3, 1979. Requests for dues renewals will be included. Notices for the November ICMA Newsletter must be sent to the Secretary by November 10th.

## CONFERENCES AND SYMPOSIA

September 22-23, 1978, **SYMPOSIUM ON MONUMENTAL EFFIGIES**, H.M. Tower of London, London, England EC3N 4AB.

September 29-October 1, 1978, **THIRD MID-ATLANTIC STATES CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES**, Villanova University. For information: Augustinian Historical Institute, PMRC, Villanova University, Villanova, Penna. 19085.

October 5-7, 1978, **RONCEVAUX 778-1978**, A Conference on the Songs of Roland sponsored by the Institute for the Arts and Humanistic Studies, Pennsylvania State University. For information: Norman K. Lathbury, Jr., Pennsylvania State University, Keller Conference Center, University Park, Penna. 16802.

October 7-8, 1978, **MEDIEVAL WARFARE**, program of the New England Medieval Conference, Holy Cross College. For information: James F. Powers, Holy Cross College, Worcester, Mass. 01610.

October 12-14, 1978, **FIFTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES**, University of Saint Louis. Papers dealing with art history include: "Traditions of Dutch Border Decoration and Their Relevance in Detecting Workshop Procedures," Robert G. Calkins (Cornell University); "A 15th Century Hours in a 19th Century Imitation," Lilian M.C. Randall (Walters Art Gallery); "Cassiodorus and the Utrecht Psalter Illustrations," Grace L. Houghton (SUNY-Binghamton); "Reconstruction of a Thirteenth-Century Psalter: Brit. Lib. Add. 28784 A and B," Judith Oliver (Walters Art Gallery). For information: Conference Committee, Vatican Film Library, 3655 West Pine Boulevard, Saint Louis, Mo. 63108.

October 12-14, 1978, **FIFTH ANNUAL OHIO CONFERENCE ON MEDIEVAL STUDIES**, John Carroll University, Cleveland. For information: Lynn L. Remly, Dept. of English, John Carroll University, Cleveland, Ohio 44118.

October 20-21, 1978, **BYZANTIUM IN THE WEST: IMAGE AND IMPACT**, Twelfth Annual Conference of the Center for Medieval and Early Renaissance Studies (CEMERS), SUNY-Binghamton. The five sessions, introduced by "Misapprehensions and Misgivings of Byzantine Art and the West in the Twelfth and Thirteenth Centuries" (Anthony Cutler, The Pennsylvania State University), will include "Byzantium and Painting in the West," "Western Images of Byzantium," "Byzantium and the Art of Venice." For information: Saul Levin, Conference Coordinator, CEMERS, SUNY-Binghamton, Binghamton, New York 13901. (For exhibition to be held in conjunction with this conference, see "EXHIBITIONS").

November 3-5, 1978, **FOURTH ANNUAL BYZANTINE STUDIES CONFERENCE**, University of Michigan, Ann Arbor. For information: Timothy E. Gregory, Dept. of History, Ohio State University, Columbus, Ohio 43210.

November 17-18, 1978. **THE CAROLINGIANS**, Eighth Medieval Workshop of the Committee for Medieval Studies of the University of British Columbia. Among papers of special interest: "The Plan of St. Gall: A Search for Spiritual and Architectural Unity at the Crossroads of Antiquity and the Middle Ages," Walter Horn (University of California, Berkeley); "Visigothic Influences on the Carolingian Monastic Reform Movement," Odilo Engels (Historisches Seminar Universität, Cologne); "Carolingian Origins of a Major Medieval Industrial Development," Bradford Blaine (Scripps College, La Jolla); "Heating Technology in the Carolingian Period," LeRoy Dresbeck (Western Washington University, Bellingham); "The Royal Court and the Palatinate in the Carolingian Empire: Research Aspects and Problems," Josef Fleckenstein (Max-Planck-Institut, Göttingen); "The Political Concept of Ecclesia in the Carolingian Period," Robert Benson (University of California, Los Angeles); and "The Reform of Church Music in a Late Carolingian Ivory Dip-tych," Warren Sanderson (Concordia University, Montreal). For information: I. Marc Pessin, Dept. of Fine Arts, University of British Columbia, Vancouver, B.C., Canada V6T 1W5.

January 31-February 3, 1979. **ANNUAL MEETINGS OF THE COLLEGE ART ASSOCIATION**, Washington, D.C. The next ICMA Newsletter will include further details of the CAA Meetings and invitations to the Annual Meeting of the International Center of Medieval Art.

## EXHIBITIONS

**KAISER KARL IV**, June 15 to October 15, 1978, Kaiserburg, Nuremberg, Germany. November 29, 1978 to March 18, 1979, Historisches Archiv, Cologne, Germany. Important documents and monuments of the reign of Charles IV.

**THE CHRISTIAN ORIENT**, July 5 to September 24, 1978, The British Library, London. An exhibition of the art and writings of the ancient Churches of the East representing a variety of regional styles, influenced by Oriental and African, Byzantine and Western traditions. Illustrated catalogue available through the bookshop of The British Museum, Great Russell Street, London WC1B 3DG, England.

**MEDIEVAL IMAGES**, August 12 to October 15, 1978, Roberson Centre for the Arts, Binghamton, New York. Exhibition coordinated by Carmen Gomez-Moreno.

**EARLY FRENCH ILLUMINATED MANUSCRIPTS**, September 5 to December 3, 1978, The Pierpont Morgan Library, New York. Examples of the finest Carolingian, Romanesque and early Gothic French illuminations owned by the Morgan Library.

**BYZANTIUM IN THE WEST: TEN CENTURIES OF INFLUENCE**, October 20 to November 19, 1978, University Art Gallery, Binghamton, New York, in conjunction with the symposium "Byzantium in the West: Image and Impact" (see "CONFERENCES AND SYMPOSIA").

**THE PARLERS AND THE SCHÖNE STIL 1350-1400. EUROPEAN ART UNDER THE LUXEMBURG DYNASTY**, November 29, 1978 to March 18, 1979, Kunsthalle, Cologne, Germany. A comprehensive handbook (664 pages, ca. 1250 illustrations), offered for subscription June 15th, 1979, will be issued in October, 1978.

## JOURNALS AND NEWSLETTERS

**COUNTERPOINT**, a journal of interdisciplinary studies, will devote its Spring 1979 issue to medieval culture. Articles (not to exceed 3500 words) on all aspects of medieval studies, including art and architecture, should be submitted by November 30, 1978, to: **Counterpoint**, CUNY Graduate Center, 33 W. 42 St., New York, N.Y. 10036.

**VINCENT OF BEAUVAIS NEWSLETTER**, published yearly (8-9 pages). Vincent scholars who wish to be on the current mailing list should send their requests to: Gregory Guzman, Editor, **Vincent of Beauvais Newsletter**, Department of History, Bradley University, Peoria, Illinois 61626.

**NUNTIA**, semiannual Newsletter, distributed by The Medieval Association of the Midwest to its members. First issue April 1978. For complete information: Merle Fifield, Executive Secretary, Medieval Association of the Midwest, Department of English, Ball State University, Muncie, Indiana 47306.

## BOOKS RECEIVED

*Guia del monestir de Pedralbes* (booklet), and *La ceramica popular en la arquitectura gotica* (1978), Edicions de Nou Art Thor, Barcelona. *La vida quotidiana a la catedral de Barcelona en declinar el Renaixement, Any 1580*, Reial Academia Catalana de Belles Arts de Saint Jordi, Barcelona. These works were presented to the Center by the author, Juan Bassegoda i Nonell.

*The Early Stained Glass of Canterbury Cathedral, 1175-1220*, by Madeline Harrison Caviness, Princeton University Press, 1977. A set of 36 color slides of the Canterbury Cathedral windows, taken by Prof. Caviness, is available for purchase from: Scala EPA, 342 Madison Avenue, New York, N.Y. 10017.

*Santiago de Compostela in the Age of the Great Pilgrimages* (part of The Centers of Civilization series), by Marilyn Stokstad, University of Oklahoma Press, 1978, was presented to the Center by the author.

*Catalogue of Wall-Paintings in the Churches of Medieval Denmark, 1100-1600* (3 vols.), Akademisk Forlag, 1976, Copenhagen. These books, donated to the International Center of Medieval Art, have been presented to The Cloisters Library, where they are available for consultation by ICMA members.

## FIELD WORK

R.E.M.P. ART (Réhabilitation et l'Entretien des Monuments et du Patrimoine Artistique) sponsors archeological excavation and restoration programs in France, projects which are open to the participation of all nationalities. For full details (Bulletin d'Information et de Liaison) write to: Secretariat permanent de l'Union R.E.M.P. ART, 1, rue des Guillemites, 75004 Paris, France.

The ARCHAEOLOGICAL INSTITUTE OF AMERICA publishes listings of fieldwork opportunities, some of which are medieval sites. For information: write to the Institute, 260 W. Broadway, New York, N.Y. 10013.

## MISCELLANEOUS

The Hill Monastic Manuscript Library has made available a 30-page updated report of its holdings of medieval and Renaissance manuscripts, papyri, and archival materials free of charge. Ask for *Manuscripts on Microfilm in HMML (7 Feb. 1978)*, and send requests to The Director, Hill Monastic Manuscript Library, Bush Center, St. John's University, Collegeville, Minn. 56321.

November 1978-June 1979. The Institute of the Investigation of the History of Architecture and Restoration of Monuments of Gaudi Cathedral (Instituto de Investigacion de Historia de Arquitectura y Restauracion de Monumentos de la Catedral Gaudi) will give the thirteenth course for postgraduate architects in the School of Architecture, Universidad Politecnica de Barcelona, on Conservation and Restoration of Monuments and Surroundings. Please direct requests for information to Professor Juan Bassegoda Nonell, History of Architecture, Consejo de Ciento, 314,6°, Barcelona 7, Spain.

All ICMA members receive the current issues of *Gesta* and the *ICMA Newsletter*. Membership rates, 1978: Active, \$18.00; Student, \$10.00; Contributing, \$100.00. Membership rates, 1979: Active (U.S. and Canada), \$18.00 (Other, \$21.00); Student (U.S. and Canada), \$10.00 (Other, \$13.00); Contributing, \$100.00. Checks should be made payable to the International Center of Medieval Art and sent to: ICMA, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

## COMMENTARY

ICMA is approaching its silver anniversary. In 1981 we will be twenty-five years old. Plans for our birthday celebration are not yet finalized, other than that François Bucher has agreed to write the history of the center during this first quarter-century.

From those early days when, as François is fond of putting it, the center office was someone's closet and the center file a shoe box, we have had the good fortune to become firmly associated with The Cloisters, to whose entire staff, past and present, we owe sincere gratitude. ICMA now has its own office at The Cloisters, and shortly we will have our own telephone extension of The Cloisters' number (no collect calls, please!). Having Gloria Gilmore manage our Cloisters office brings us a new level of efficiency, and it is good to have Gloria associated with the center in her new role.

From a total membership that could meet in the closet without first removing the shoe box, ICMA has developed into a truly international organization with over 700 individual and institutional members located around the world. Most are scholars of medieval art and architecture, but the center also has and has had friends who are not professionals in the field but who have been generous and loving. In the forefront of these was the late David M. Freudenthal who, in the very first issue of *Gesta* in 1963, expressed his hope that the angels would look over "the complex activities of our society." It is unclear just what the angels have done for us; but nearly a generation of advisors, directors, and officers have guided our development.

From that first unnumbered and unpaginated issue, *Gesta* has increased fourfold in size (and *Gesta* XVI/1-2 was twenty times as large as that first sixteen-page effort!), and has grown into one of the major medieval art and architecture periodicals in the world, and certainly is one of the broadest in scope. For this we can thank a series of dedicated and unpaid editors who have consistently improved its quality and therefore its impact. And their success but reflects the increasing quality of scholarship in the field of medieval art and architecture around the world.

Thus ICMA has much to be thankful for and proud of, as will be chronicled in François' *gesta centri* in 1981. But ICMA, which means you, its membership, cannot be complacent. We have problems now, and these are going to become more serious. Some medievalists are leaving education. Fewer and fewer young people are entering graduate study in medieval art. This reduces our membership as well as our income. ICMA still fails to attract as members perhaps ten to twenty percent of the working medievalists in this country and a much greater percentage of those in other countries. All ICMA members must assist in recruiting new members, especially students just entering the field.

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The rising cost of everything, most obviously in our case the printing and distribution of *Gesta*—postage for mailing a single regular issue of *Gesta* is about \$500.00—has already become a serious matter. We can meet rising costs only with increased membership and, especially, with more contributing memberships. The arithmetic is quite simple: a regular member "buys" approximately one-sixteenth of a page in a *Gesta* whereas a contributing member "buys" nearly a full page. ICMA members are urged to secure contributing memberships from their departments or their institutions, keeping in mind that a bit of pump-priming helps this process along. ICMA has recently renewed its policy of accepting for use in *Gesta* appropriate advertising of products and services of interest to members. While this source of

ICMA income no doubt will remain limited, any member who has any contacts with potential advertisers here or abroad should send particulars to Gloria at The Cloisters.

By the terms of its charter, ICMA is a service organization for its members. While the center obviously cannot be all things to all members, the executive committee, the directors, and both the domestic and foreign advisory boards seek to make ICMA of greater benefit to all members. Suggestions as to how this may be done are earnestly requested from members, and should be sent to Gloria at The Cloisters.

Carl F. Barnes Jr.  
ICMA President

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